



A long way...



CATALOGO GENERALE Componenti per mobili
GENERAL CATALOGUE Parts for furniture

100% MADE IN ITALY



FOP: LA STORIA, IL PRESENTE, IL FUTURO

FOP: THE HISTORY, THE PRESENT, THE FUTURE

100% MADE IN ITALY



Un traguardo importante. *An important goal.*

Ogni azienda ha la propria storia. La storia di FOP coincide con quella dei fratelli Canali che l'hanno ereditata dal padre Osvaldo e l'hanno fatta crescere, condividendo fatica e soddisfazioni. Ancora oggi, come 50 anni fa, la forza della "Fabbrica Oggetti in Plastica" di Cessalto sta nelle persone, nella loro capacità di "fare squadra", di portare avanti un progetto comune, fondato su valori fortemente radicati nel territorio ma che guarda lontano, verso i mercati internazionali.

Every company has his own story. The story of FOP corresponds to Canali brothers' story and long before to that of their father Osvaldo, they make it grow sharing efforts and satisfactions. To this day, as 50 years ago, the strength of this company initially called "Fabbrica Oggetti in Plastica" in Cessalto comes from the people, their ability to "make team", to develop a project in common, based on qualities deep-seated on the territory but looking into the future, towards international markets.



A partire dal basso:
Starting from the bottom:
Giovanni, Roberto, Franco.



Qual è il vostro primo ricordo della FOP?

Giovanni: Una fabbrica che a me bambino di 6/8 anni sembrava immensa con macchine, materie prime e scaffali, anche se era di soli 600 mq!

Roberto: Anche il mio primo ricordo alla FOP risale a quand'ero bambino. Durante il periodo di vacanza estivo, per darci "un'abitudine al lavoro", nostro padre ci portava in fabbrica perché potessimo contribuire con il poco che potevamo fare allora: pulizie, ordine del laboratorio... ed io in particolare andavo spesso con lui dai clienti nei mobilifici per vedere direttamente le realtà con le quali lavorava.

Franco: Mi ricordo che all'età di 12/13 anni, proprio durante le vacanze estive, nostro padre ci obbligava ad "andare a lavorare". Il mio consisteva nello sgranare dei pezzi dalla materozza, vuol dire che i pezzi che uscivano dalla macchina, io li dovevo prendere in mano tutti quanti e dividerli uno ad uno... e proprio non mi piaceva!...

In quale occasione avete deciso di dedicarvi allo sviluppo dell'Azienda di famiglia?

Giovanni: Non credo ci sia stato un momento prevalente, è stato un naturale processo di coinvolgimento. All'interno dell'attività fin da bambino, da piccoli lavori e crescendo passo passo.

Roberto: Si il tutto è avvenuto con molta naturalezza come fosse una normale conseguenza del fatto che dovevamo, noi fratelli, cercare di rimanere assieme perché "l'unione fa la forza" come quotidianamente ci veniva detto. Perchè volevo dimostrare di essere capace quanto mio padre e dimostrarlo, in un

What is your first memory about FOP?

Giovanni: A factory that for me, as a child of 6/8 years old, appeared so enormous with machineries, raw materials and shelves, when it was just 600 square meters!

Roberto: Also my first memory in FOP goes back to when I was a child. During the summer holiday our father took us to the factory to give us the "habit to work", in order to give our little contribution according to our possibilities: cleaning, tidying up the workshop... And in particular I went often with my father visiting customers to their furniture stores and seeing with my own eyes the situation he worked with.

Franco: I remember that when I was 12/13 years old, during summer holiday, our father forced us to "go to work". My job was to crumble pieces from the sprue, means that I had to take each single piece coming out from the machinery and split them one by one... and I did not like it at all!...

When did you decide to take care of the family company?

Giovanni: I do not think there was been a particular moment, it was a natural engagement process. Since I was a child inside the company, making little works and growing step by step.

Roberto: Yes indeed, all came very naturally as a normal consequence that we, brothers, had to keep being united because "united we stand, divided we fall" as we were told every day. Since I wanted to show my father, during a delicate period we lived, that I was competent as he was and I would have

"Mi hanno insegnato che bisogna credere alle proprie idee e far di tutto per realizzarle con tantissima dedizione e sacrificio."

"They taught me to believe in my ideas and do my utmost to achieve them with a lot of dedication and sacrifice."

Franco



Osvaldo Canali, fondatore F.O.P.

Osvaldo Canali, F.O.P. founder



momento particolare per la nostra famiglia, che anch'io ce la potevo fare... Quando le sue condizioni di salute si erano notevolmente aggravate, e quindi eravamo noi l'unica possibile alternativa.

Franco: Dopo un anno circa che avevo finito la scuola, la salute di nostro padre vacillava, e visto che ero sempre stato abituato a stare insieme ai miei fratelli, mi è venuto normale dedicarmi insieme a loro a sviluppare la nostra azienda.

Avete sempre avuto come obiettivo / vocazione l'attività imprenditoriale o avete coltivato in gioventù altre aspirazioni?

Giovanni: Potrei dire che da bambino volevo fare il pompiere... ma la verità è che il forte coinvolgimento nell'attività di famiglia ha guidato la scelta di vita che tuttora condivido con Franco e Roberto.

Roberto: All'inizio mi affascinava la brillantezza e la capacità che avevano i venditori, ma soprattutto il riferimento era sempre nostro padre, il numero uno dei venditori! Poi ho iniziato ad avere coscienza della potenzialità che noi fratelli avevamo, riuscendo a trovare tra di noi un equilibrio soprattutto nei ruoli. ...Sì, la vocazione probabilmente l'ho sempre avuta.

Franco: Io credo che la vocazione imprenditoriale uno ce l'abbia insita nel proprio DNA, nel mio caso è stato facile perché ho sempre avuto esempi davanti a me: nostro nonno prima, nostro padre poi, mi hanno insegnato che bisogna credere alle proprie idee e far di tutto per realizzarle con tantissima dedizione e sacrificio.

Quali erano, per il fondatore dell'azienda, gli

made it too... When his health condition was getting worse and we stood for the only chance.

Franco: *One year after I finished school, our father's health condition was more and more uncertain, and since I was used to stay with my brothers, it came so natural to dedicate myself, together with them, to the development of our company.*

Did you always get the aim/vocation to business or did you cultivate other ambition in youth?

Giovanni: *I could say that when I was a child I wanted to become a Fireman... but the truth is that the strong engagement in our family business headed to the choice of life that I still share with Franco and Roberto.*

Roberto: *At the very beginning I was enchanted by the sellers' excellence and capacities, but above all our father was always the example to refer to, the first among all sellers! Then I started getting aware about the potential we got, succeeding to find the right balance of roles between us. So, vocation probably I always got it.*

Franco: *I think a person has the business vocation in his nature, for me it was easy because I always got examples in front of me: our grandfather first, our father afterwards, they taught me to believe in my ideas and do my utmost to achieve them with a lot of dedication and sacrifice.*

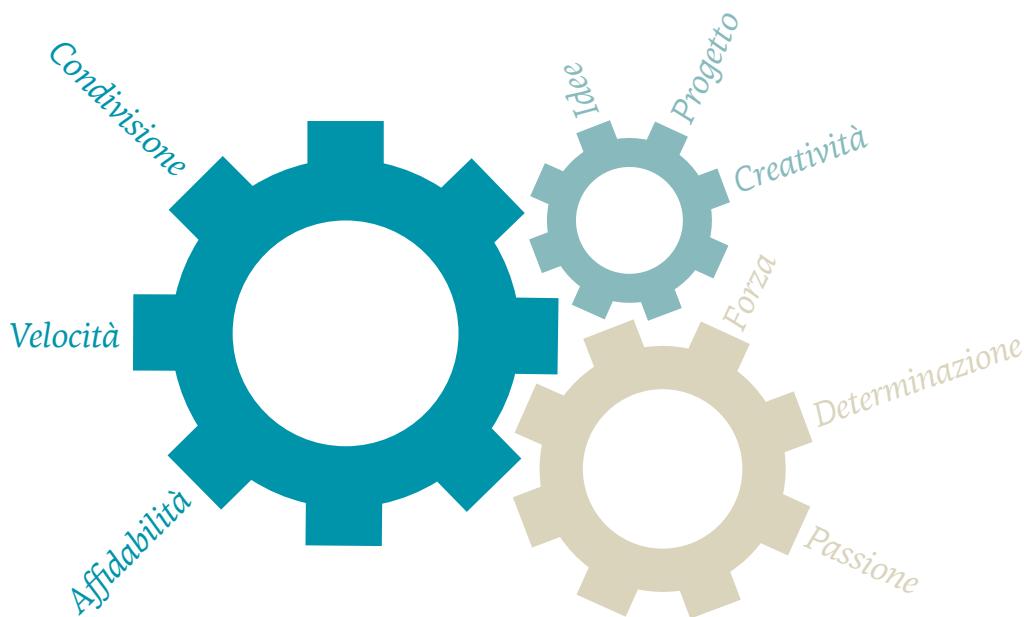
Which were, according to the company founder, the main aims at the very beginning? Do you think you respected and carried on this initial aim or - due to historical-

“Credo di aver rispettato e proseguito l'obiettivo iniziale adattando l'azienda alle esigenze del mercato...”

“I believe I respected and carried on the initial aim adjusting the company to the market demand...”

Roberto

In alto:
Sede storica della F.O.P.,
F.O.P. historic headquarters



I nostri valori / Our values

*Sharing Speed Reliability
Ideas Project Creativity
Strength Determination Passion*

obiettivi principali degli esordi? Pensate di aver rispettato e proseguito questo iniziale obiettivo oppure - anche a causa delle contingenze storico-economiche - è cambiato nel corso degli anni?

Giovanni: Credo che il senso di impegno, la responsabilità verso tutti coloro con cui operiamo (e nei nostri stessi confronti) e la costanza necessaria al raggiungimento dei risultati siano stati, assieme al senso di famiglia, quanto di più caro ed importante possiamo aver imparato ed ereditato da nostro padre. Credo che gli obiettivi che hanno animato gli esordi siano tuttora vivi e presenti.

Roberto: Penso che la volontà fosse anche quella di poterci offrire un futuro in un'azienda fortemente insediata nel territorio. Credo di aver rispettato e proseguito l'obiettivo iniziale adattando l'azienda alle esigenze del mercato, e per il momento, superando abbastanza bene le traversie economiche che in questo momento stiamo attraversando.

Franco: Credo che per nostro padre l'importante fosse creare una ricchezza per il territorio. Penso di aver rispettato quelli che erano gli obiettivi degli esordi: ci è stato insegnato che l'azienda è la nostra casa, quindi abbiamo sempre pensato alla FOP non solo come ad una fabbrica, ma abbiamo cercato di creare un ambiente familiare, nel rapporto con le persone, nel renderci sempre disponibili e cercando di migliorare quotidianamente sia noi che i nostri collaboratori.

Avete un sogno particolare legato al vostro lavoro in Azienda?

Giovanni: È quello di crescere e progredire,

economical contingency - did it change through the years?

Giovanni: I think that the awareness of diligence, the responsibility towards all the people we work with (and towards ourself as well) and the necessary resolution to the achievement of results were been, together with the family sense, the more precious and important things we learned and inherited from our father. I believe the aims that gave life to the beginning are still living.

Roberto: I think that the will was also to offer us a future inside a company strongly settled in the territory. I believe I respected and carried on the initial aim adjusting the company to the market demand, and at present, overcoming quite well the economical difficulties that we all are getting through.

Franco: I believe that the important thing for our father was enriching the territory. I think I respected his initial goals: we have been taught that the company is our home, hence we have always considered FOP not only a factory, but we have succeeded to create a family environment, in the relationship with people, in being always helpful and trying to improve ourself and our coworkers daily.

Do you have a special dream linked to your work in the company?

Giovanni: Growing up and improving, learning and teaching.

Roberto: One in particular is trying to become, in our market field, "the number one". Last but not least expand the company not only in dimensions , but culturally as well, relating it to the territory we work in with

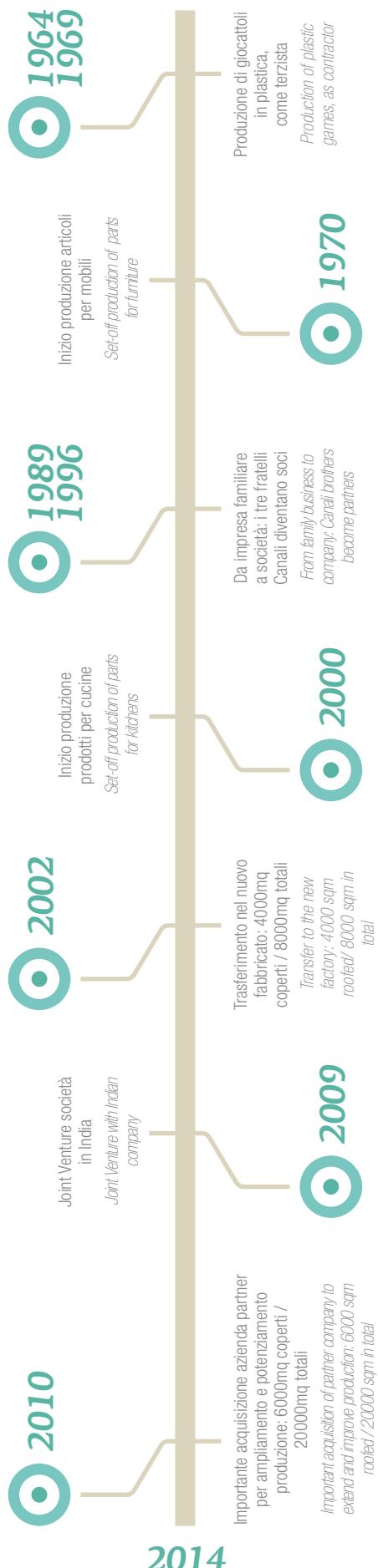


1984, Famiglia Canali
1984, Canali Family



09/03/1964

Nascita società Fabbrica Oggetti Plastica
Institution of Fabbrica Oggetti Plastica company



50° anniversario. Oggi FOP è presente in 50 paesi in tutto il Mondo
50° anniversary. To this day FOP is present in 50 countries all over the world

imparando ed insegnando.

Roberto: Uno in particolare è quello di poter diventare, nella nostra nicchia di mercato, "i numero uno". Poi, ma non dopo, quello di far crescere l'azienda non solo come dimensioni, ma anche culturalmente, legandola al territorio in cui operiamo con molti collaboratori capaci e lungimiranti.

Franco: Il mio sogno è quello di riuscire a creare insieme ai miei fratelli un'azienda importante, non tanto per il fatturato, ma perché abbiamo una capacità di innovare e creare dei prodotti che gli altri non riescono a fare: diventare un'azienda di eccellenza. Fare in modo che il lavoro sia sempre più un piacere personale e un progetto collettivo, condiviso con tutti i collaboratori.

Pensate che il rapporto ed il legame fra voi fratelli rappresenti un punto di forza per la FOP e per le prossime future sfide che intraprenderete?

Giovanni: Assolutamente sì, dividere impegni particolarmente gravosi e moltiplicare forza ed impegno per tre può essere veramente il fattore determinante.

Roberto: Sì, il lavorare assieme tra noi fratelli è sicuramente stato un punto di forza. Le prossime sfide che intraprenderemo sono sviluppare commercialmente i mercati esteri ed in particolare i mercati russo e indiano con l'inserimento di nuovi articoli frutto di ricerca e design.

Franco: Sono assolutamente convinto che il legame con i miei fratelli sia il fondamento della nostra forza. Credo che insieme non ci sia obiettivo che non si possa raggiungere.

many competent and farsighted partners.

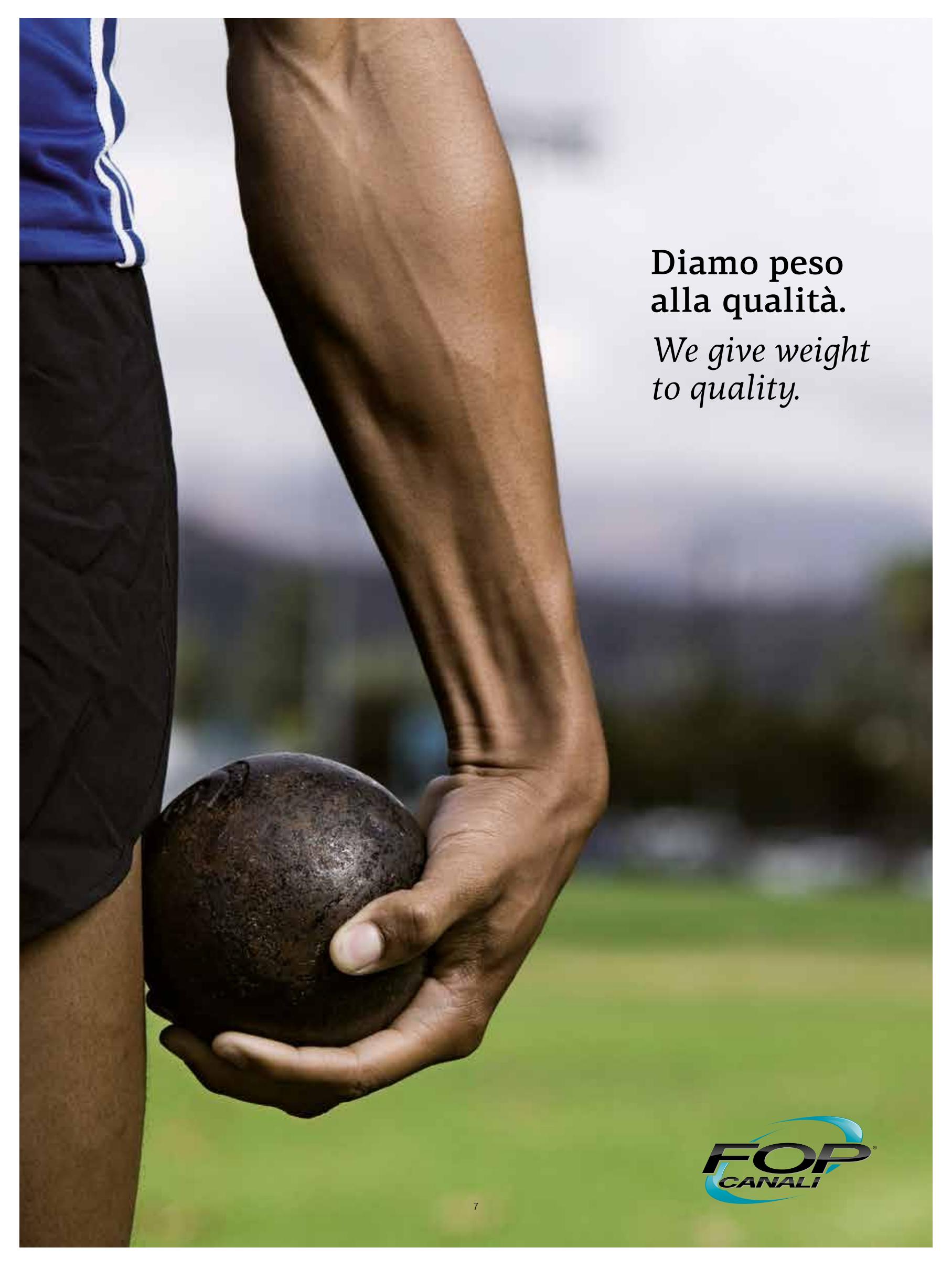
Franco: My dream is creating an important company together with my brothers, not as a matter of turnover, but because we have the talent to create products that nobody else can: becoming a company of excellence. See that work become more and more a personal delight and a combined project, shared with all our coworkers.

Do you think the relationship and the bond between you brothers represent a strong point for FOP and the future challenges?

Giovanni: Absolutely, sharing heavy responsibility and multiply strength and task by three could be really the crucial factor.

Roberto: Yes indeed, working together among us brothers was surely a strong point. Next challenges we will undertake are developing sales into Foreign markets and in particular the Russian market and the Indian market by including new items result of research and design.

Franco: I am absolutely convinced that the bond with my brothers is the foundation of our strength. I believe that together all possible targets could be reached.



Diamo peso
alla qualità.
*We give weight
to quality.*

FOP[®]
CANALI

Soluzioni mirate, dal progetto all'industrializzazione.

Customized solutions from planning to production.

IDEA→ In principio c'è sempre un'idea, un'intuizione, che prefigura come in un lampo quello che si vuole realizzare. La capacità di innovazione deve tutto alla forza e all'originalità delle idee, che sono il motore propulsivo dello sviluppo.



IDEA→ At the beginning, there is always an idea, an intuition that flashes through one's mind and originates the part to be produced. Our innovative thrust owes its energy to the strength and the originality of our ideas, which are the driving force of every development.

PROGETTO→ Le idee si trasformano in progetti accuratamente definiti, che tengono conto delle specifiche richieste della produzione e della necessità di personalizzare i prodotti proposti al pubblico con elementi e dettagli significativi.



PROJECT→ Our ideas become carefully defined projects, which take into account the peculiar production requirements as well as the need to customize the parts with significant elements and details.

SOLUZIONE→ Le soluzioni più giuste ed efficaci sono i nostri obiettivi. Solo le soluzioni nate da un'idea e sviluppate in un progetto diventano componenti decisivi, che rispondono esattamente sia alle tendenze del mercato che alle esigenze di industrializzazione.



SOLUTION→ The most appropriate, effective solutions are our targets. They must originate from a creative idea and result in a well-structured project in order to become an essential part, an item complying with the trends of the market and the industrialization requirements.

Il successo nasce da valori condivisi.

Our success relies on shared values.

La missione di FOP è quella di contribuire al successo dei propri clienti realizzando componenti di qualità. Vogliamo essere un fornitore propositivo e stimolante mettendo a disposizione il nostro patrimonio di esperienze e conoscenze, per essere riconosciuti come partner affidabili. Sappiamo che la qualità nasce dalla concentrazione costante, dalla dedizione al lavoro, dalla capacità di fare squadra. Per questo abbiamo voluto esprimere la

nostra filosofia con immagini tratte dal mondo dello sport. Anche il nostro lavoro è come l'attività agonistica fatta di passione, impegno, dedizione e di obiettivi comuni da raggiungere. Così i fondamenti del nostro operare: la ricerca della precisione, la forza e la determinazione nelle scelte, l'attenzione nei confronti del cliente, il peso che diamo alla qualità



di ogni pezzo finito **sono il frutto della nostra storia**, sono il risultato di piccole e grandi sfide quotidiane, vinte giorno per giorno.



FOP aims at contributing to the success of its customers by realizing high-quality parts. Our main purpose is to be stimulating, propositional suppliers and put at disposal our considerable range of experience and knowledge in order to be recognized as reliable partners. We are fully aware that quality is the result of constant concentration, commitment to the job and capacity to work well as a team. For this reason, our philosophy has been represented with pictures taken from the world of sport. Our job is close to the competitive sport activity because it is made of concentration, permanent commitment and common goals. Similarly, the bases of our activity are: consistent search for highest precision, strength and determination in our choices, support given to customers and the weight given to the quality of each part **are the result of our history**. Indeed, our products are the result of daily, big or small challenges that we manage to win successfully."





ambiente
environment

energia
energy

visione
vision

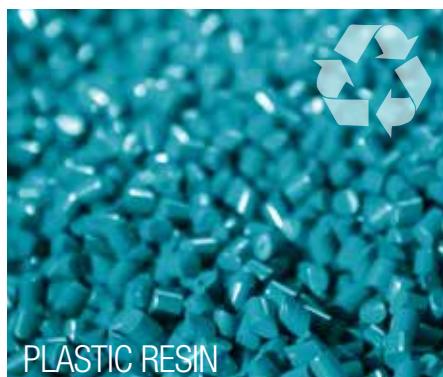
futuro
future

rispetto
respect

FOP GREENVISION

Avere una “GreenVision” significa, per noi, avere la consapevolezza che qualsiasi nostra azione avrà una ripercussione sull’ambiente. Significa, per noi, aver scelto di produrre in maniera “sostenibile” anche grazie all’utilizzo di un sistema a pannelli fotovoltaici per la produzione di energia elettrica e di aver adottato una soluzione di climatizzazione con tecnologia “VRV” che ci ha permesso di eliminare i combustibili tradizionali.

For us having a “GreenVision” means having the awareness that each action we take will have a consequence on the environment. For us means having decided to produce in a “eco-friendly” way through the use of photovoltaic installation for the production of electrical energy and exploiting an air-conditioning system with “VRV” technology that allows us to get rid of traditional fuel.



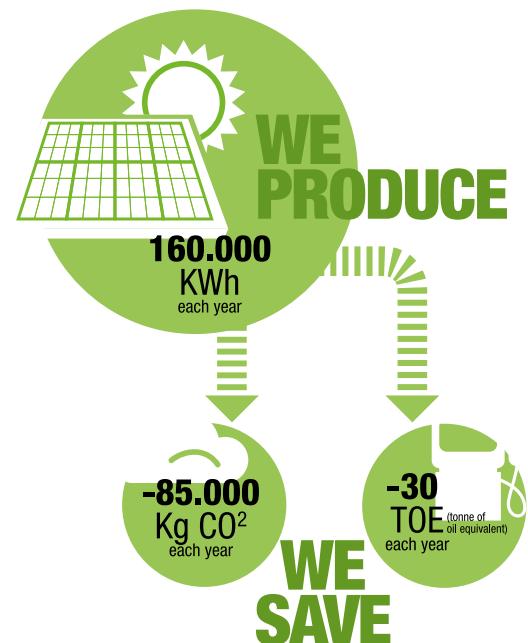
PLASTIC RESIN



ALUMINIUM

Produciamo componenti per mobili utilizzando prevalentemente materiali riciclabili come la resina plastica e l’alluminio. Dal 2012 abbiamo adottato il sistema a pannelli fotovoltaici per la produzione di energia elettrica. Il nuovo impianto fotovoltaico produce 160.000 KWh all’anno, consentendoci di coprire una parte del nostro fabbisogno energetico e di dare il nostro contributo alla salvaguardia dell’ambiente e del futuro di tutti. Con il nostro impianto evitiamo, ogni anno, di immettere nell’ambiente 85.000 kg di CO₂ che equivalgono al consumo di 30 tonnellate di petrolio!

We produce components for the furniture industry using mainly recyclable materials as plastic resin and aluminum. Since 2012 we have implemented the photovoltaic installation for the production of electrical energy. The new installation produces 160.000 KWh by year, allowing us to cover a part of our energy requirement and to give our contribution for the environment safeguard and the protection of our future. We avoid to lead into the environment 85.000 kg of CO₂ through our installation every year corresponding to 30 ton oil consumption.



Il nostro nuovo impianto fotovoltaico produce 160.000 KWh all’anno.

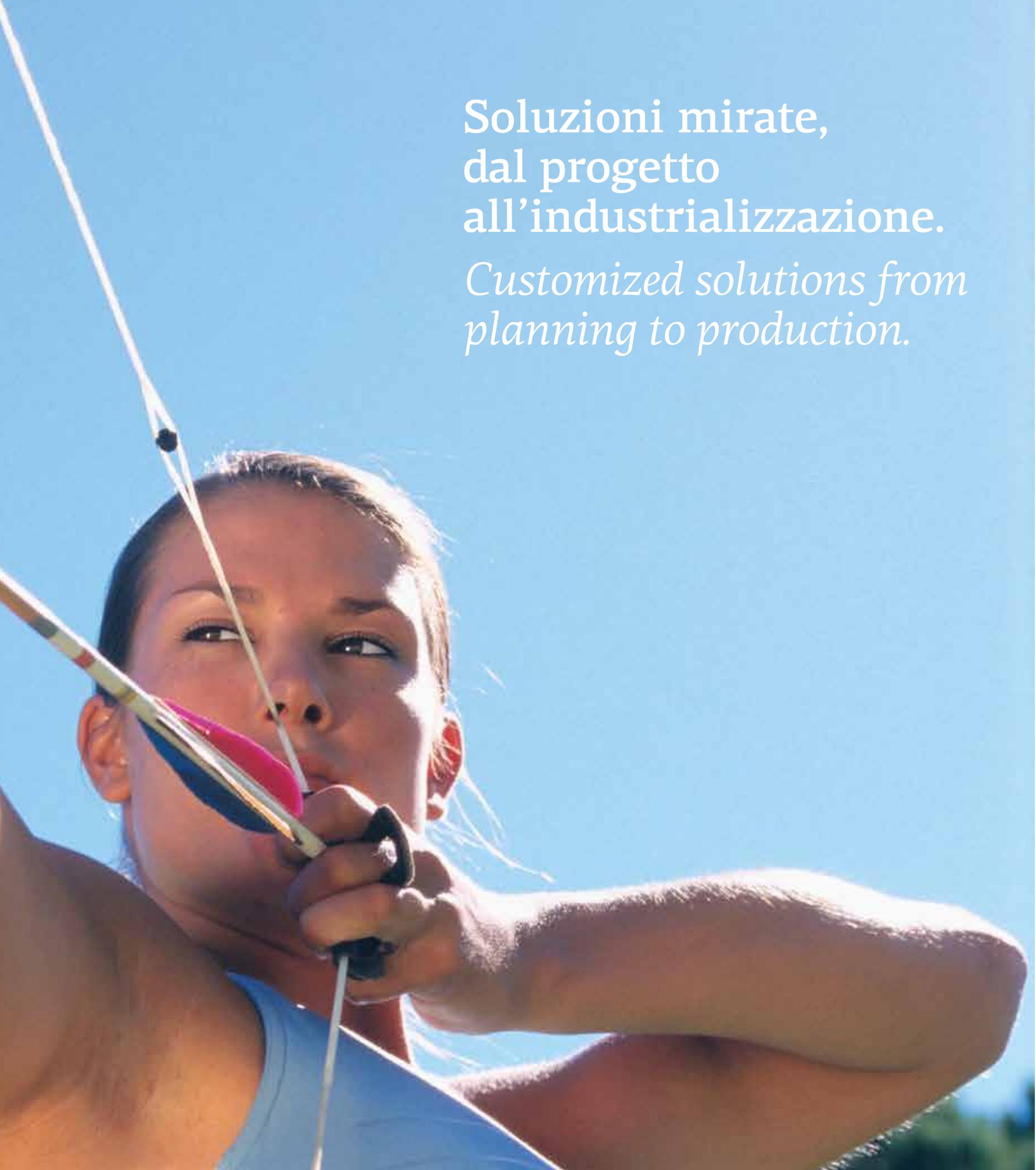
The new installation produces 160.000 KWh by year.

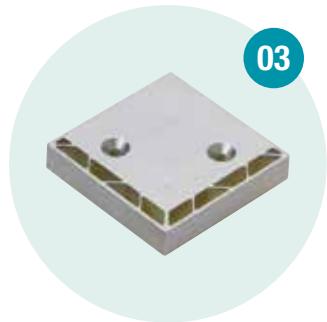




Soluzioni mirate,
dal progetto
all'industrializzazione.

*Customized solutions from
planning to production.*





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LIGHT PANELS

MANIGLIE E POMOLI
HANDLES AND KNOBS

GAMBE E PIEDINI
TABLE LEGS AND LEGS



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PROFILI E ZOCOLATURE
PROFILES AND SKIRTINGS



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VARIE
VARIOUS



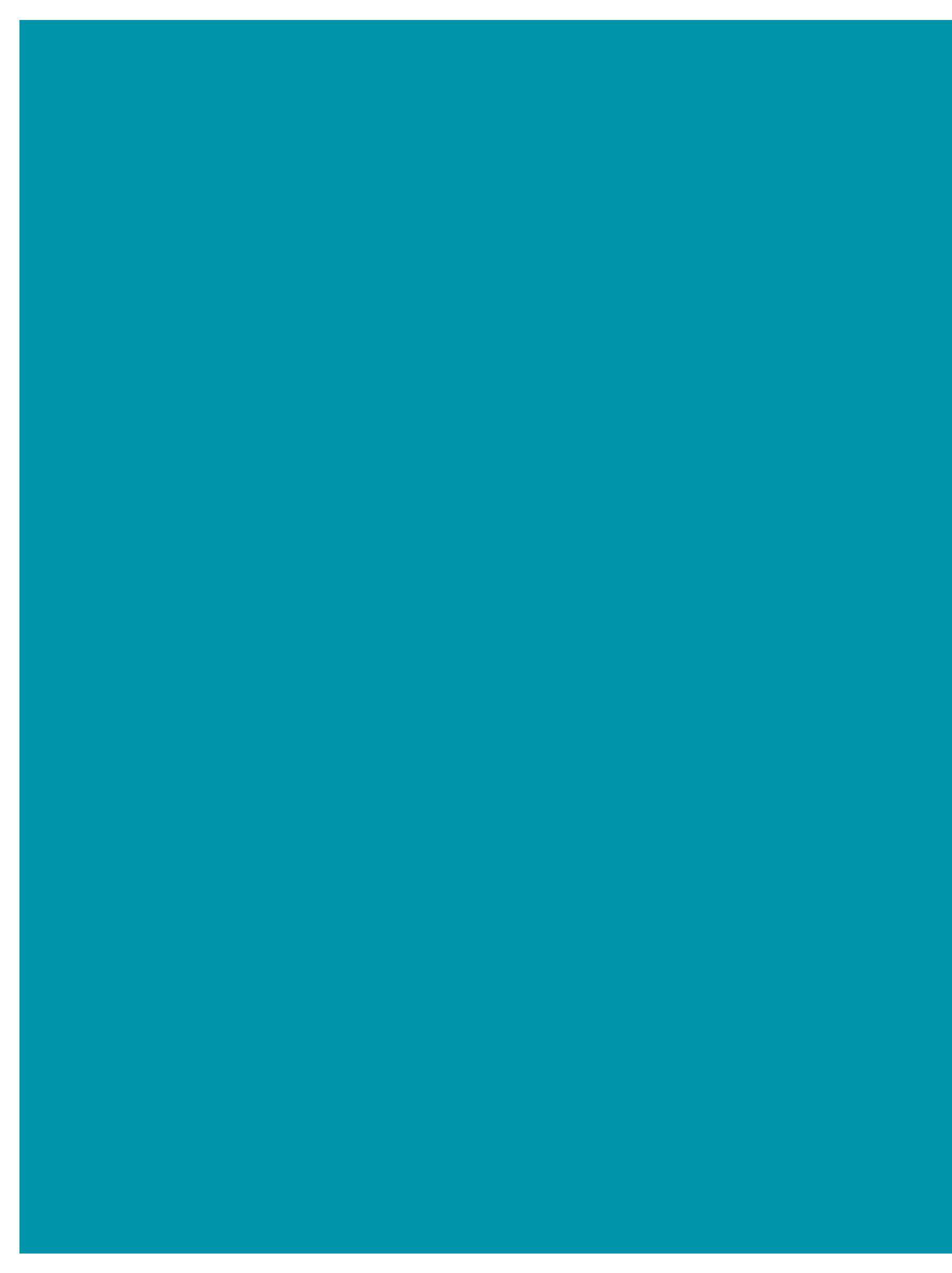
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BREVETTO / PATENT



PANNELLI LUMINOSI
LIGHT PANELS

BREVETTO / PATENT



**Abbiamo pensato una sorgente
luminosa innovativa che illumini
tutti gli ambienti domestici.**

We conceived an original bright
spring able to light up all the domestic
ambiances.



**Pannello-sottopensile
luminoso**
Wall hanging cabinet
light panel

ART. 1118

BREVETTO / PATENT
FORNITO SU MISURA / MADE-TO-MEASURE



Pannello-schiendale luminoso
Back side light panel

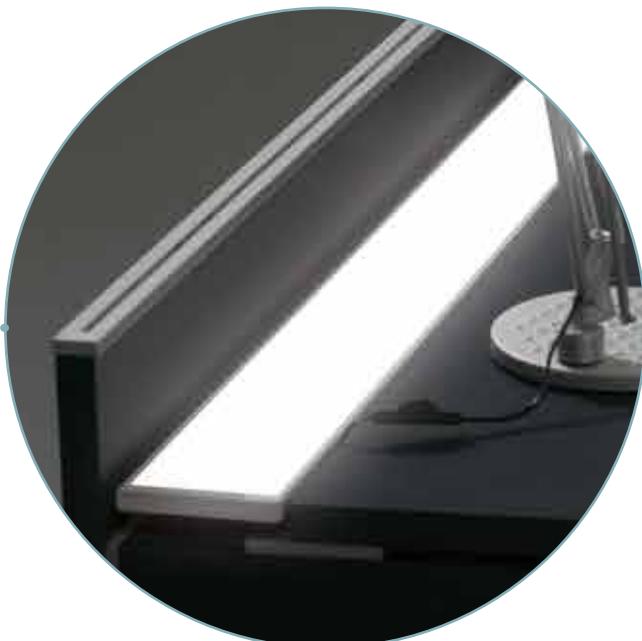
ART. 1119

BREVETTO / PATENT
FORNITO SU MISURA / MADE-TO-MEASURE



**INFORMAZIONI TECNICHE / TECHNICAL INFORMATION**

Dimensioni del pannello / Panel sizes	Le dimensione dei pannelli sono personalizzate / customized sizes
Max dimensioni del pannello / Maximum panel sizes	3000 x 1800 (mm)
Spessore del Pannello / Panel thickness	12,5 / 14,5 mm
Peso del Pannello/m ² / Panel weight/m ²	Circa 14-19 Kg/m ² / Around 14-19 kg/m ²
Colore Luce / Light colors	Warm White (2.700-3.500 °K) - Cold White (4.200-5.000 °K) - Rosso - Giallo - Blu - Verde Warm white (2.700-3.500 °K) - Cold white (4.200-5.000 °K) - Red - Yellow - Blue - Green
Tipologia LED / LED type	240led/m - Lumen 1200-1400/m - Potenza 19,2 W/m - Voltaggio 24V DC - Grado IP: 20 / 65 / 68 120led/m - Lumen 600-700/m - Potenza 10 W/m - Voltaggio 24V DC - Grado IP: 20 / 65 / 68 240led/m - Lumen 1200-1400/m - Power 19,2 W/m - Voltage 24V DC - IP Degree: 20/65/68 120led/m - Lumen 600-700/m - Power 19,2 W/m - Voltage 24V DC - IP Degree: 20/65/68
Garanzia LED / LED Warranty	fino 50.000 ore (≈ 5 anni 24h/24h) / Up to 50.000 hours (≈ 5 years 24h/24h)
Tipologia Alimentatore / Power Supply type	LPV (grado IP67) / LPV (IP67 degree)



Pannello-piano luminoso
Top desk light panel

ART. 1120

BREVETTO / PATENT
FORNITO SU MISURA / MADE-TO-MEASURE



Pannello-alzatina luminoso
Backsplashes light panel

ART. 1121

BREVETTO / PATENT
FORNITO SU MISURA / MADE-TO-MEASURE

TIPOLOGIA DI PANNELLO LUMINOSO / LIGHT PANEL TYPES

- n. 1 corpo luminoso in acrilico trasparente sp. 6 mm
- n. 1 pannello diffusore in acrilico opalino sp. 2 mm / vetro temperato sp. 4 mm
- n. 1 parte riflettente in Dibond bianco sp. 2 mm
- n. 1 strip di Led da 240 led/m oppure da 120 led/m
- profili perimetrali ad U in alluminio, il tutto montato cablato e funzionante

Sistema Back Light composto da:
Back light system made up of:

- No. 1 transparent acrylic bright body th. 6 mm
- No. 1 diffuser panel opal acrylic th. 2 mm / tempered glass th. 4 mm
- No. 1 reflecting part in white Dibond th. 2 mm
- No. 1 LED strip 240 led/m or 120 led/m
- U Perimetral profiles in aluminum, the lot assembled, wired and functioning

Gli alimentatori offrono range di tensione input da 90V-264VAC e output 24VDC. I profili in Alluminio possono essere verniciati/anodizzati in vari colori.
Transformer range input 90V-264VAC output 24VDC. Aluminum profiles finishes: painted or anodized in various colors.



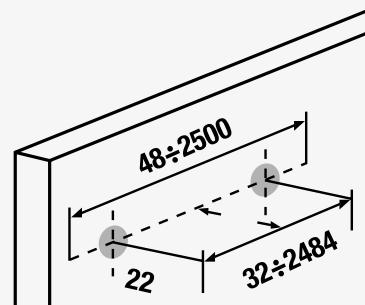


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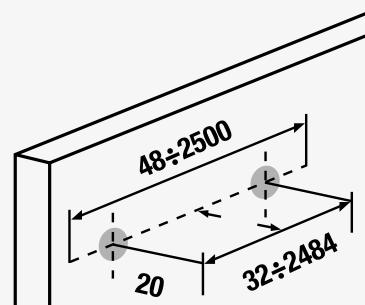
MANIGLIE E POMOLI
HANDLES AND KNOBS



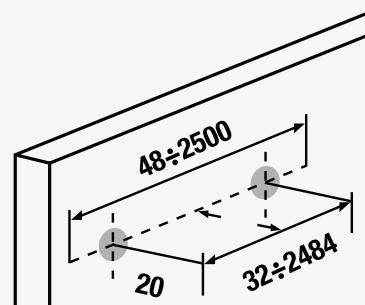
ART. 022

Alluminio
Aluminium


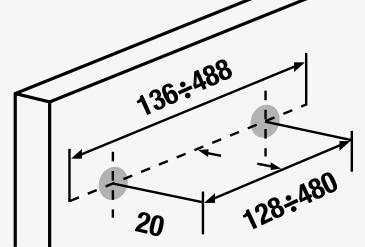
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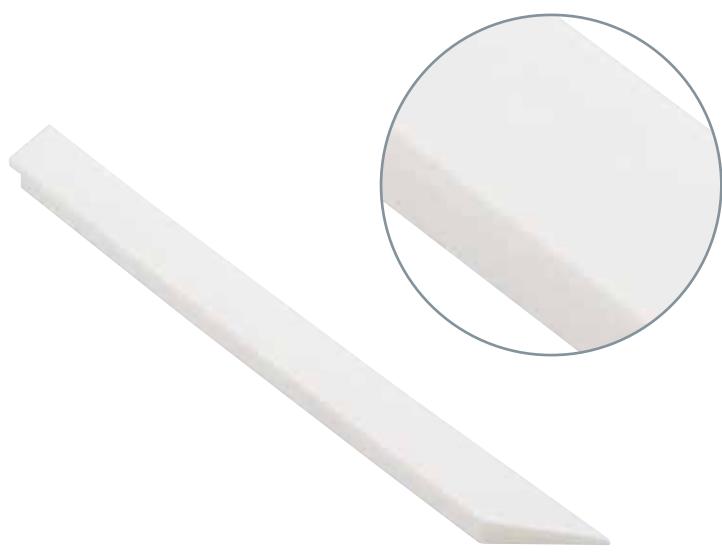
Alluminio
Aluminium


ART. 033

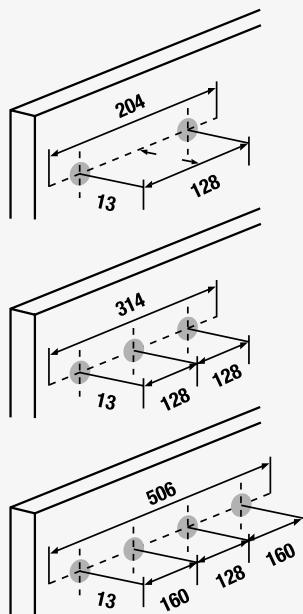
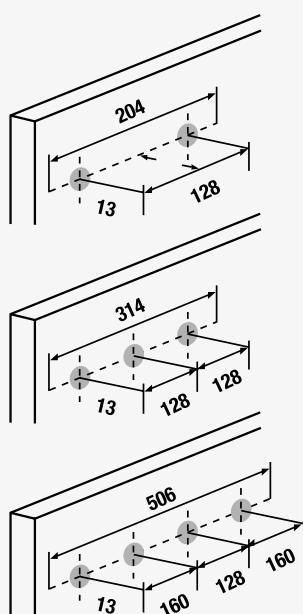
Alluminio
Aluminium


ART. 112

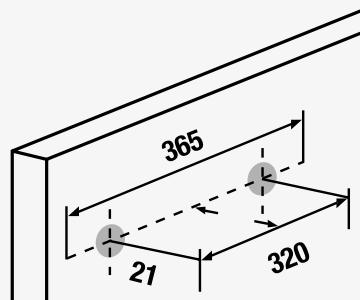
Alluminio
Aluminium




ART. 1065

ART. 1065
LE

ART. 1137





FOP
CANALI®

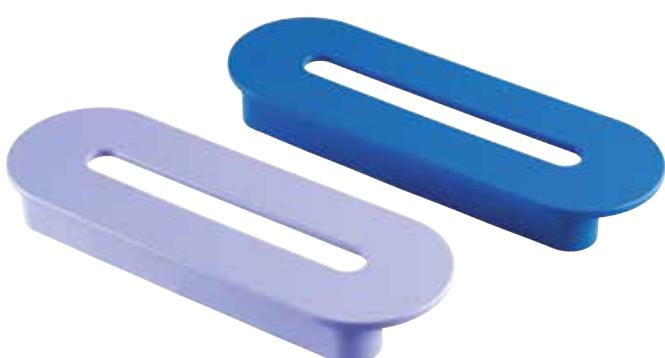
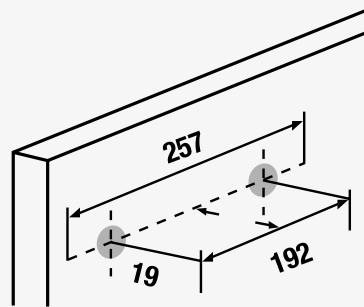


art. 1024
Maniglia passo 96 mm
Handle, pitch 96 mm

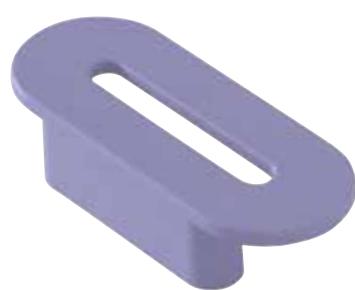
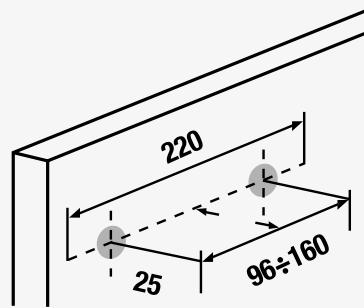
art. 1025
Maniglia passo 32 mm
Handle, pitch 32 mm



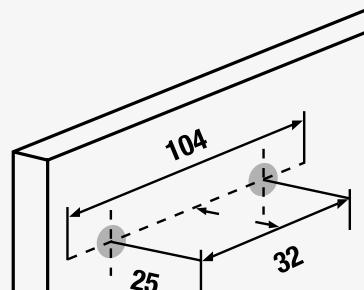
ART. 098



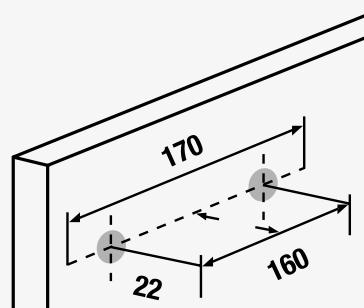
ART. 961

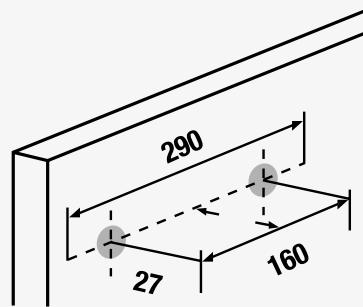
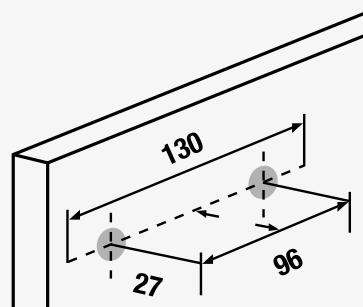


ART. 1126

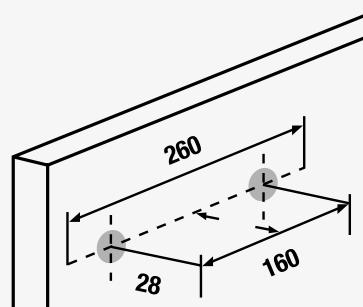


ART. 918

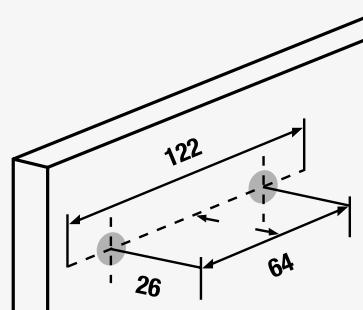


ART. 954
int.160ART. 954
int.96

ART. 310

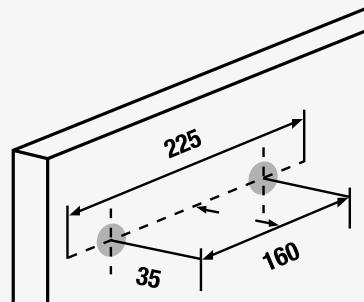


ART. 201

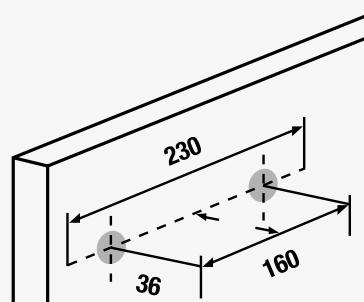




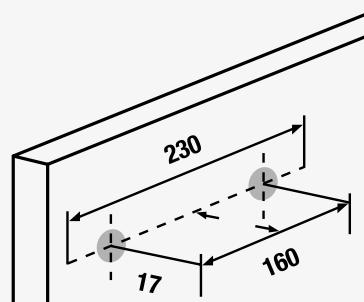
ART. 274



ART. 265

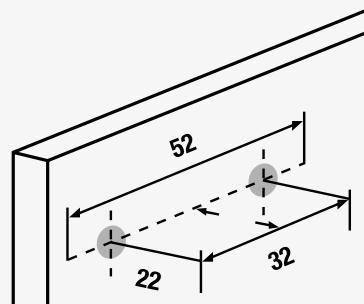


ART. 264

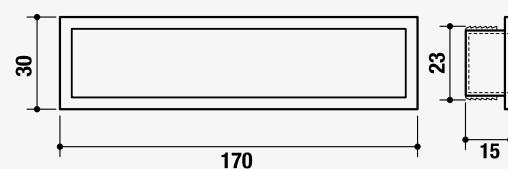




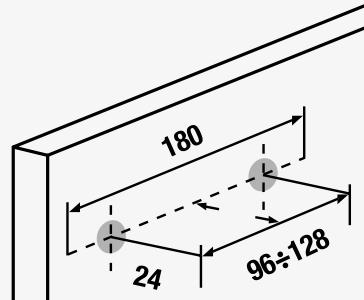
ART. 263

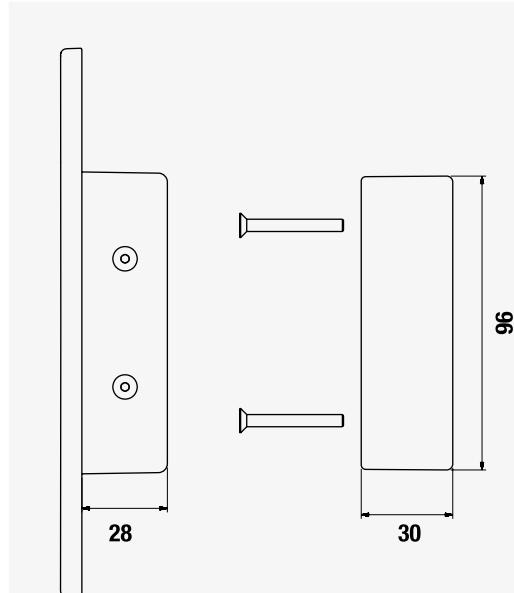


ART. 623



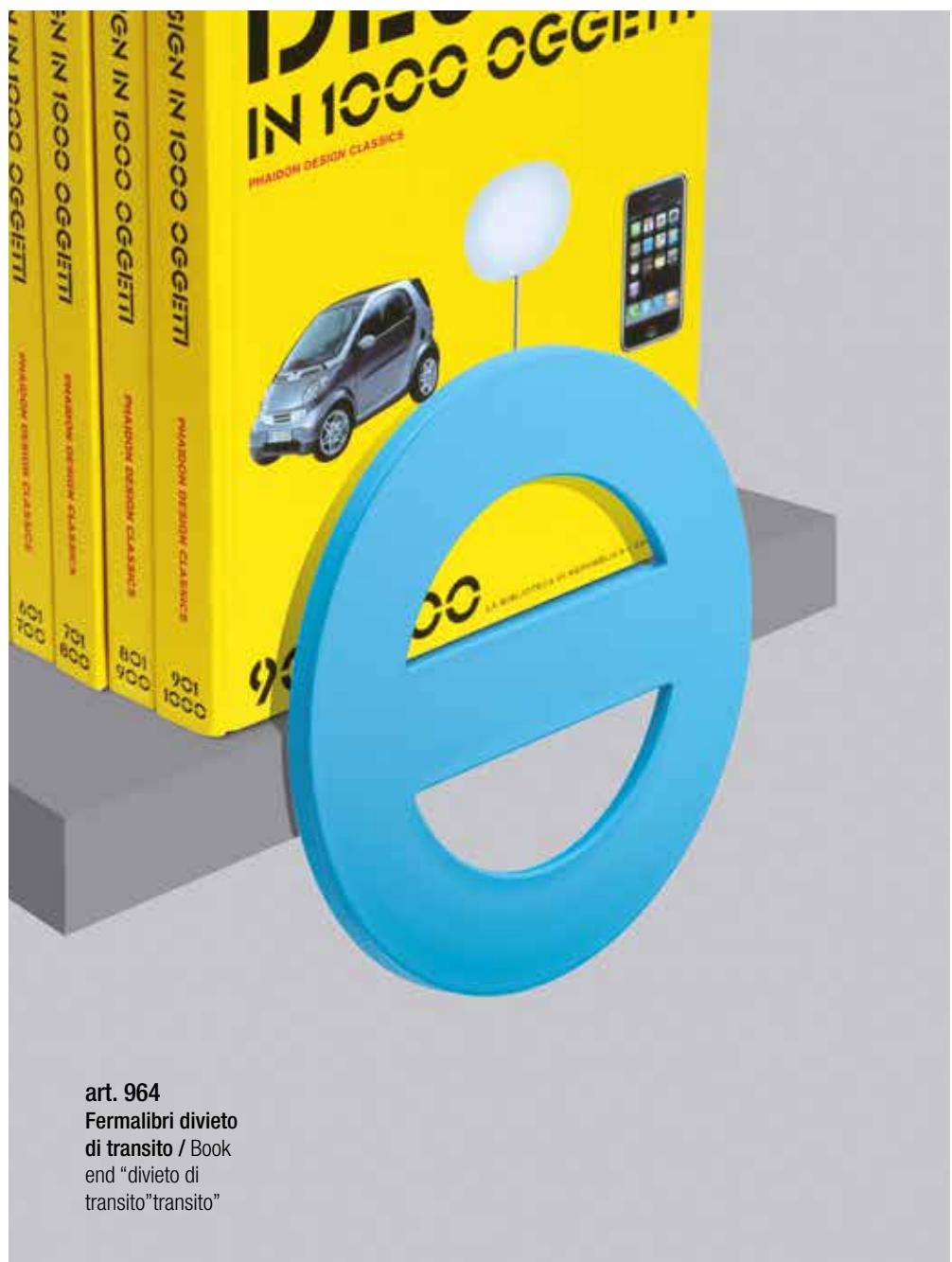
ART. 962





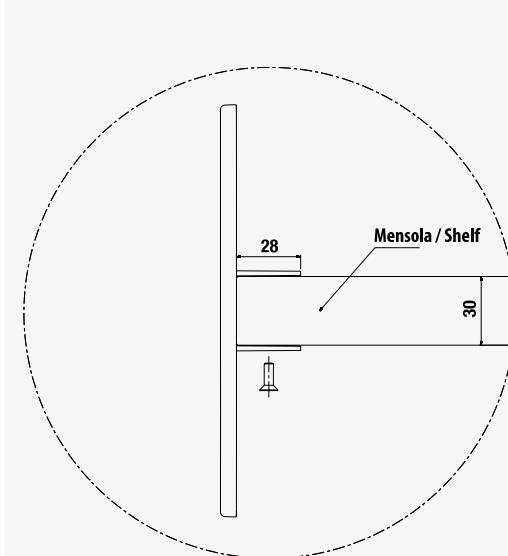
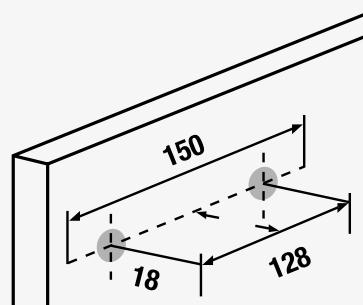
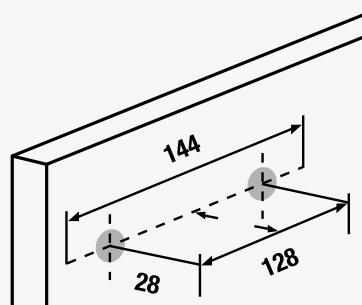
ART. 963

**Appendino
divieto di
transito**
Hanger "divieto di
transito"



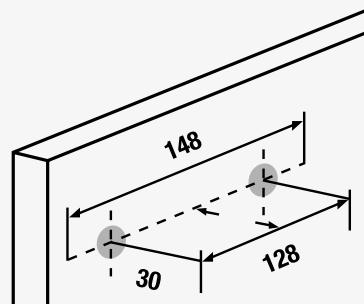
ART. 964

Fermalibri
divieto di
transito
Book end "divieto
di transito"

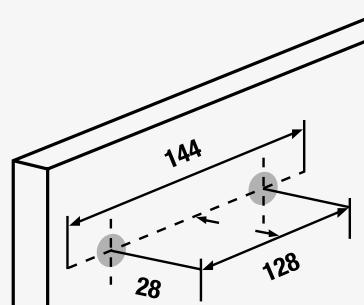

ART. 1136

ART. 273




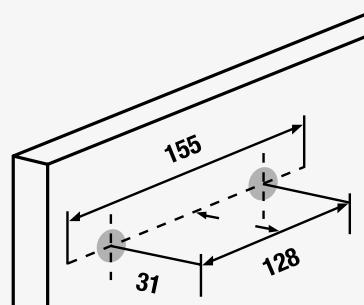
ART. 252



ART. 275

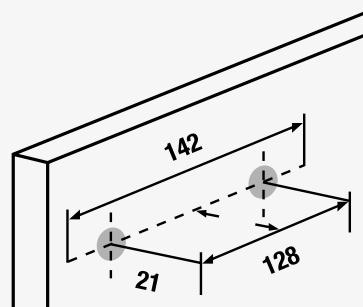


ART. 308

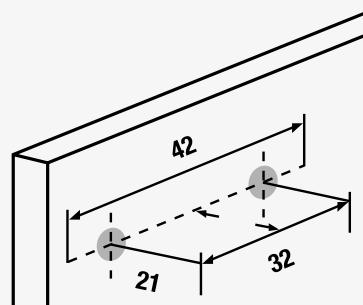




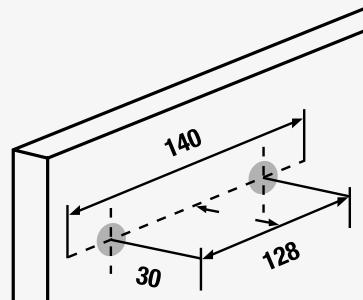
ART. 322



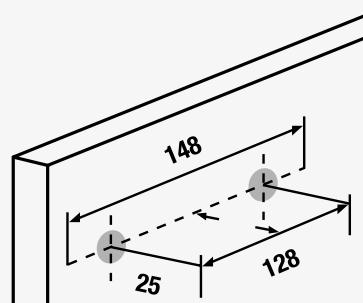
ART. 438

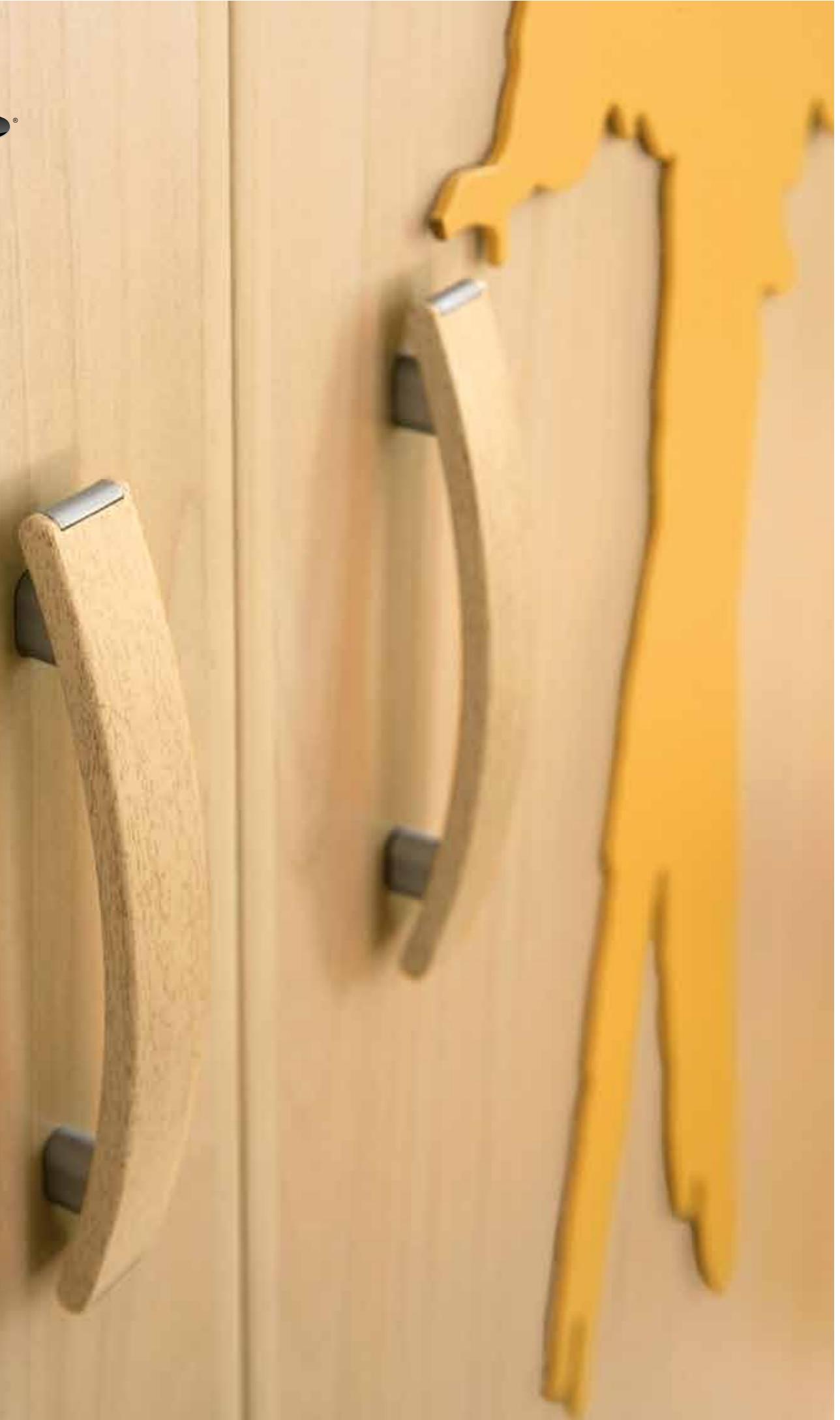


ART. 575



ART. 330

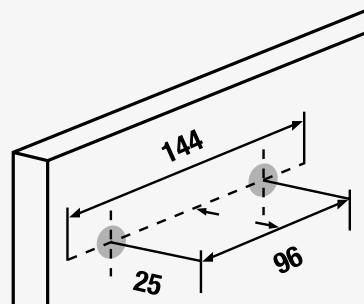




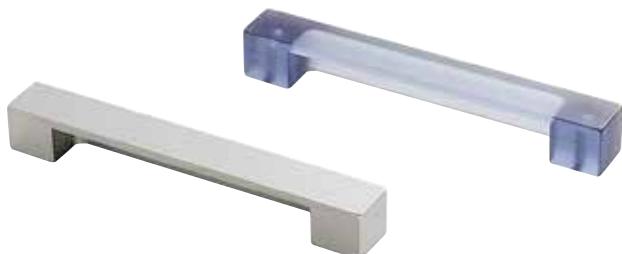
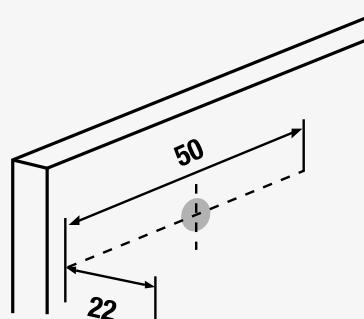
art. 951
Maniglia passo 96 mm
Handle, pitch 96 mm



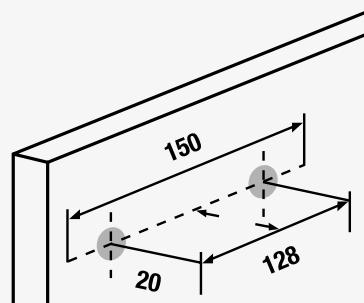
ART. 951



ART. 952

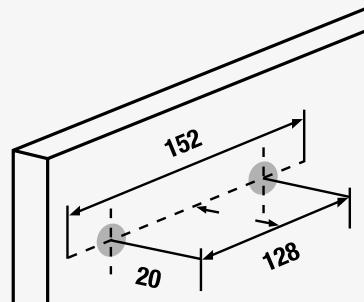


ART. 260

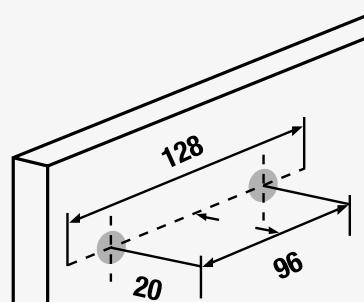




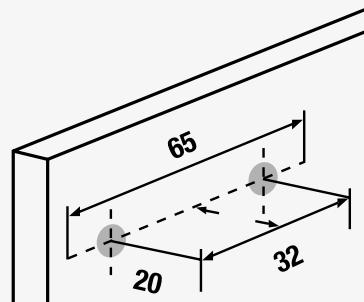
ART. 205


ART. 868
int.96

Articolo in
gomma morbida
Item in soft
rubber


ART. 868
int.32

Articolo in
gomma morbida
Item in soft
rubber





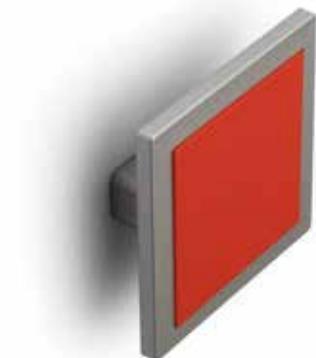
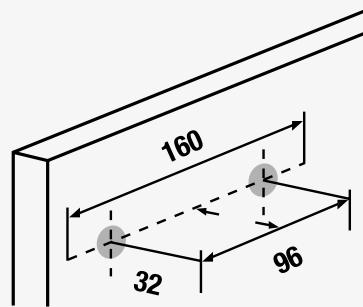
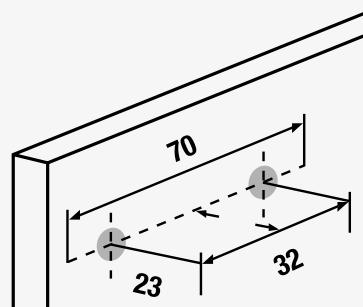
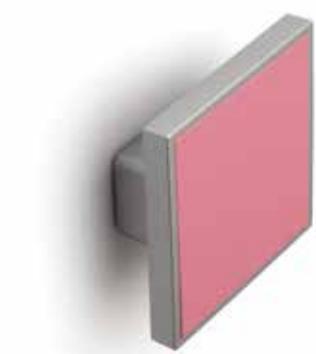
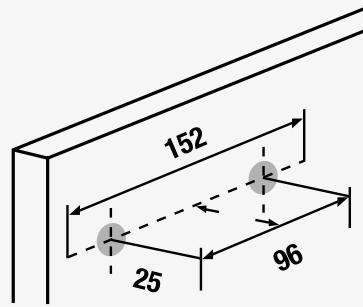
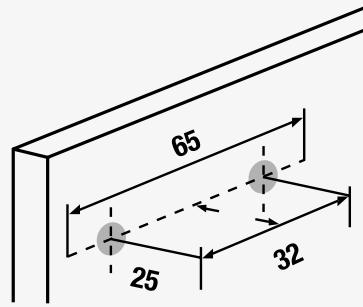
I nostri clienti sono
nostri partner.

*The customers
are our partners.*



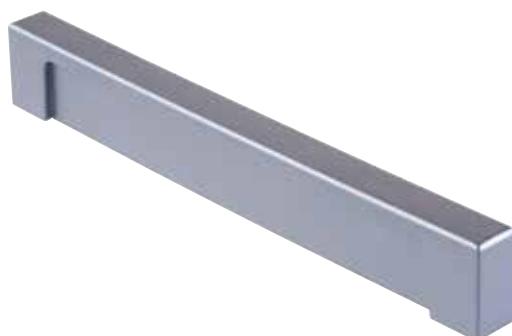
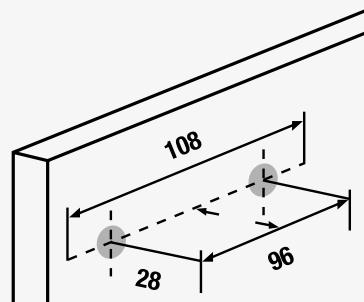
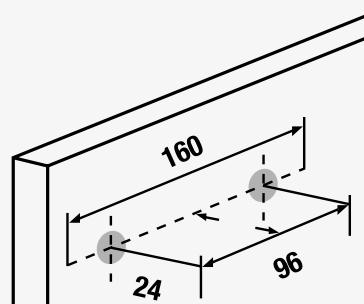
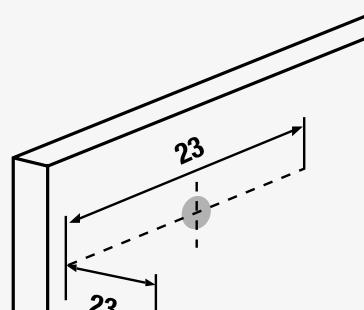


art. 1024
Maniglia passo 96 mm
Handle, pitch 96 mm

**ART. 1024****ART. 1025****ART. 1127****ART. 1128**

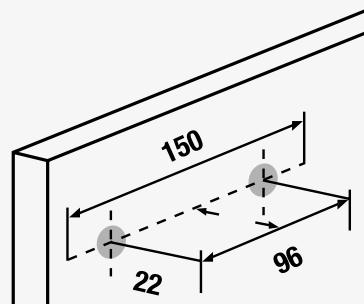


art. 1000
Pomolo
Knob

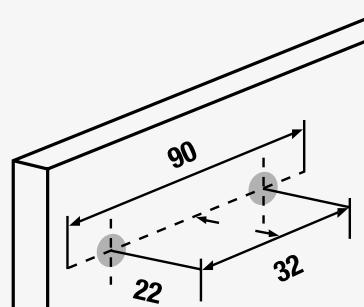
ART. **183**ART. **999**ART. **1000**



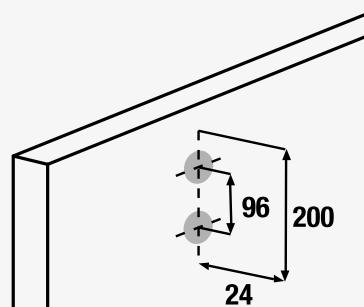
ART. 1027



ART. 1026



ART. 045

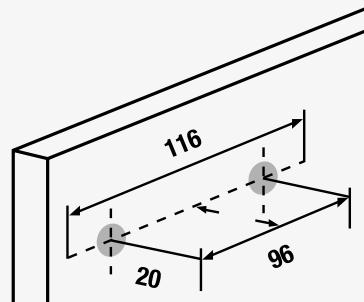




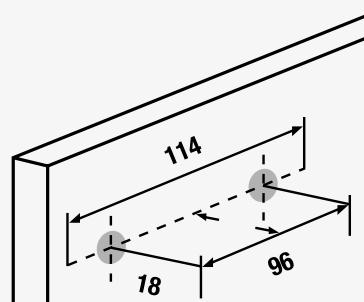
art. 045
Maniglia passo 96 mm
Handle, pitch 96 mm



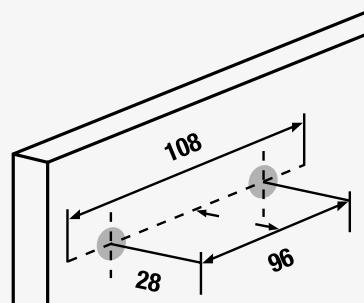
ART. 120



ART. 314

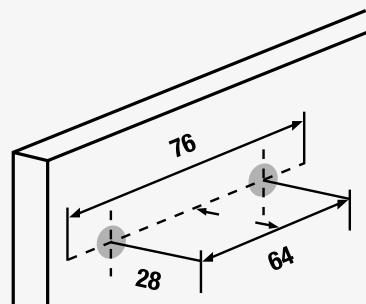


ART. 084

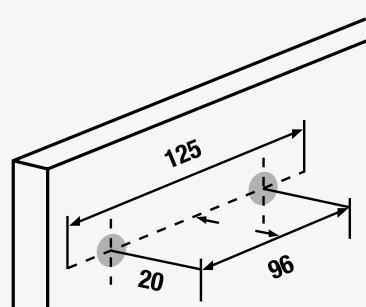




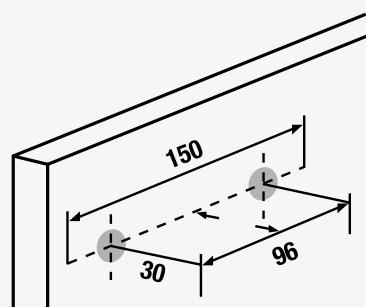
ART. 105



ART. 732



ART. 514





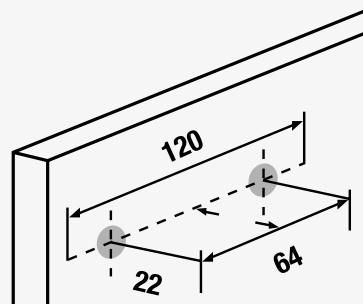
art. 322

Maniglia passo 128 mm

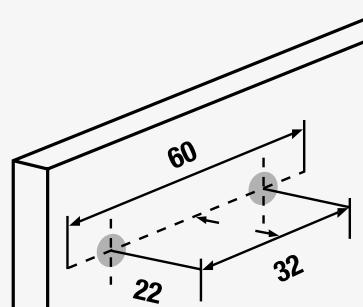
Handle, pitch 128 mm



ART.

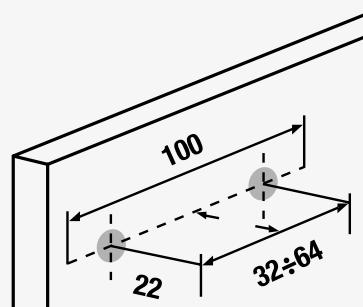
933
int.64

ART.

933
int.32

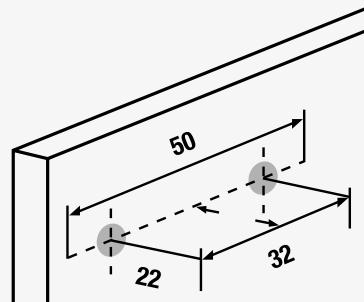
ART.

931

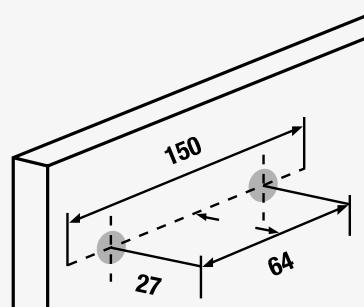




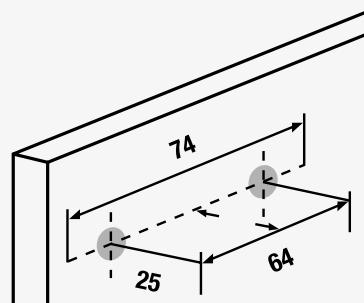
ART. 692



ART. 254

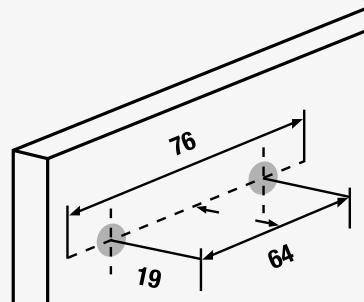


ART. 011

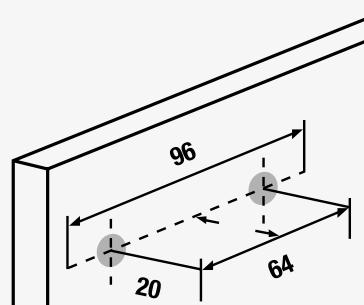




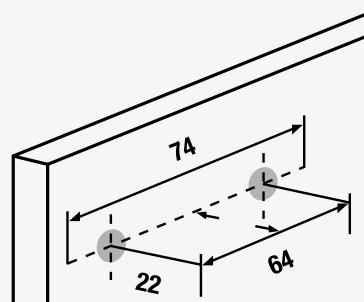
ART.

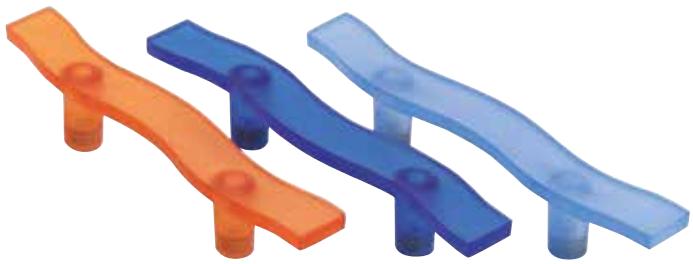
437

ART.

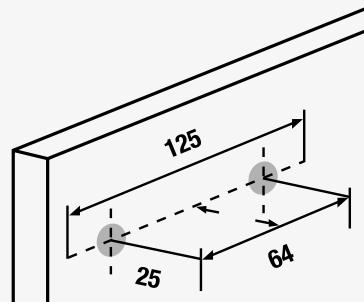
316

ART.

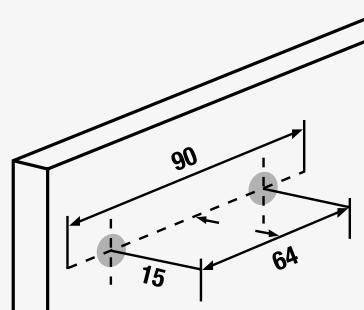
222



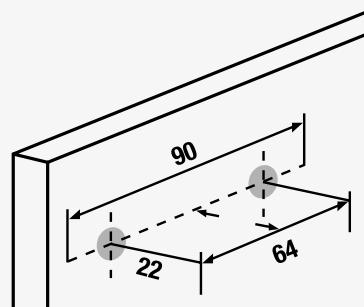
ART. 652



ART. 507



ART. 837



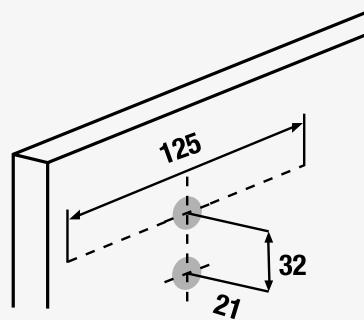
FOP
CANALI®



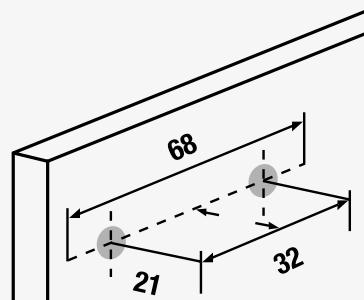
art. 691
Pomolo Ø 50 mm
Knob, Ø 50 mm



ART. 086



ART. 085

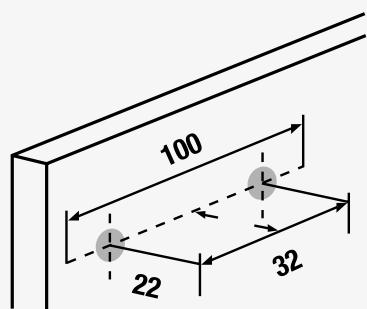




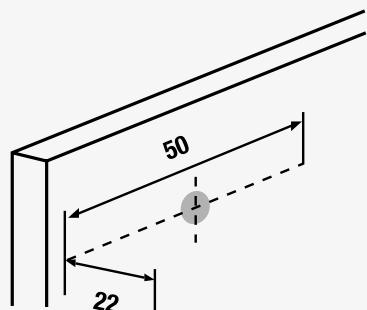
art. 086
Maniglia passo 32 mm
Handle, pitch 32 mm



art. 691
Pomolo Ø 50 mm
Knob, Ø 50 mm



ART. 1031

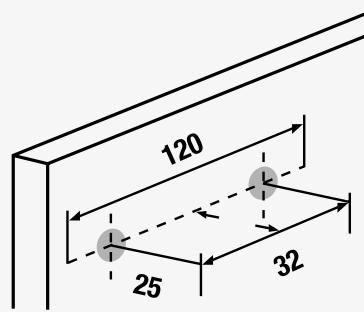


ART. 691



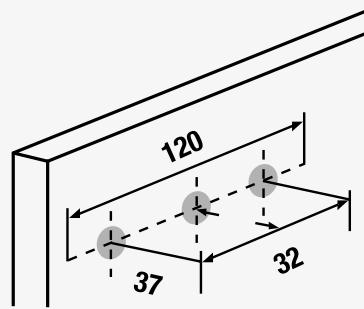
ART. 932

Articolo in
gomma morbida
Item in soft
rubber



ART. 1073

Articolo in
gomma morbida
Item in soft
rubber



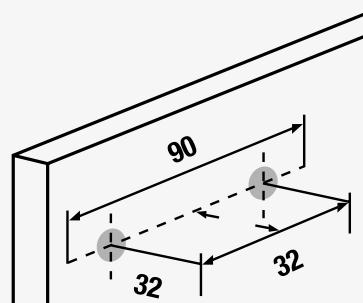


art. 932
Maniglia passo 32 mm
Handle, pitch 32 mm

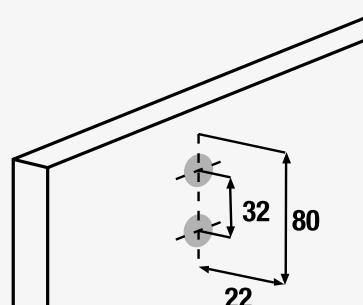
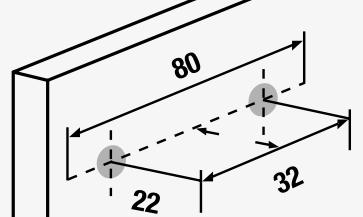


ART. 1023

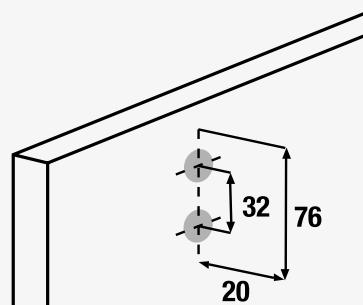
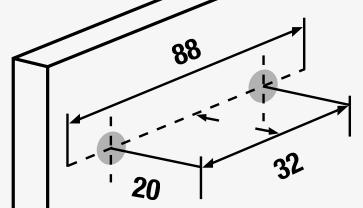
Articolo in
gomma morbida
Item in soft
rubber



ART. 1117



ART. 103

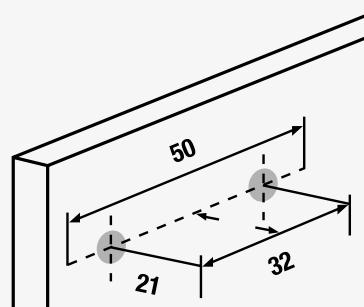
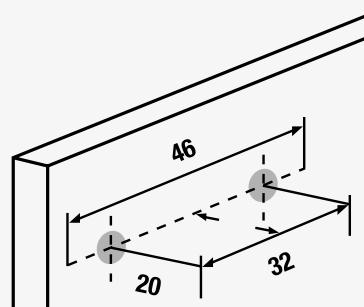
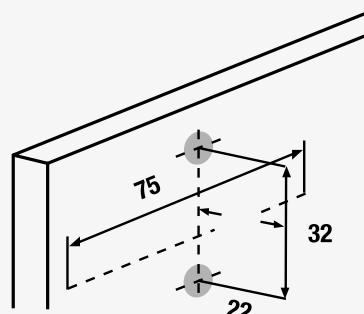




art. 691
Pomolo Ø 50 mm
Knob, Ø 50 mm

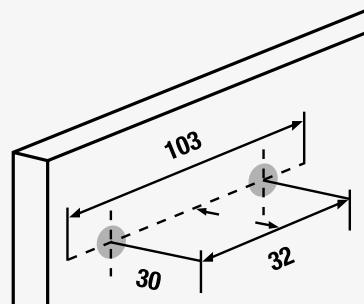


art. 438
Maniglia passo 32 mm
Handle, pitch 32 mm

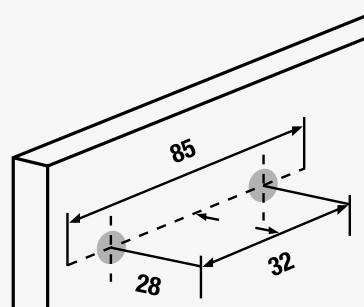
ART. 203rivestita pelle
covered with
leather**ART. 122****ART. 197**



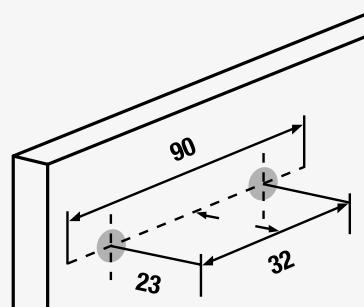
ART. 237

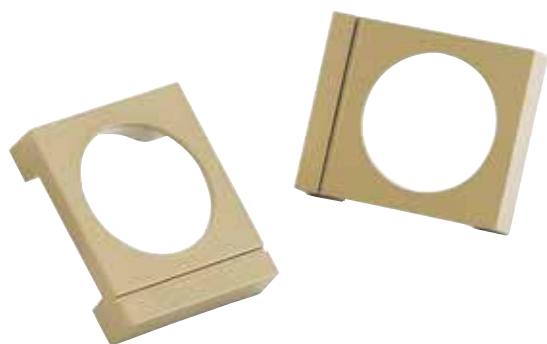


ART. 513



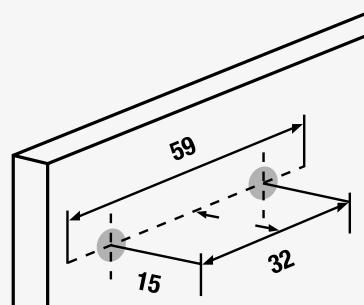
ART. 188





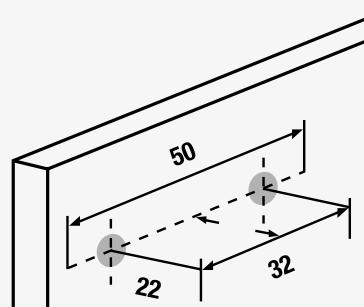
ART.

353



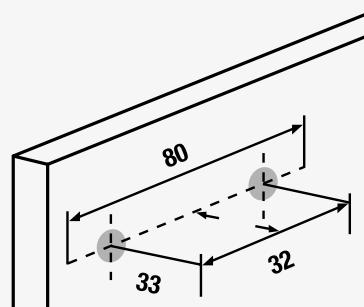
ART.

202

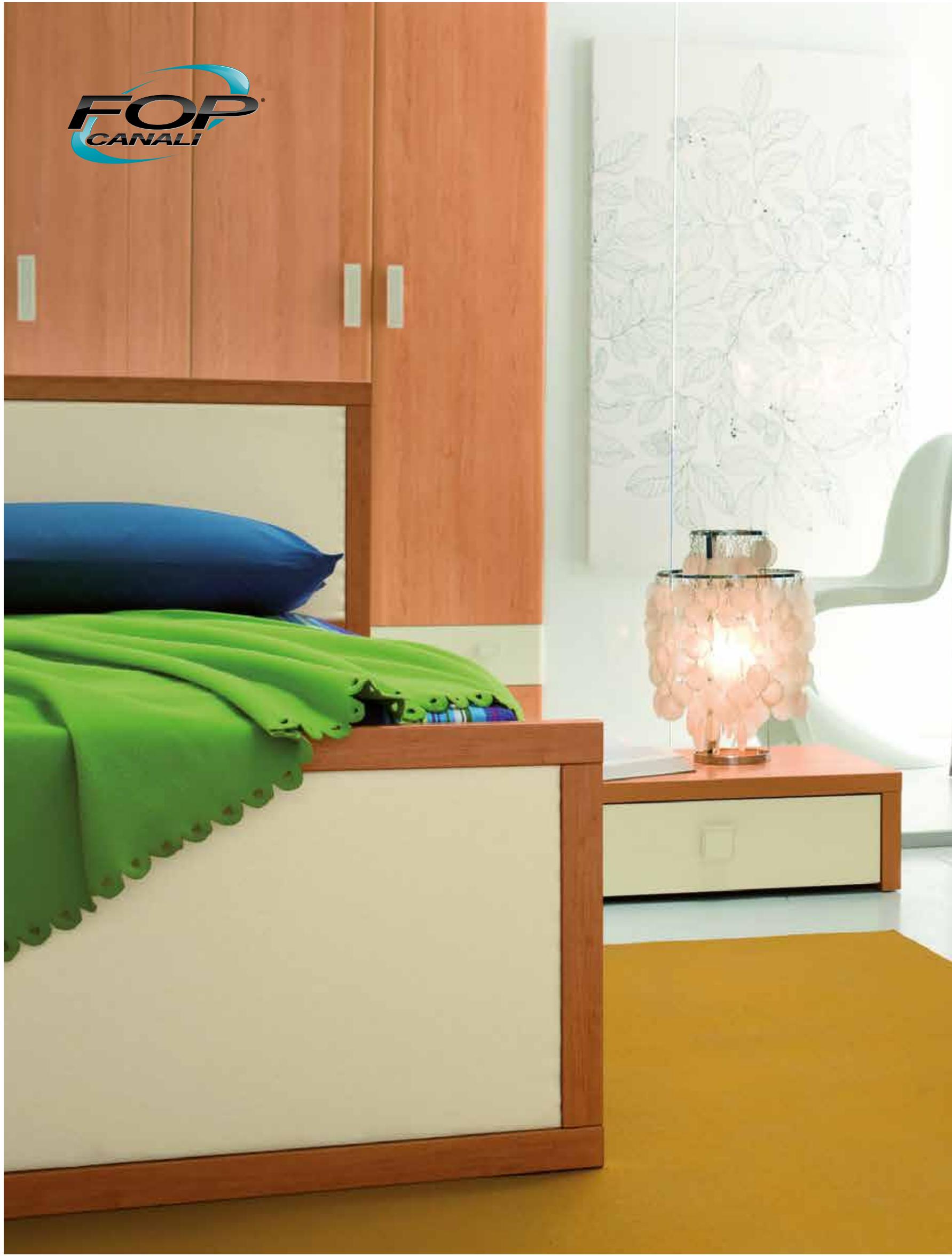


ART.

301



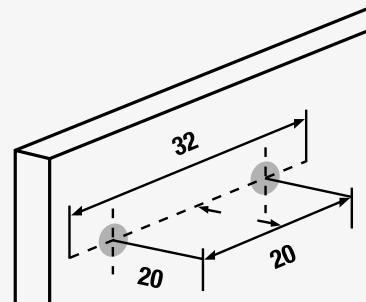
FOP
CANALI®



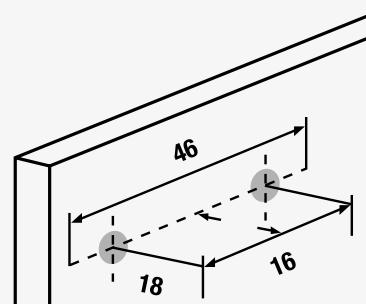


art. 1024
Maniglia passo 96 mm
Handle, pitch 96 mm

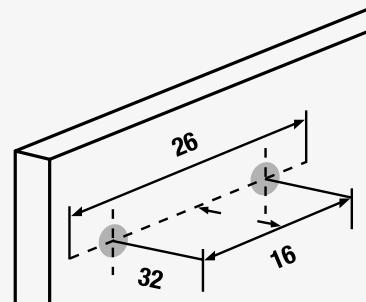
art. 1025
Maniglia passo 32 mm
Handle, pitch 32 mm



ART. 099



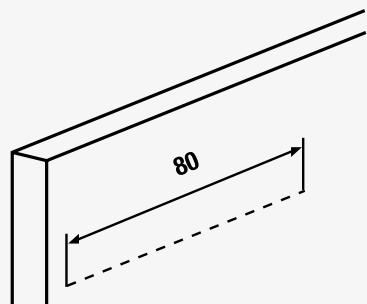
ART. 101



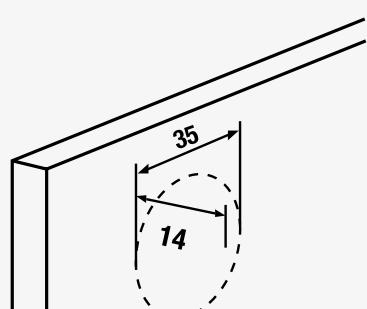
ART. 016



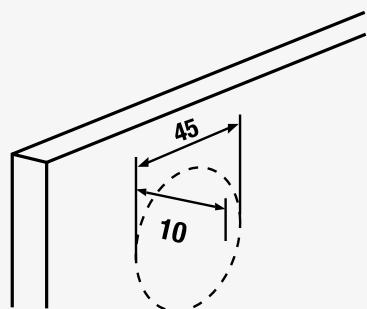
ART. 206



ART. 007



ART. 005

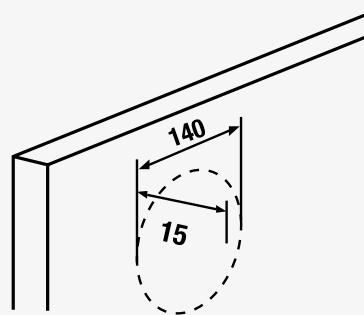




art. 837
Maniglia passo 64 mm
Handle, pitch 64 mm

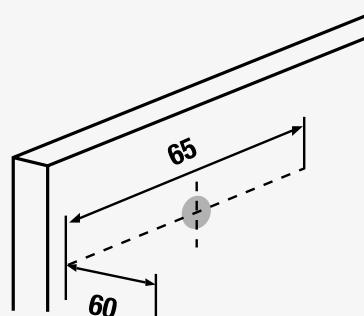


ART. 356



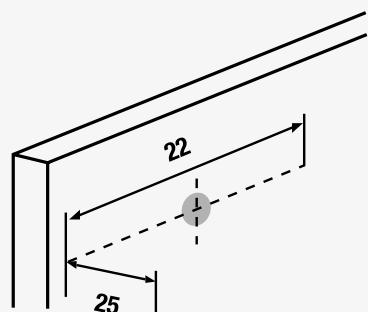
ART. 946

Articolo in
gomma morbida
Item in soft
rubber

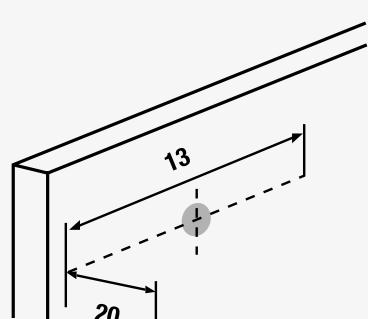




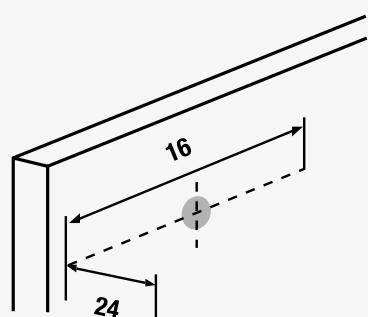
ART. 506

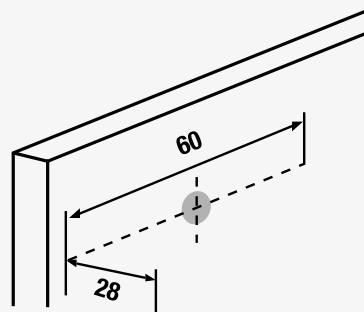
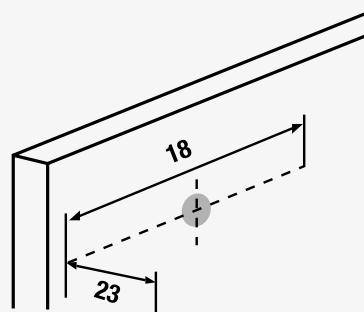
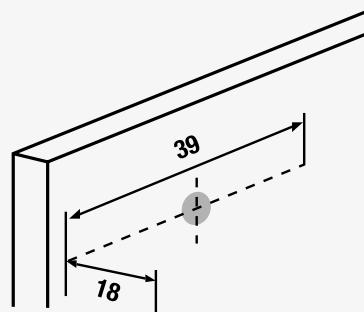


ART. 576



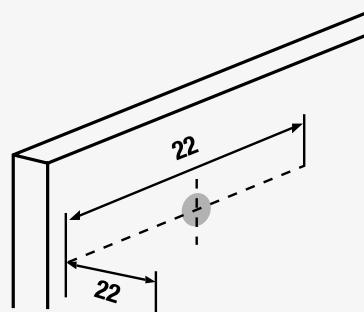
ART. 689



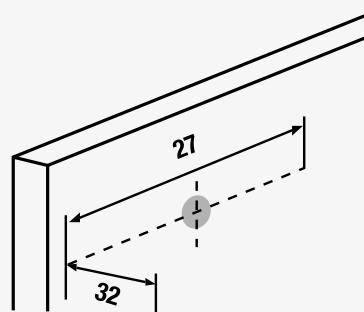
ART. **285**ART. **226**ART. **367**



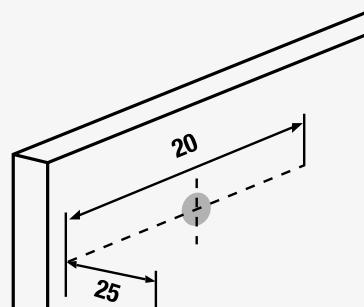
ART. 015



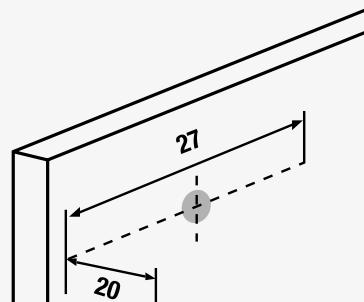
ART. 315

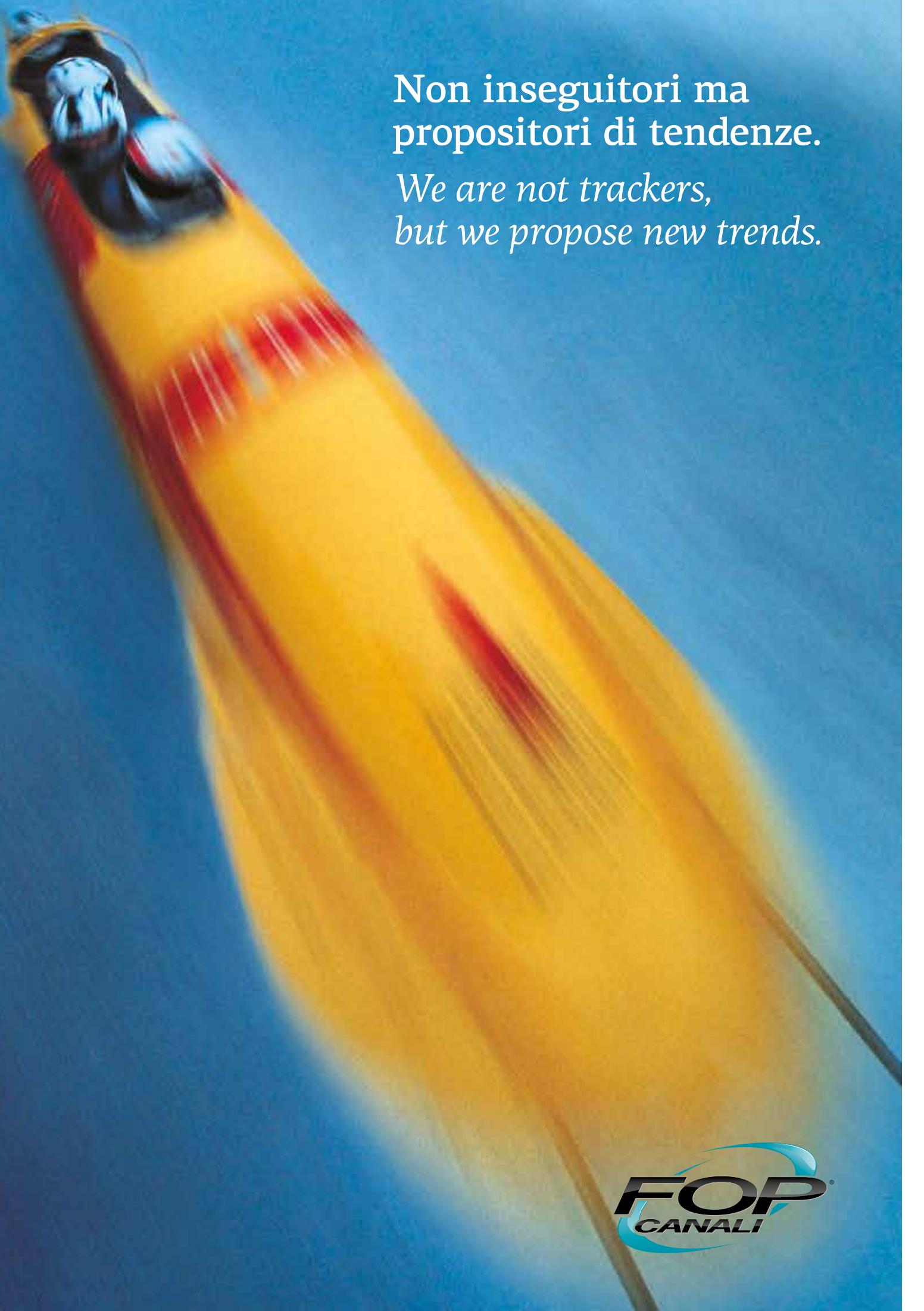


ART. 225



ART. 097



A large, blurry, colorful object, possibly a toy or a piece of art, is positioned diagonally across the frame. It has bright yellow, red, and blue streaks, suggesting motion. The background is a solid, light blue.

Non inseguitori ma
propositori di tendenze.

*We are not trackers,
but we propose new trends.*

FOP
CANALI®

FINITURE/COLORE FINISH/COLOURS
GOMME MORBIDE / SOFT RUBBERS


CODE **Viola**
1001 Violet



CODE **Arancio**
1002 Orange



CODE **Bianco**
1003 White



CODE **Rosso**
1004 Red



CODE **Blu**
1005 Blue



CODE **Giallo**
1006 Yellow



CODE **Verde**
1007 Green



CODE **Viola trasp. opaco**
1008 Matt transparent violet



CODE **Arancio trasp. opaco**
1009 Matt transparent orange



CODE **Azzurro trasp. opaco**
1010 Matt transparent blue



CODE **Verde trasp. opaco**
1011 Matt transparent green



CODE **Trasparente opaco**
1012 Matt transparent



CODE **Rosa trasp. opaco**
1013 Matt transparent pink

LEGNI / WOOD FINISHING


CODE **Ciliegio**
2001 Cherry



CODE **Canada**
2002 Canada



CODE **Svezia**
2003 Sweden



CODE **Alaska**
2004 Alaska



CODE **India**
2005 India



CODE **Olmo**
2006 Elm



CODE **Hemlock**
2007 Hemlock



CODE **Frassino**
2008 Ash



CODE **Tabacco**
2009 Tobacco



CODE **Ciliegio**
2011 Cherry



CODE **Betulla**
2016 Birch

Attenzione: le finiture riprodotte sono indicative. / Pls note: The finishes are approximate.

LACCATI / LACQUERED



CODE Bianco
3001 White



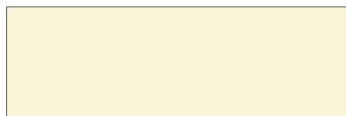
CODE Cromo
3002 Chrome



CODE Oro
3003 Gold



CODE Titanio
3004 Titanium



CODE Vaniglia
3101 Vanilla



CODE Giallo
3102 Yellow



CODE Rosso
3103 Red



CODE Glicine
3107 Wisteria



CODE Blu
3108 Blue



CODE Arancio
3115 Orange



CODE Alluminio
3122 Aluminium



CODE Verde
3138 Green



CODE Rosa
3153 Pink



CODE Lilla
3162 Lilac



CODE Limone
3163 Lemon



CODE Celeste
3164 Light blue



CODE Fucsia
3171 Fuchsia



CODE Turchese
3180 Turquoise

SATINATI VETRO / MATT GLASS



CODE Albicocca
3005 Apricot



CODE Blu
3006 Blue



CODE Verde
3007 Green



CODE Trasparente
3008 Transparent



CODE Banana
3009 Banana



CODE Rosso
3010 Red



MANIGLIE E POMOLI / HANDLES AND KNOBS

FINITURE/COLORE FINISH/COLOURS

ALLUMINIO / ALUMINIUM



CODE Lucido
7001 Gloss



CODE Anodizzato chimico
7003 Anodized

Attenzione: le finiture riprodotte sono indicative. / Pls note: The finishes are approximate.

		CODICE PRODOTTO / PRODUCT CODE																																	
		005	007	011	015	016	018	022	033	045	084	085	086	097	098	099	101	103	105	112	120	122	183	188	197	201	202	203	205	206	222	225	226	237	252
FINITURE/COLORE / FINISH/COLOURS	ALLUMINIO ALUMINIUM	7001																																	
	GOMME MORBIDE SOFT RUBBERS	1001																																	
	LEGNI WOOD FINISHING	2001																																	
	LACCATI LACQUERED	3001	●	●	●	●	●	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●				
	SATINATI VETRO MATT GLASS	3002																																	
	SATINATI VETRO MATT GLASS	3003																																	
	SATINATI VETRO MATT GLASS	3004	●	●	●	●	●	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●				
	SATINATI VETRO MATT GLASS	3101	●	●	●	●	●	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●			
	SATINATI VETRO MATT GLASS	3102	●	●	●	●	●	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●			
	SATINATI VETRO MATT GLASS	3103	●	●	●	●	●	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●			
	SATINATI VETRO MATT GLASS	3107	●	●	●	●	●	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●			
	SATINATI VETRO MATT GLASS	3108	●	●	●	●	●	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●			
	SATINATI VETRO MATT GLASS	3115	●	●	●	●	●	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●			
	SATINATI VETRO MATT GLASS	3122	●	●	●	●	●	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●			
	SATINATI VETRO MATT GLASS	3138	●	●	●	●	●	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●			
	SATINATI VETRO MATT GLASS	3153	●	●	●	●	●	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●			
	SATINATI VETRO MATT GLASS	3162	●	●	●	●	●	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●			
	SATINATI VETRO MATT GLASS	3163	●	●	●	●	●	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●			
	SATINATI VETRO MATT GLASS	3164	●	●	●	●	●	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●			
	SATINATI VETRO MATT GLASS	3171	●	●	●	●	●	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●			
	SATINATI VETRO MATT GLASS	3180	●	●	●	●	●	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●			
	SATINATI VETRO MATT GLASS	3005																																	
	SATINATI VETRO MATT GLASS	3006																																	
	SATINATI VETRO MATT GLASS	3007																																	
	SATINATI VETRO MATT GLASS	3008																																	
	SATINATI VETRO MATT GLASS	3009																																	
	SATINATI VETRO MATT GLASS	3010																																	



		CODICE PRODOTTO / PRODUCT CODE																																	
		254	260	263	264	265	273	274	275	285	301	308	310	314	315	316	322	330	353	356	367	437	438	506	507	513	514	575	576	623	652	689	691	692	732
FINITURE/COLORE / FINISH/COLOURS	ALLUMINIO ALUMINIUM	7001																																	
	GOMME MORBIDE SOFT RUBBERS	1001																																	
	LEGNI WOOD FINISHING	2001																																	
	LACCATI LACQUERED	3001	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●					
	SATINATI VETRO MATT GLASS	3002																																	
	SATINATI VETRO MATT GLASS	3003																																	
	SATINATI VETRO MATT GLASS	3004	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●				
	SATINATI VETRO MATT GLASS	3101	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●				
	SATINATI VETRO MATT GLASS	3102	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●				
	SATINATI VETRO MATT GLASS	3103	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●				
	SATINATI VETRO MATT GLASS	3107	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●				
	SATINATI VETRO MATT GLASS	3108	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●				
	SATINATI VETRO MATT GLASS	3115	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●				
	SATINATI VETRO MATT GLASS	3122	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●				
	SATINATI VETRO MATT GLASS	3138	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●				
	SATINATI VETRO MATT GLASS	3153	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●				
	SATINATI VETRO MATT GLASS	3162	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●				
	SATINATI VETRO MATT GLASS	3163	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●				
	SATINATI VETRO MATT GLASS	3164	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●				
	SATINATI VETRO MATT GLASS	3171	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●				
	SATINATI VETRO MATT GLASS	3180	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●				
	SATINATI VETRO MATT GLASS	3005	●																																
	SATINATI VETRO MATT GLASS	3006	●																																
	SATINATI VETRO MATT GLASS	3007	●																																
	SATINATI VETRO MATT GLASS	3008	●																																
	SATINATI VETRO MATT GLASS	3009	●																																
	SATINATI VETRO MATT GLASS	3010	●																																

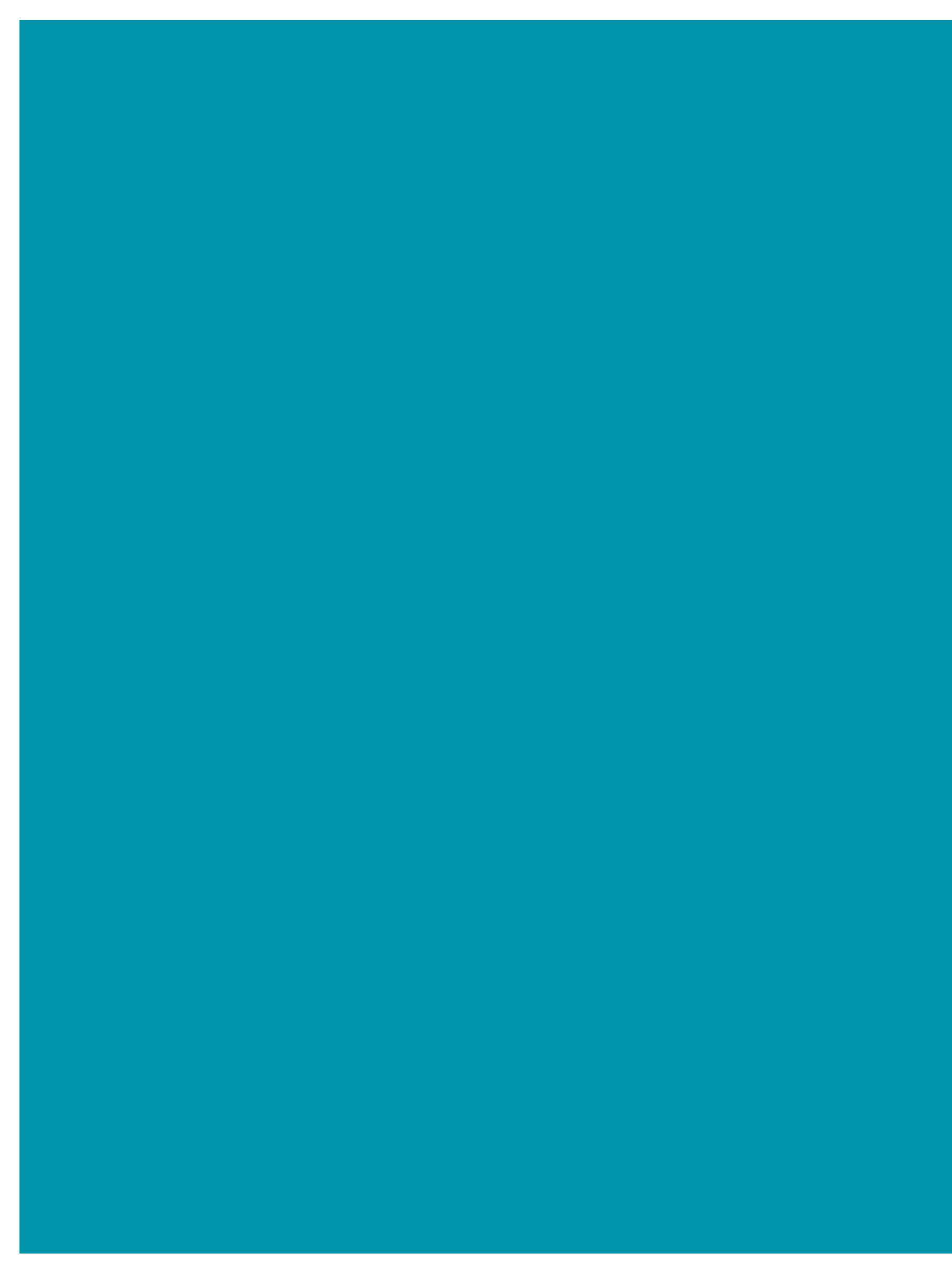
		CODICE PRODOTTO / PRODUCT CODE																														
		837	868 int.32	868 int.96	918	931	932	933 int.32	933 int.64	946	951	952	954 int.160	954 int.96	961	962	963	964	999	1000	1023	1024	1025	1026	1027	1031	1065	1065LE	1073			
FINITURE/COLORE / FINISH/COLOURS	ALLUMINIO ALUMINIUM	7001																														
	GOMME MORBIDE SOFT RUBBERS	1001								●											●											
	LEGNI WOOD FINISHING	1002								●											●											
	LACCATI LACQUERED	1003								●											●											
	SATINATI VETRO MATT GLASS	1004								●											●											
		1005								●											●											
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		2009																														
		2011																														
		2016								●																						
		3001	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●		
		3002																														
		3003																														
		3004	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●		
		3101	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●		
		3102	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●		
		3103	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●		
		3107	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●		
		3108	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●		
		3115	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●		
		3122	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●		
		3138	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●		
		3153	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●		
		3162	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●		
		3163	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●		
		3164	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●		
		3171	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●		
		3180	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●		
		3005									●	●																				
		3006									●																					
		3007									●																					
		3008									●																					
		3009									●																					
		3010									●																					

**La ricerca
della precisione.**

*Search for
highest precision.*

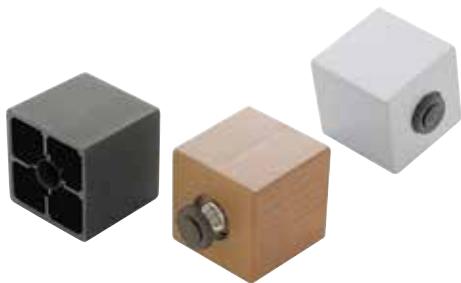
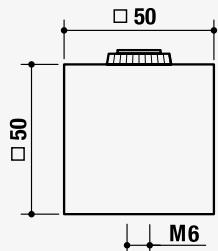




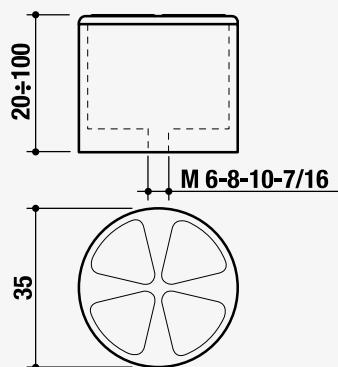




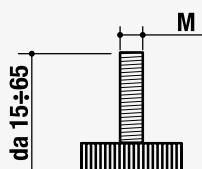
GAMBE E PIEDINI
TABLE LEGS AND LEGS


ART. 331


Piedino
50 x 50 x 50
c/vite
e registrabile
Adjustable foot
50 x 50 x 50
with screw

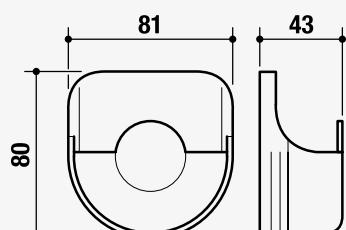

ART. 023


Piedino H 20/100
con vite M6 - M8
M10 e 7/16
H 20/100 foot with
M6 - M8 - M10
7/16 screw


ART. 026


Piedino
registrabile
Adjustable foot

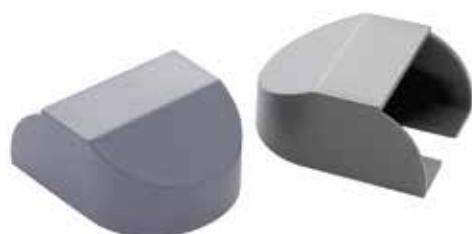
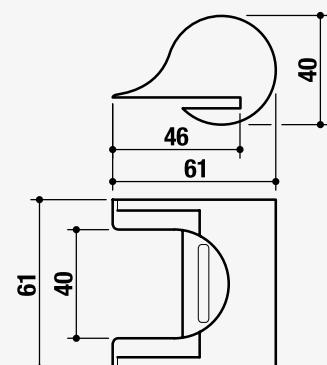
Art.	\varnothing	M
026	32	8-10
027	20	6
028	25	8-10


ART. 163


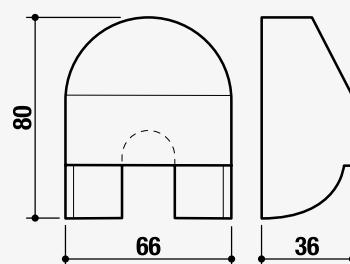
Piedino
per gamba
tavolo scrivania
Foot for writing
desk leg


ART. 309

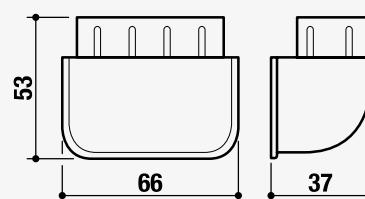
Piedino
per gamba
tavolo scrivania
Foot for writing
desk leg


ART. 239

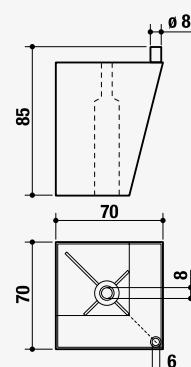
Piedino
per gamba
tavolo scrivania
Foot for writing
desk leg

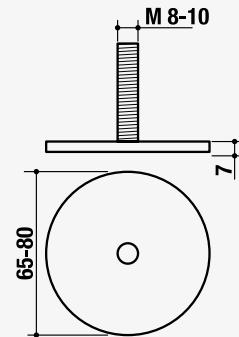

ART. 422

Piedino
per gamba
tavolo scrivania
Foot for writing
desk leg

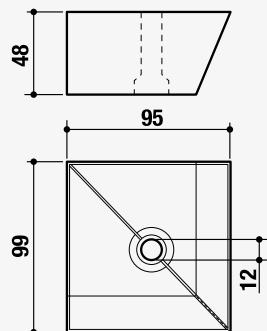

ART. 452

Piedino
H 85 mm
H 85 mm foot

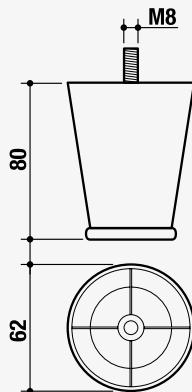



ART. 528


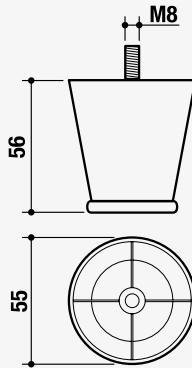
Piedino
regolabile
con vite M8
e M10
Adjustable foot
with M8 - M10
screw


ART. 540


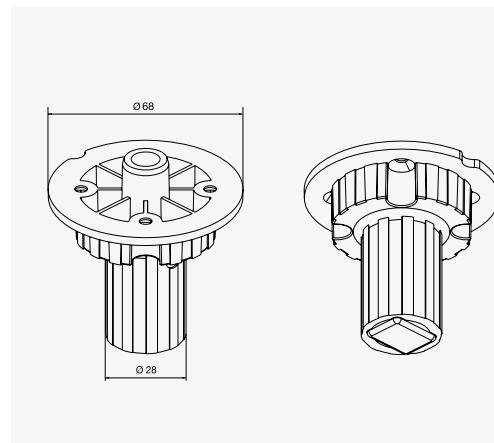
Piedino
H 48 mm
H 48 mm foot


ART. 520


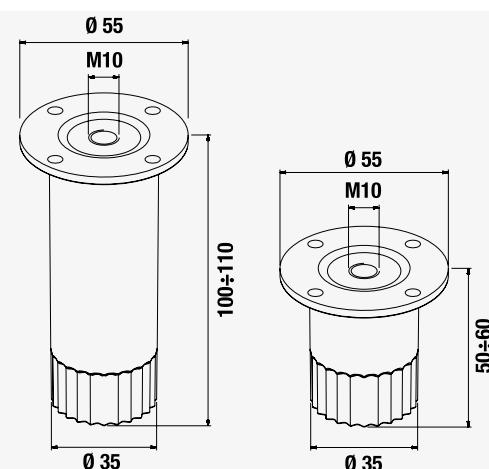
Piedino
con vite da M8
Foot with M8
screw


ART. 498


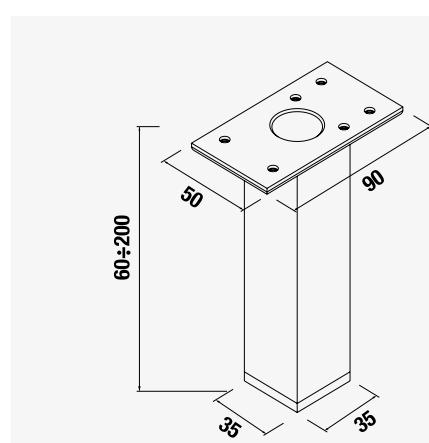
Piedino
con vite da M8
Foot with M8
screw


ART. 209

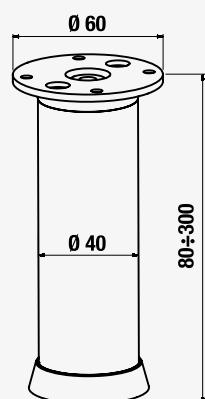
Piedino
regolabile H 60
mm con inserto
in acciaio
Adjustable foot
H 60 mm with
insert of steel


**ART. 107950
1079100**

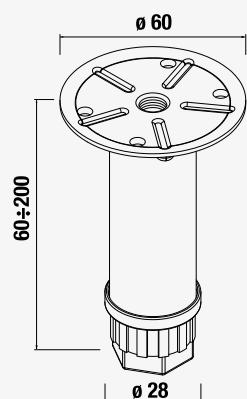
Piedino
cilindrico
regolabile
Cylindrical
adjustable foot


ART. OP 440

Piedino
Regolabile
in alluminio
Aluminium
adjustable leg

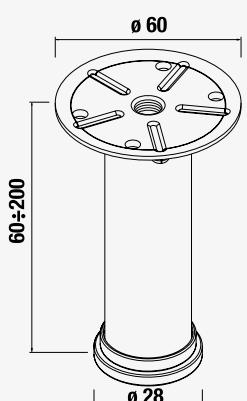

ART. 709

Piedino
Regolabile
in alluminio
Aluminium
adjustable leg



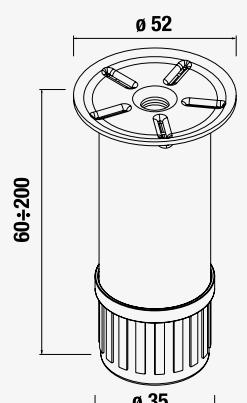
ART.

**OP
282**

 Piedino
in acciaio
Steel leg


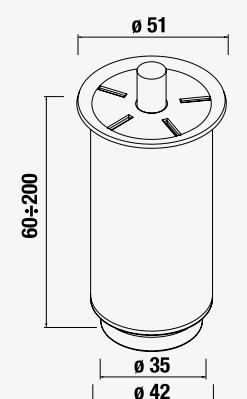
ART.

**OP
283**

 Piedino
in acciaio
Steel leg


ART.

**OP
350**

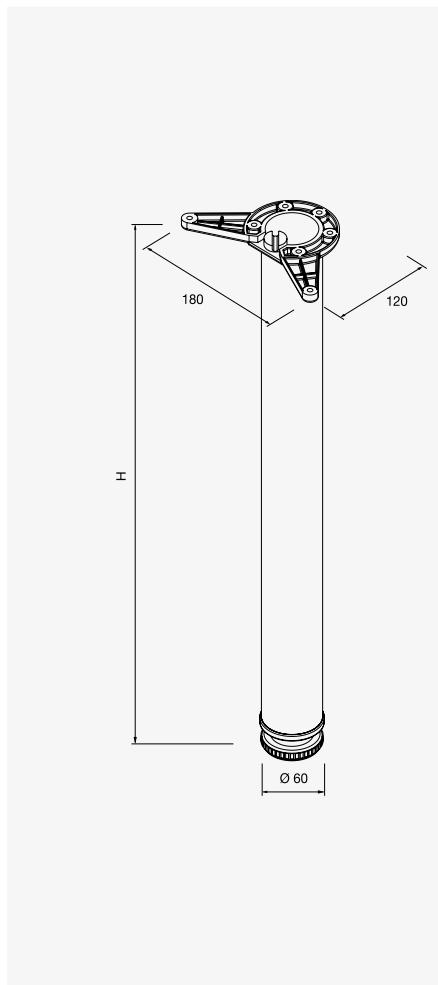
 Piedino
in acciaio
Steel leg


ART.

**OP
435**

 Piedino
in acciaio
Steel leg

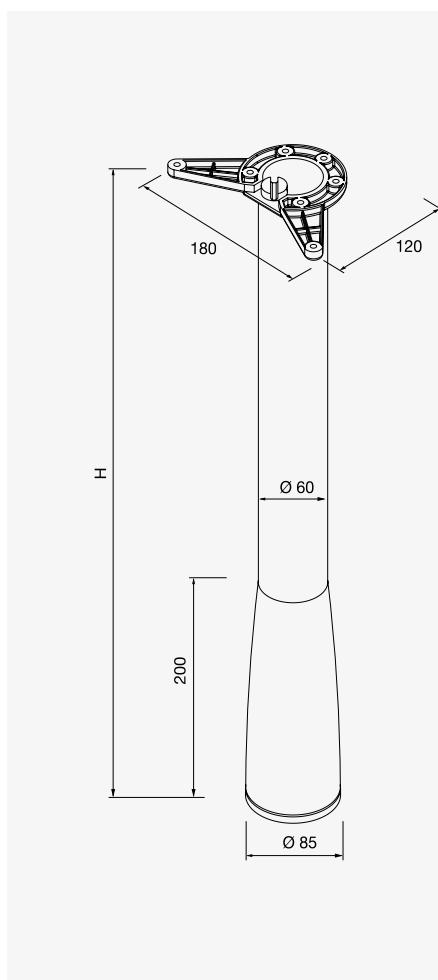
ART.

OP
600

Gamba tavolo con piastra brevettata
Table leg with patented plate

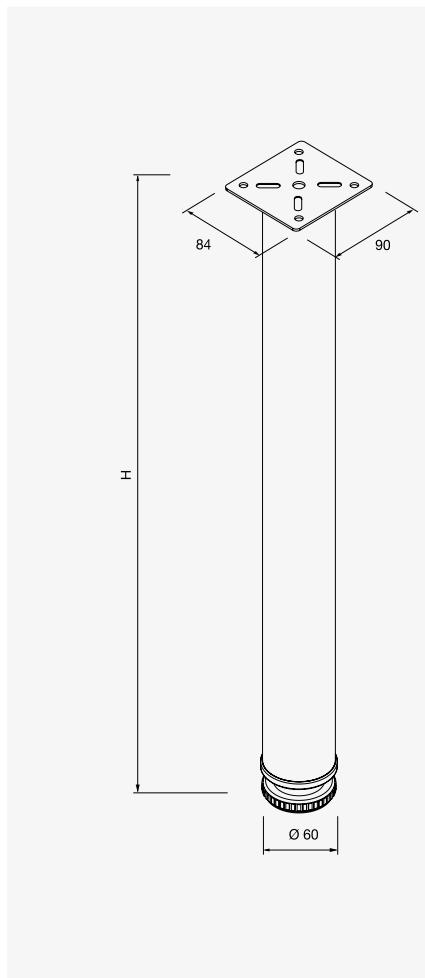
codice code	H (mm)	Ø	regolazione adjustment
OP10600710xxx321	710	60	30 mm
OP10600820xxx321	820	60	30 mm
OP10600870xxx321	870	60	30 mm
OP10600110xxx321	1100	60	30 mm
OP10600710xxx324	710	60	30 mm
OP10600820xxx324	820	60	30 mm
OP10600870xxx324	870	60	30 mm
OP10600110xxx324	1100	60	30 mm

ART.

OP
660

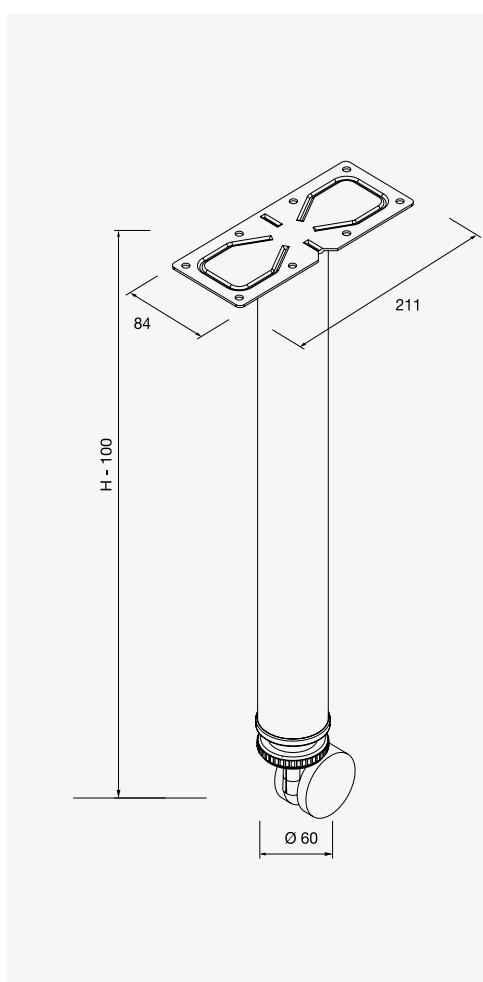
**gamba tavolo "Micro Macro" con
piastrelle brevettate**
"Micro Macro" table leg with patented plate

codice code	H (mm)	Ø	regolazione adjustment
OP10660690xxx341	690	172 mm	
OP10660690xxx340	690	172 mm	


ART.
**OP
602**

Gamba tavolo con piastra saldata
Table leg with welded plate

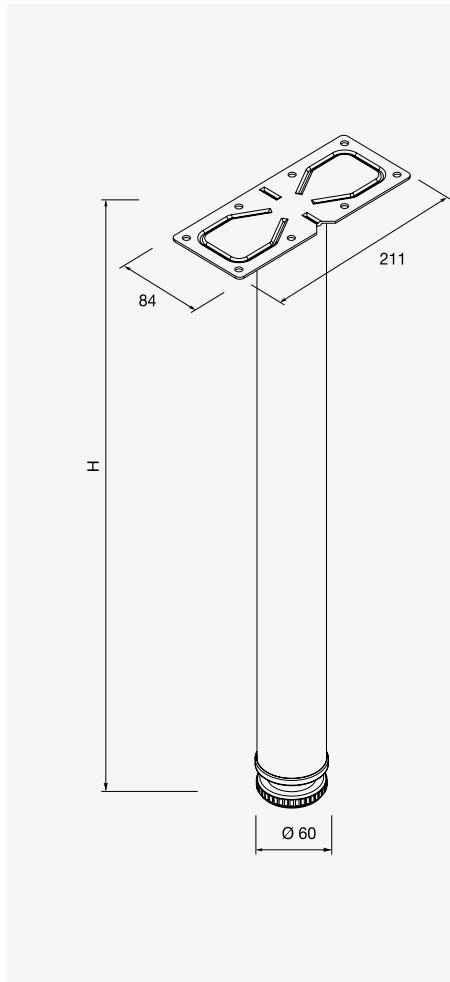
codice code	H (mm)	Ø	regolazione adjustment
OP10602710xxx321	710	60	30 mm
OP10602820xxx321	820	60	30 mm
OP10602870xxx321	870	60	30 mm
OP10602110xxx321	1100	60	30 mm
OP10602710xxx324	710	60	30 mm
OP10602820xxx324	820	60	30 mm
OP10602870xxx324	870	60	30 mm
OP10602110xxx324	1100	60	30 mm


ART.
**OP
603**

Gamba tavolo con piastra per sistema satellite
table leg with plate to place a satellite peninsula

codice code	H (mm)	Ø	regolazione adjustment
OP10603710xxx131	710	60	30 mm
OP10603820xxx131	820	60	30 mm
OP10603870xxx131	870	60	30 mm
OP10603110xxx131	1100	60	30 mm
OP10603710xxx134	710	60	30 mm
OP10603820xxx134	820	60	30 mm
OP10603870xxx134	870	60	30 mm
OP10603110xxx134	1100	60	30 mm
OP10609710xxx125	710	60	30 mm
OP10609820xxx125	820	60	30 mm
OP10609870xxx125	870	60	30 mm
OP10609110xxx125	1100	60	30 mm
OP10609710xxx122	710	60	30 mm
OP10609820xxx122	820	60	30 mm
OP10609870xxx122	870	60	30 mm
OP10609110xxx122	1100	60	30 mm

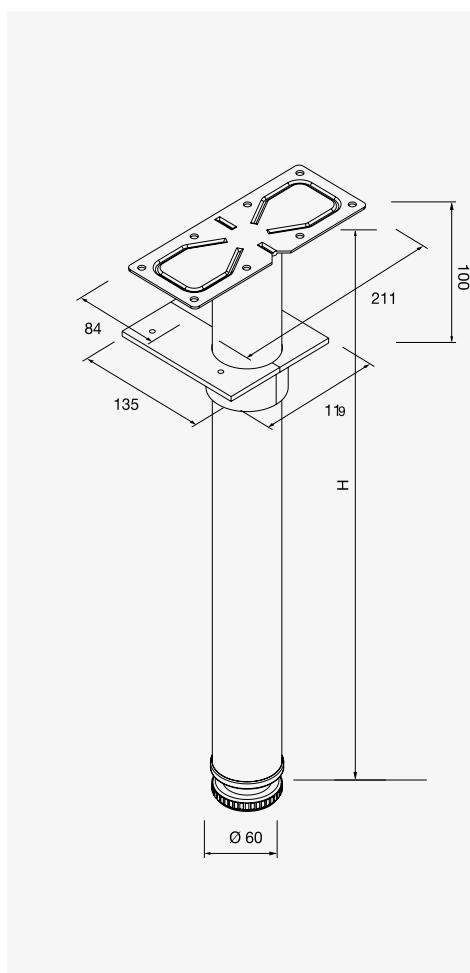
ART.

OP
607

Gamba tavolo con piastra saldata
Table leg with welded plate

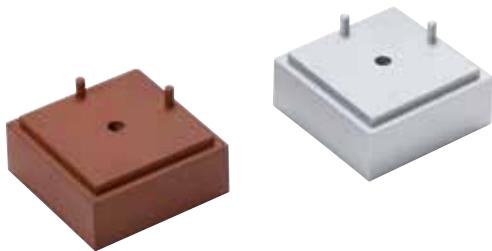
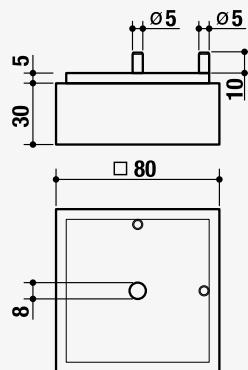
codice code	H (mm)	Ø	regolazione adjustment
OP10607710xxx125	710	60	30 mm
OP10607820xxx125	820	60	30 mm
OP10607870xxx125	870	60	30 mm
OP10607110xxx125	1100	60	30 mm
OP10607710xxx122	710	60	30 mm
OP10607820xxx122	820	60	30 mm
OP10607870xxx122	870	60	30 mm
OP10607110xxx122	1100	60	30 mm

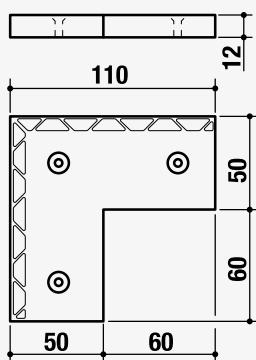
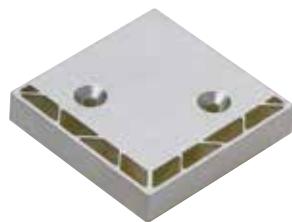
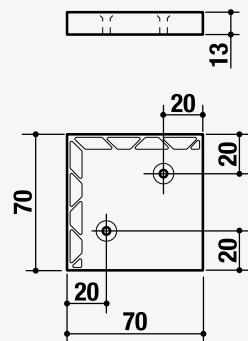
ART.

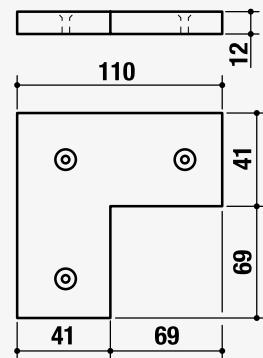
OP
609

Gamba tavolo con piastra per sistema satellite
table leg with plate to place a satellite peninsula

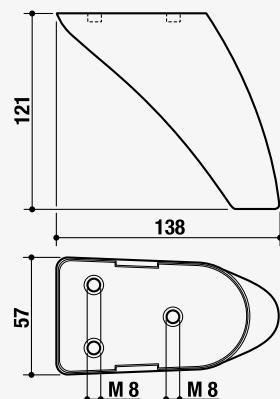
codice code	H (mm)	Ø	regolazione adjustment
OP10603710xxx131	710	60	30 mm
OP10603820xxx131	820	60	30 mm
OP10603870xxx131	870	60	30 mm
OP10603110xxx131	1100	60	30 mm
OP10603710xxx134	710	60	30 mm
OP10603820xxx134	820	60	30 mm
OP10603870xxx134	870	60	30 mm
OP10603110xxx134	1100	60	30 mm
OP10609710xxx125	710	60	30 mm
OP10609820xxx125	820	60	30 mm
OP10609870xxx125	870	60	30 mm
OP10609110xxx125	1100	60	30 mm
OP10609710xxx122	710	60	30 mm
OP10609820xxx122	820	60	30 mm
OP10609870xxx122	870	60	30 mm
OP10609110xxx122	1100	60	30 mm


ART. 517

Piedino h 35
H 35 foot

ART. 430

Piedino
110 x 110 mm
Foot
110 x 110 mm

ART. 366

Piedino
70 x 70 mm
Foot
70 x 70 mm

ART. 733


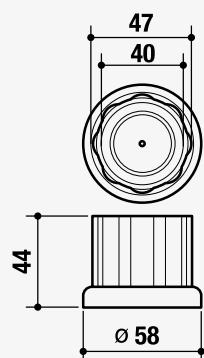
Piedino
110 x 110 mm
Foot
110 x 110 mm

ART. 495


Piedino
H 120 mm
con staffa
in metallo
H 120 mm foot
with steel clamp

ART. 376

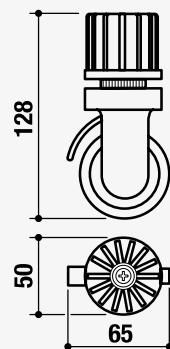

Esempio di applicazione
Way of using



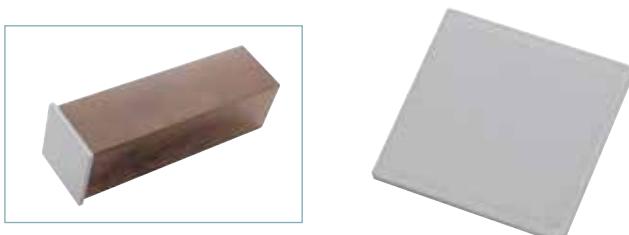
Tappo calzante
per tubo ø 40
Tube plug ø 40

ART. 319

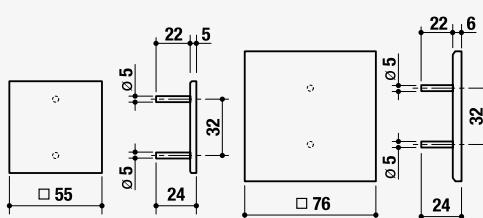

Esempio di applicazione
Way of using



Ruota regolabile con freno
Adjustable wheel with brake

ART. 384


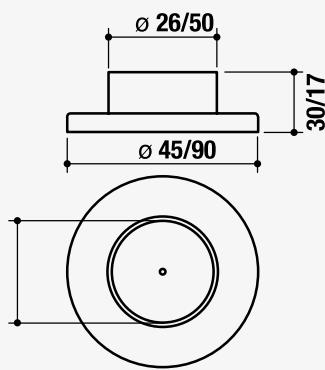
Esempio di applicazione
Way of using



Base per piedino 55 x 55 / 76 x 76
Foot base support 55 x 55 / 76 x 76

ART. 249


Esempio di applicazione
Way of using



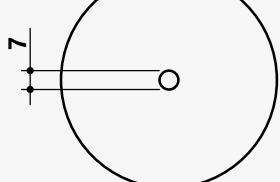
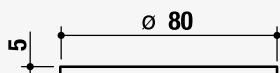
Base per piedino Ø 30/50 Ø 50/90
Foot base support Ø 30/50 Ø 50/90

ART. 362

Base per piedino
 $\varnothing 80$
 Foot base support
 $\varnothing 80$



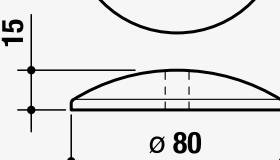
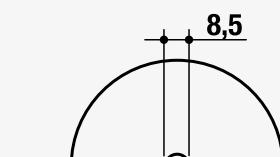
Esempio di applicazione
 Way of using


ART. 325

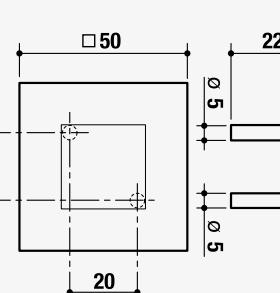
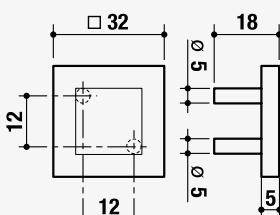
Base per piedino
 $\varnothing 80$
 Foot base support
 $\varnothing 80$



Esempio di applicazione
 Way of using


ART. 231

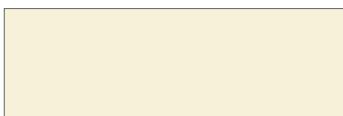
Base per piedino
 32×32
 50×50
 Foot base support
 32×32
 50×50



Esempio di applicazione
 Way of using

FINITURE/COLORE FINISH/COLOURS

STAMPATI / PRESSED



CODE Avorio
4001 Ivory



CODE Noce
4002 Walnut



CODE Rosso Pirelli
4003 Pirelli red



CODE Grigio
4004 Grey



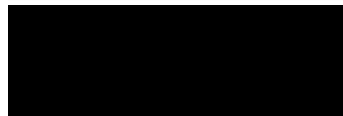
CODE Grigio
4005 Grey



CODE Blu Alt
4006 Alt blue



CODE Verde
4007 Green



CODE Nero
4008 Black



CODE Alluminio
4009 Aluminium



CODE Verde
4010 Green



CODE Bianco
4011 White



CODE Grigio
4012 Grey



CODE Bordeaux
4013 Maroon



CODE Blu Notte
4014 Dark blue



CODE Legno
4015 Wood



CODE Trasparente
4022 Transparent



CODE Neutro
4023 Neutral

Attenzione: le finiture riprodotte sono indicative. / Pls note: The finishes are approximate.

LACCATI / LACQUERED



CODE Bianco
3001 White



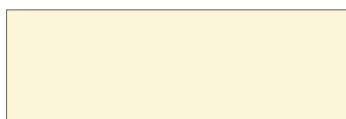
CODE Cromo
3002 Chrome



CODE Oro
3003 Gold



CODE Titanio
3004 Titanium



CODE Vaniglia
3101 Vanilla



CODE Giallo
3102 Yellow



CODE Rosso
3103 Red



CODE Glicine
3107 Wisteria



CODE Blu
3108 Blue



CODE Arancio
3115 Orange



CODE Alluminio
3122 Aluminium



CODE Verde
3138 Green



CODE Rosa
3153 Pink



CODE Lilla
3162 Lilac



CODE Limone
3163 Lemon



CODE Celeste
3164 Light blue



CODE Fucsia
3171 Fuchsia



CODE Turchese
3180 Turquoise

ALLUMINIO / ALUMINIUM



CODE Anodizzato chimico
803 Anodized

FINITURE/COLORE GAMBE TAVOLO FINISH/COLOURS TABLE LEGS

Finiture e composizione del codice valida solo per gli articoli: OP 600 - 660 - 602 - 603 - 607 - 609.

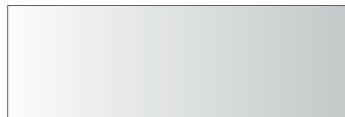
Finishes and item code composition only for articles: OP 600 - 660 - 602 - 603 - 607 - 609.

VERNICIATI - GALVANICI / PAINTED - GALVANIC

CODE cromato
010 chromed



CODE ottonato
020 brass



CODE verniciato argento
022 painted silver



CODE cromo satinato
030 satin chromed



CODE nichel satinato
040 satin nikelerd



CODE verniciato grigio
041 painted grey



CODE verniciato bianco
050 painted white



CODE verniciato nero
060 painted black

COME COMPLETARE IL CODICE D'ORDINE

HOW TO COMPLETE THE ORDER CODE

OP10600710xxx321

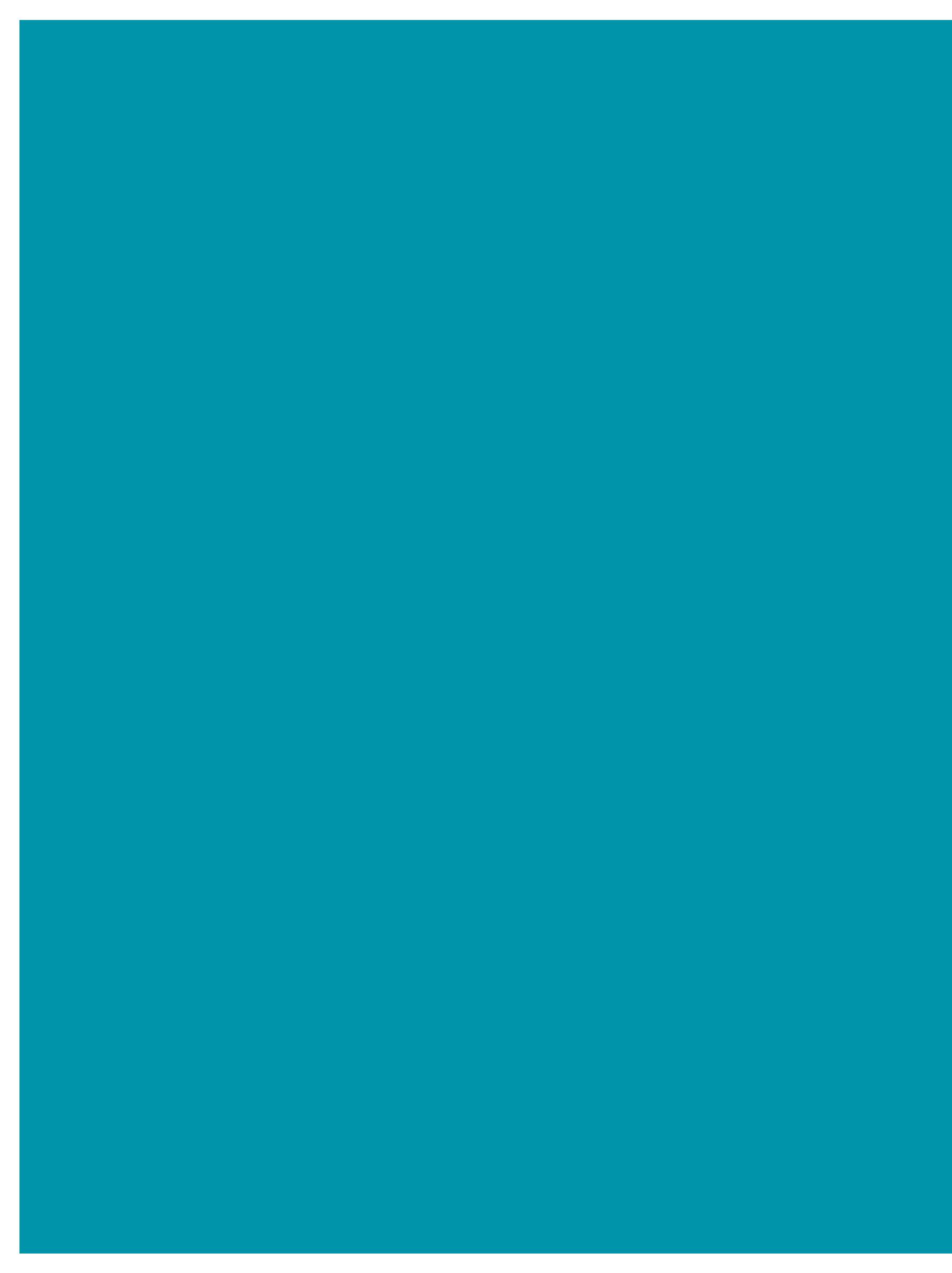
Sostituire “xxx” con
il codice finitura scelto
Replace “xxx” with the code
of the finish chosen.

Se venisse scelta la finitura “010 cromato” il codice completo risulterebbe
così composto:

If you choose “010 chromed” the code will be so complete:

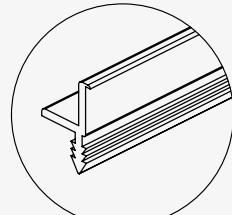
OP10600710010321

		CODICE PRODOTTO / PRODUCT CODE																										
		023	026	163	209	231	239	249	309	319	325	331	362	366	376	384	422	430	452	495	498	517	520	528	540	709	733	107950 - 1079100
STAMPATI / PRERESSED	4001																											
	4002	•																										
	4003																											
	4004		•	•			•								•											•		
	4005																											
	4006																											
	4007																											
	4008	•	•	•					•						•	•	•											
	4009																											
	4010																											
	4011																											
	4012																											
	4013																											
	4014																											
	4015																											
LACCATI / LACQUERED	3001																											
	3002																											
	3003																											
	3004																											
	3101																											
	3102																											
	3103																											
	3107																											
	3108																											
	3115																											
	3122	•			•	•	•	•	•							•	•	•	•	•	•	•	•	•	•			
	3138																											
	3153																											
	3162																											
	3163																											
	3164																											
	3171																											
	3180																											
GAMBE TAVOLO / TABLE LEGS	010																											
	020																											
	022																											
	030																											
	040																											
	041																											
	050																											
	060																											
	0803																											

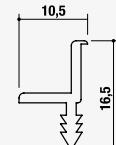
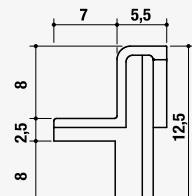




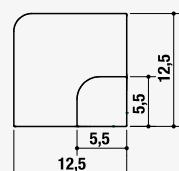
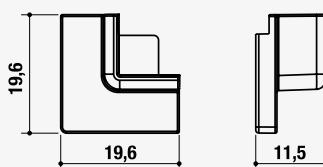
PROFILI E ZOCOLATURE
PROFILES AND SKIRTINGS


ART. 930


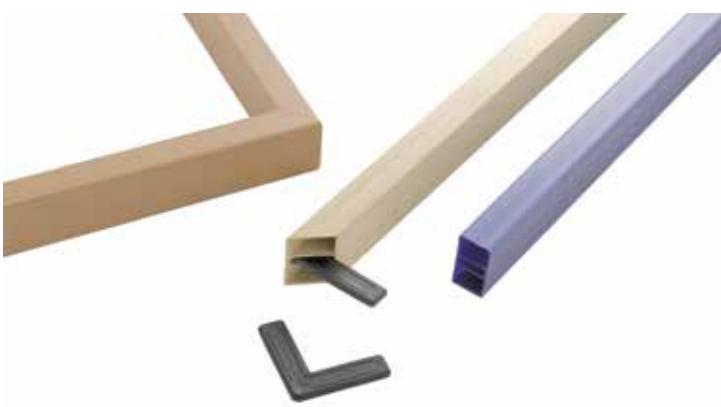
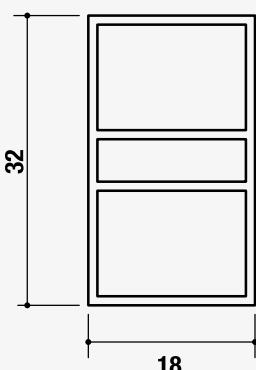
Profilo perimetrale in alluminio
Perimetral aluminium profile


ART. 926


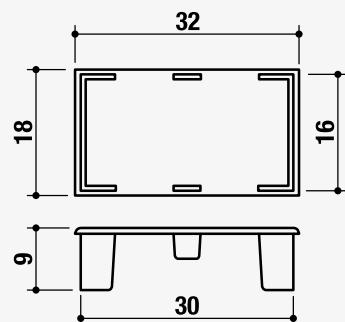
Angolare per profilo
Corner for profile


ART. 985


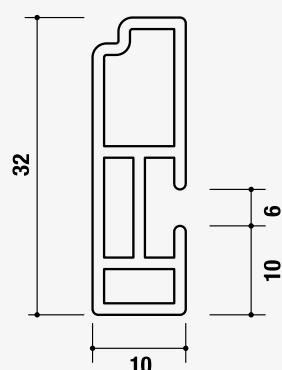
Angolare per profilo per anta
Corner for door profile


ART. 380


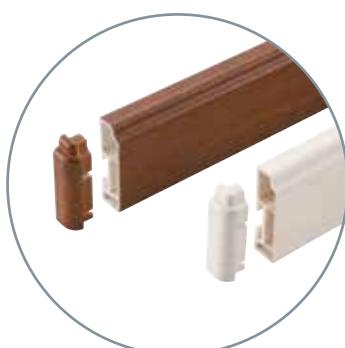
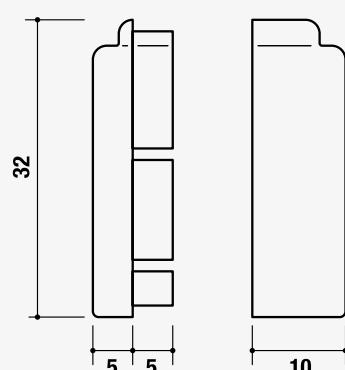
Zoccolo per armadiature H 32
PVC plinth for wardrobe H 32


ART. 311


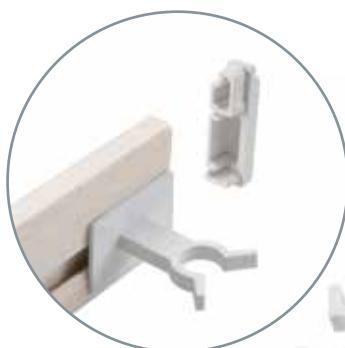
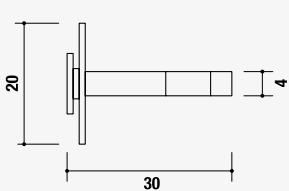
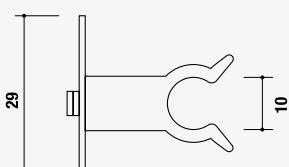
Tappo
per zoccolo
H 32 x 18
Cap for PVC
plinth
H 32 x 18


ART. 752


Zoccolo
per armadiature
H 32 da rivestire
con carta
PVC plinth for
wardrobe H 32
to be covered
with paper foil


ART. 748


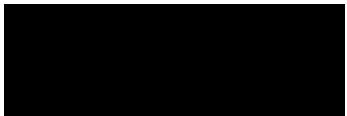
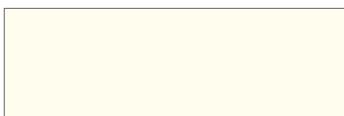
Tappo
per zoccolo
dx e sx da
verniciare in
finitura
Right and left cap
for PVC plinth
painted in several
colours


ART. 749


Gancio
per zoccolo
Clip for PVC
plinth

FINITURE/COLORE FINISH/COLOURS

STAMPATI / PRESSED

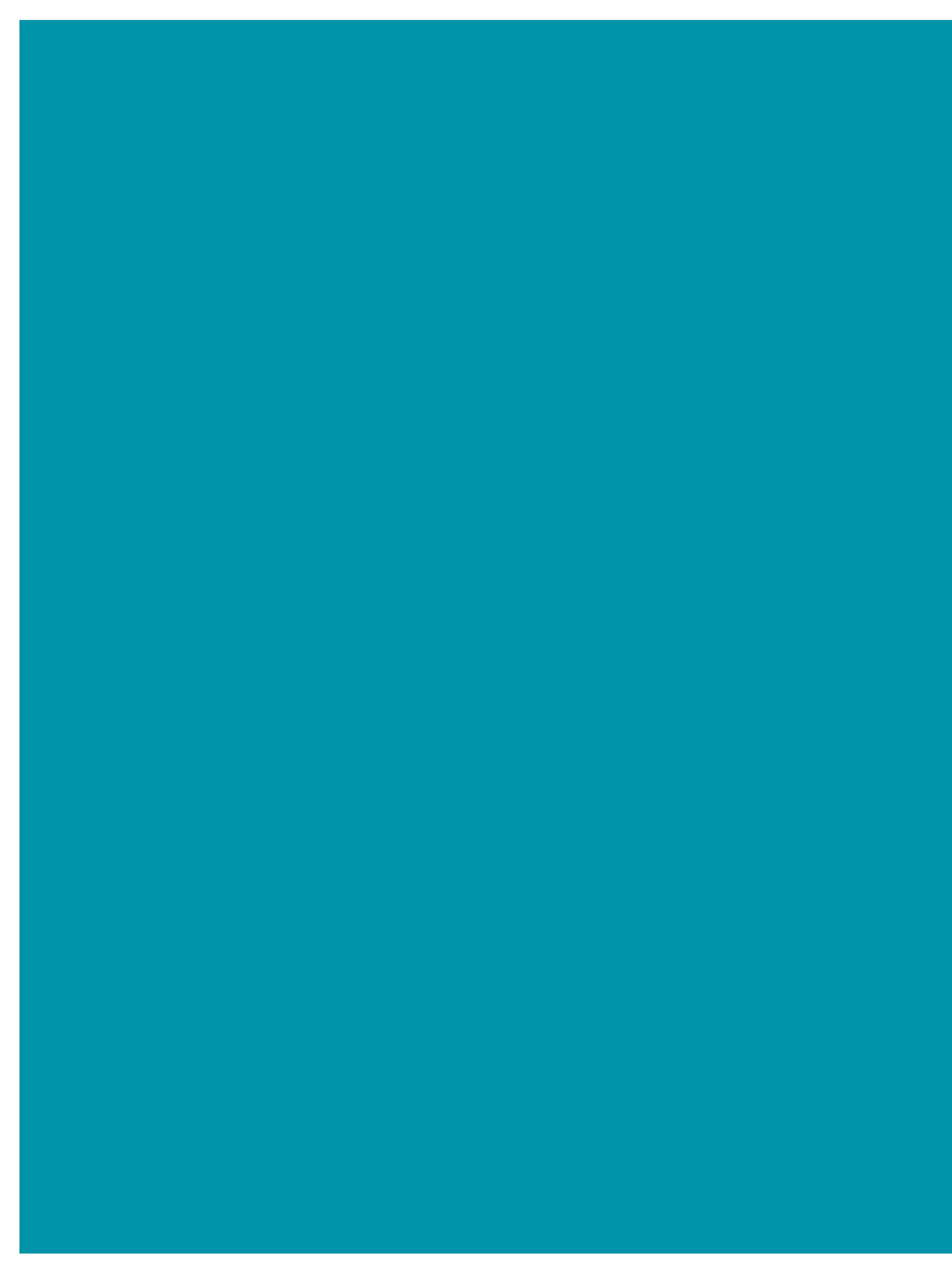
CODE Avorio
4001 IvoryCODE Noce
4002 WalnutCODE Rosso Pirelli
4003 Pirelli redCODE Grigio
4004 GreyCODE Grigio
4005 GreyCODE Blu Alt
4006 Alt blueCODE Verde
4007 GreenCODE Nero
4008 BlackCODE Alluminio
4009 AluminiumCODE Verde
4010 GreenCODE Bianco
4011 WhiteCODE Grigio
4012 GreyCODE Bordeaux
4013 MaroonCODE Blu Notte
4014 Dark blueCODE Legno
4015 WoodCODE Trasparente
4022 TransparentCODE Neutro
4023 Neutral

LACCATI / LACQUERED

CODE Titano
3004 Titanium

Attenzione: le finiture riprodotte sono indicative. / Pls note: The finishes are approximate.

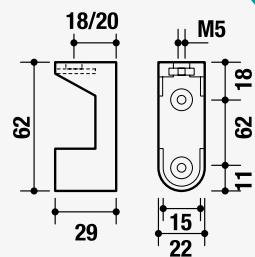
		CODICE PRODOTTO / PRODUCT CODE							
		311	380	748	749	752	926	930	985
FINITURE/COLORE / FINISH/COLOURS	STAMPATI PRESSED	4001							
		4002							
		4003							
		4004							
		4005							
		4006							
		4007							
		4008							
		4009	●	●					
		4010							
		4011	●	●	●	●			
		4012							
		4013							
		4014							
		4015							
	LACCATI LACQUERED	3004					●	●	●



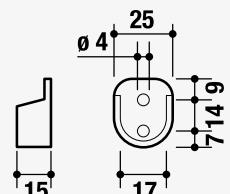


VARIE
VARIOUS

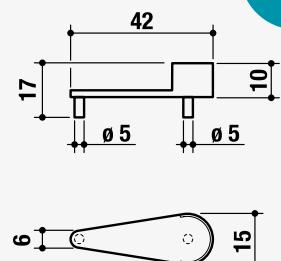
Reggitubo per tubo ovale 15 x 22 e per tubo ø 18 mm con o senza dado M5
 Pipe bracket for oval pipe 15 x 22 and for ø 18 mm pipe with or without M5 fixingdie


ART. 104


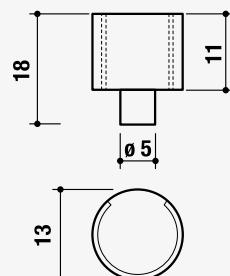
Reggitubo per tubo ø 18 mm con e senza spina ø 8 - 10 - 12 mm
 Pipe bracket for ø 18 mm pipe with or without ø 8 - 10 - 12 mm


ART. 036


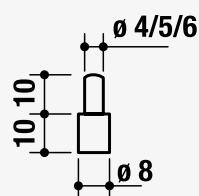
Reggitubo per tubo ø 12 mm con spina ø 5 mm
 Pipe bracket for ø 12 mm pipe with ø 5 mm peg


ART. 191


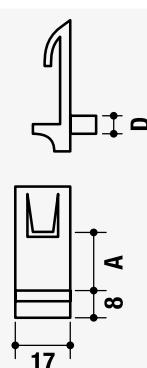
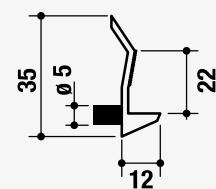
Reggitubo per tubo ø 10 mm con spina ø 5 mm
 Pipe bracket for ø 10 mm pipe with ø 5 mm pin


ART. 374


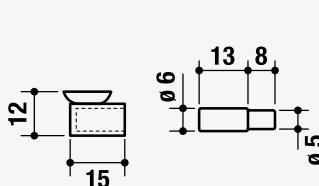
Reggipiani in nylon
 Nylon plane bracket


ART. 062


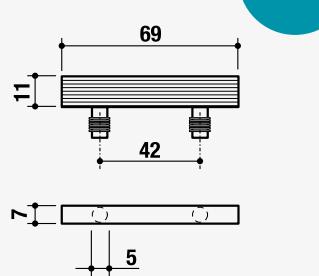
Reggipiano a scatto
 Snap bracket


ART. 074

ART. 100


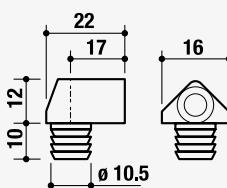
Reggipiano a ventosa per piani in cristallo con perno ø 5 mm in acciaio zincato
 Suction-grip support for plate glass shelves with stainless steel ø 5 mm pin


ART. 124


Squadretta di unione a due spine
 2 pegs connecting square


ART. 317


Trapez
 Trapez


ART. 070


Fermaschiena
Back-stopper



ART. 425

Fermaschiena in nylon con 3 perni
Nylon back-stopper with three pins

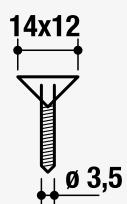


ART. 091

Fermaschiena con vite autofilettante
Back-stopper with self-tapping screw



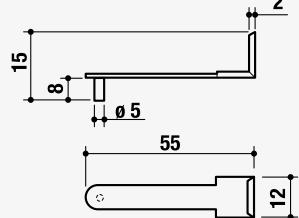
ART. 021



Fermaschiena in nylon
Nylon back-clip



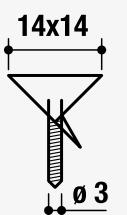
ART. 106



Fermaschiena con vite pre-montata
Back-stopper with pre-assembled screw



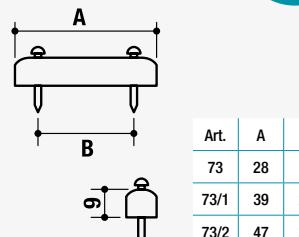
ART. 021320



Fermaporte con 2 chiodi
Door fastener with 2 nails



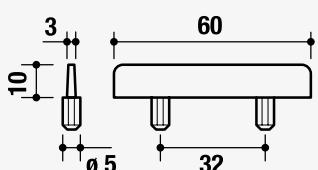
ART. 073



Fermaschiena con perni int. 32 mm
Back-stopper with pins,
distance between centres 32 mm



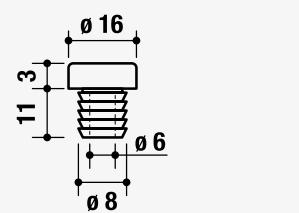
ART. 138/3



Sottopiedi di rialzo
Lengthening bearing



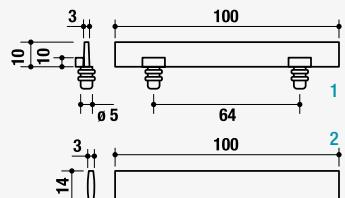
ART. 047



Fermaschiena con perni
e distanziale int. 64 mm
Back-stopper with pins and distance piece,
distance between centres 64 mm



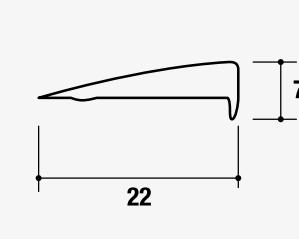
ART. 138 1/2



Paracolpo coestruso con biadesivo
Sticking buffer co-extruded

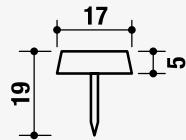


ART. 745

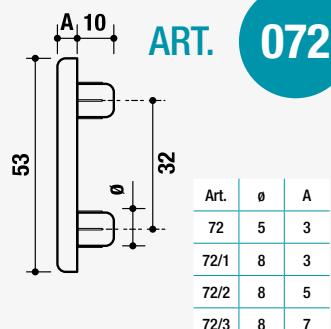


Fermaschiena senza perni
Back-stopper without pins

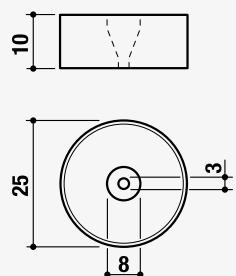
Sottopiede con chiodo fisso
Lengthening bearing with fixed nail


ART. 069


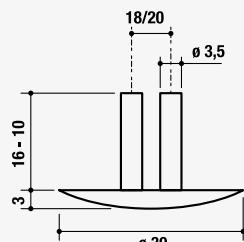
Sottopiede con 2 spine
Lengthening bearing with 2 pegs


ART. 072


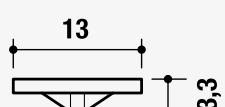
Piedino con vite smontata
Bearing with unassembled screw


ART. 227


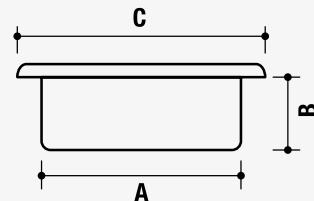
Copricentrico con gambo mm 10 - 16
Cam cover with 10 - 16 mm shank


ART. 041


Coprivite testa croce
Screw cover

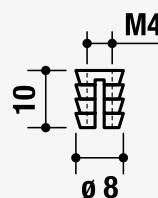

ART. 038


Copriforo
Hole cover

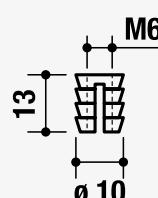

ART. 044


Art.	A	B	C	Art.	A	B	C
44	3	4	5	44/11	10	8	12
44/1	3,5	5	7	44/12	12	3	16
44/2	4	3	17	44/13	12	6	16
44/3	5	7	9	44/14	14	8	17
44/4	4	2,5	13	44/15	14	3	15,5
44/5	5,5	5	12	44/16	15	3	12
44/6	6	7	10	44/17	16	3	17
44/7	8	3	12	44/18	22	8	27
44/8	8	8	12	44/19	30	4	32
44/9	9	7	13	44/20	38	6	45
44/10	10	3	13	44/21	40	6	44

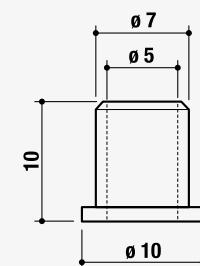
Bussola in nylon per foro ø 8 mm x 10 x vite M4
Nylon bush for ø 8 mm x 10 x for M4 screw


ART. 046


Bussole in nylon M6 x 13 per foro ø 10 mm
Nylon M6 x 13 bush for ø 10 mm hole


ART. 059


Bussole in nylon singole
Nylon single bushes


ART. 185


Rondella distanziatore
Space Washer



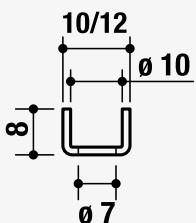
ART. 052

Art.	A	B	C
52	20	6	10
52/1	20	6	20
52/2	20	6	3
52/3	20	8	3
53	13	6	6
54	15	8	1,5
55	12	4	2

Sottotesta in nylon per vite M6
Nylon under-head for M6 screw



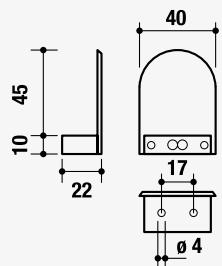
ART. 095



Piedino di ornamento
Ornamental bearing



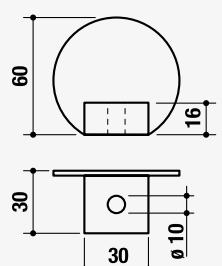
ART. 108



Piedino di ornamento
Ornamental bearing



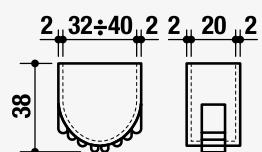
ART. 355



Tappo calzante 20 x 32 - 40 mm
Cap 20 x 32 - 40 mm for leg covering



ART. 020



Tappo per tubo ovale
Cap for oval pipe



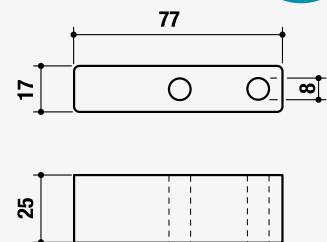
ART. 240



Distanziale
Distancepiece



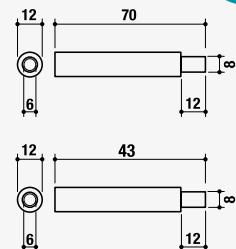
ART. 207



Distanziale ø 12 mm
Distance piece ø 12 mm



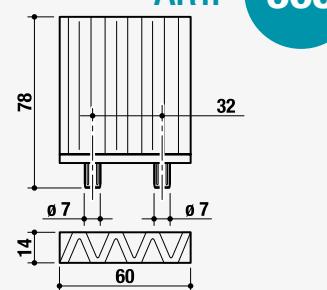
ART. 307



Distanziale con 2 perni
Distance piece with 2 pins



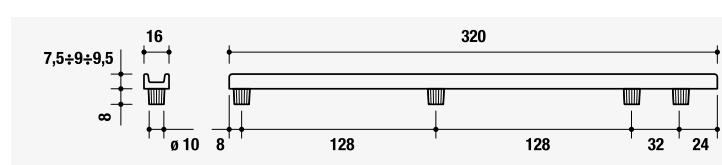
ART. 365



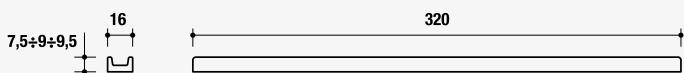
Corrente per cassetti con perni
Running guide for drawers with pins



ART. 078



Corrente per cassetti con fermo
Running guide for drawers with stopping device


ART. 077


Corrente per cassetti con fermo dx e sx
Running guide right or left
for drawers with stopping device


ART. 282

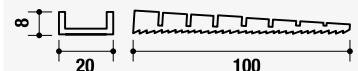
Porta cd
Cd storage unit


ART. 351

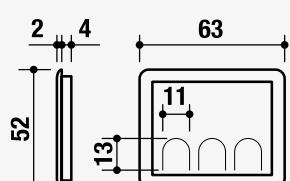

Profilo per ante con perni
Door profile with pins


ART. 130

Cuneo per livello mobili
Wedge for furniture levelling


ART. 373


Passacavo per scrivanie
Wire raceway for desks

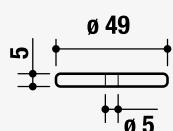

ART. 115


Spessore per guida
Runner gauge

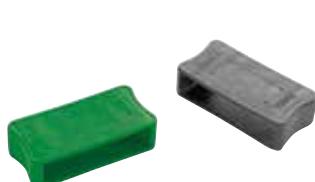
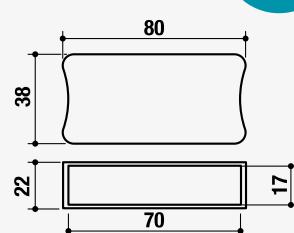

ART. 729

	A	B	C
72915	43	41	1,5
72930	43	41	3
72945	43	41	4,5
72955	43	41	5,5

Ruota ø 49 mm
Wheel ø 49 mm


ART. 031


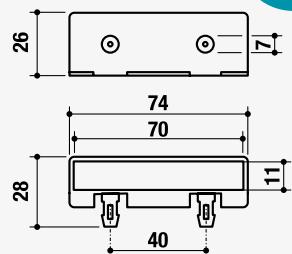
Fascetta di regolazione per doghe sovrapposte *
Slip on band for overlapped bed slats *


ART. 271


Porta doghe per reti 70 x 8 mm *
Support for wooden bed slats 70 x 8 mm *



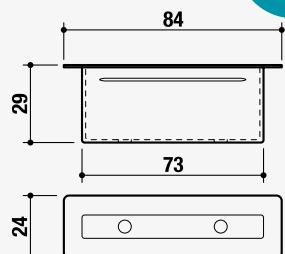
ART. 200



Porta doghe per reti *
Support for wooden bed slats *



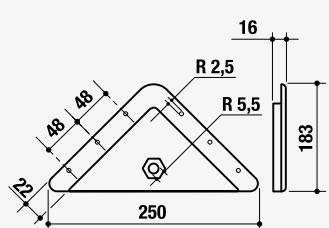
ART. 223



Piastra angolare per reti
Corner plate for bed frames



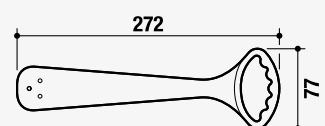
ART. 279



Maniglia per alzata
Lifting up handle



ART. 162

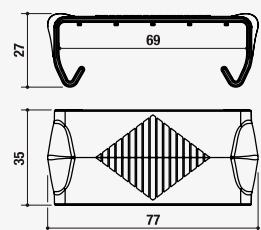


Fascetta di regolazione ad incastro per doghe da 68 x 8 mm sovrapposte
Joint slip on band for 68 x 8 mm overlapped bed slats

Brevetto / Patent



ART. 890

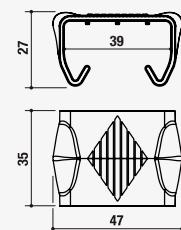


Fascetta di regolazione ad incastro per doghe da 38 x 8 mm sovrapposte
Joint slip on band for 38 x 8 mm overlapped bed slats

Brevetto / Patent



ART. 973

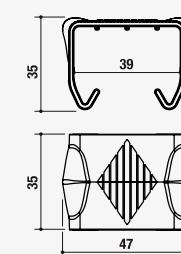


Fascetta di regolazione ad incastro per doghe da 38 x 12 mm sovrapposte
Joint slip on band for 38 x 12 mm overlapped bed slats

Brevetto / Patent



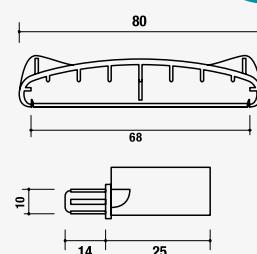
ART. 1086



Porta doghe per reti *
Support for wooden bed slats *



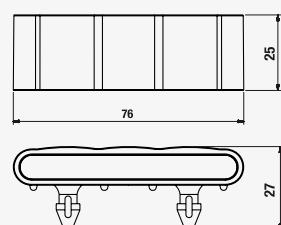
ART. 794



Portadoghe singolo 70*8 mm *
Single support for bed slats 70*8 mm *



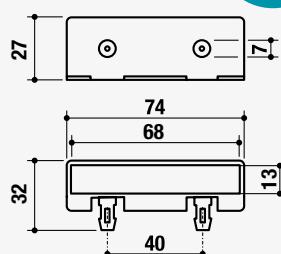
ART. 258



Portadoghe singolo 68*12 mm *
Single support for bed slats 68*12 mm *



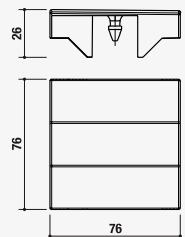
ART. 497/1



Portadoghe doppio *
Double support for bed slats *



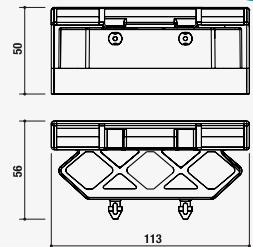
ART. 744



Portadoghe multitasca coda corta con perni *
Short tale multipocket support for bed slats with
hinges *



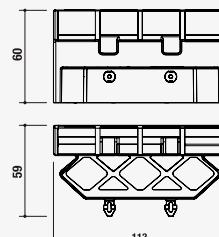
ART. 654



Portadoghe multitasca coda lunga con perni *
Long tale multipocket support for bed slats with
hinges *

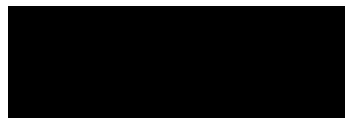
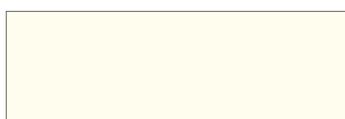


ART. 706



FINITURE/COLORE FINISH/COLOURS

STAMPATI / PRESSED

CODE Avorio
4001 IvoryCODE Noce
4002 WalnutCODE Rosso Pirelli
4003 Pirelli redCODE Grigio
4004 GreyCODE Grigio
4005 GreyCODE Blu Alt
4006 Alt blueCODE Verde
4007 GreenCODE Nero
4008 BlackCODE Alluminio
4009 AluminiumCODE Verde
4010 GreenCODE Bianco
4011 WhiteCODE Grigio
4012 GreyCODE Bordeaux
4013 MaroonCODE Blu Notte
4014 Dark blueCODE Legno
4015 WoodCODE Trasparente
4022 TransparentCODE Neutro
4023 Neutral

GOMME MORBIDE / SOFT RUBBERS

CODE Trasparente opaco
1012 Matt transparent

Attenzione: le finiture riprodotte sono indicative. / Pls note: The finishes are approximate.

LACCATI / LACQUERED



CODE Bianco
3001 White



CODE Cromo
3002 Chrome



CODE Oro
3003 Gold



CODE Titanio
3004 Titanium



CODE Vaniglia
3101 Vanilla



CODE Giallo
3102 Yellow



CODE Rosso
3103 Red



CODE Glicine
3107 Wisteria



CODE Blu
3108 Blue



CODE Arancio
3115 Orange



CODE Alluminio
3122 Aluminium



CODE Verde
3138 Green



CODE Rosa
3153 Pink



CODE Lilla
3162 Lilac



CODE Limone
3163 Lemon



CODE Celeste
3164 Light blue



CODE Fucsia
3171 Fuchsia

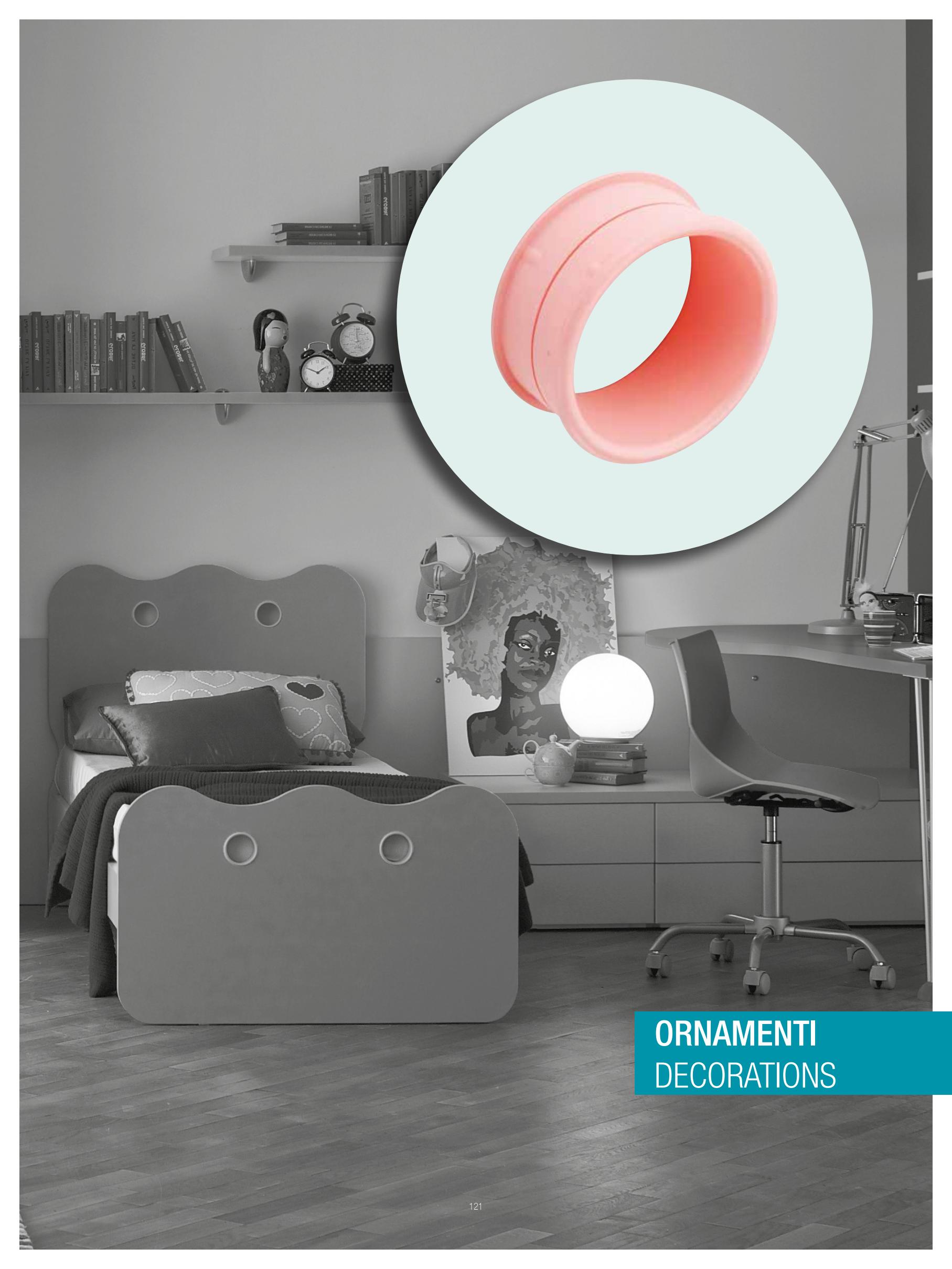


CODE Turchese
3180 Turquoise

		CODICE PRODOTTO / PRODUCT CODE																										
		020	021	021320	031	036	038	041	044	046	047	052	059	062	069	070	072	073	074	077	078	091	095	100	104	106	108	115
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	4003																											
	4004									●											●			●	●			
	4005			●																								
	4006																											
	4007																											
	4008	●			●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●			
	4009																						●			●		
	4010				●	●	●	●	●	●																		
	4011		●	●	●	●	●	●	●		●		●		●	●	●	●	●	●	●		●	●	●			
	4012																											
	4013																											
	4014																											
	4015																											
	4022																											
	4023							●			●									●								
FINITURE/COLORE / FINISH/COLOURS	LACCATI LACQUERED	3001																										
	3002																					●						
	3003																						●					
	3004																											
	3101																											
	3102																											
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	3107																											
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	3115																											
	3122																								●			
	3138																											
	3153																											
	3162																											
	3163																											
	3164																											
	3171																											
	3180																											
GOMME MORBIDE SOFT RUBBERS	1012																											

FINITURE/COLORE FINISH/COLOURS

	CODICE PRODOTTO / PRODUCT CODE																																				
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FINITURE/COLORE / FINISH/COLOURS																																					
STAMPATI PRESSED	4001						●																●			●	●	●	●	●	●	●					
	4002																																				
	4003																																				
	4004					●		●																													
	4005																																				
	4006																																				
	4007																																				
	4008		●	●	●				●	●																											
	4009																																				
	4010																																				
	4011	●				●			●																												
	4012																																				
	4013																																				
	4014																																				
	4015					●																															
	4022																																				
	4023			●	●																																
LACCATI LACQUERED	3001															●																					
	3002	●																																			
	3003																																				
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	3153																																				
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GOMME MORBIDE SOFT RUBBERS	1012																																				

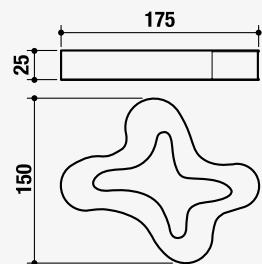


ORNAMENTI DECORATIONS



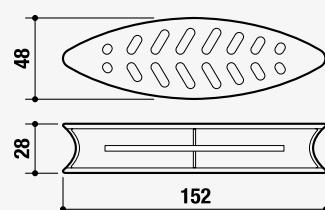
ART. 269

**Stella di
ornamento**
Ornamental star



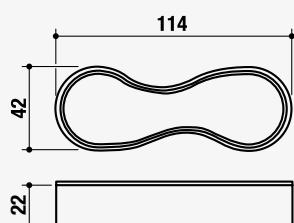
ART. 221

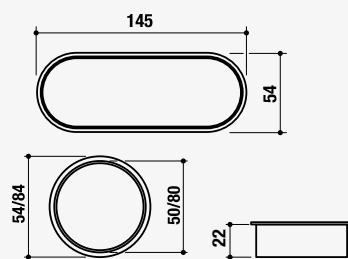
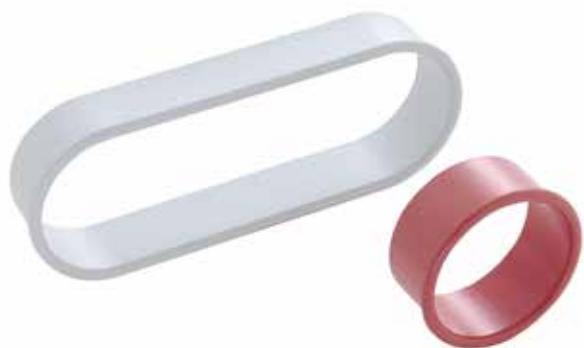
**Foglia di
ornamento**
Ornamental leaf



ART. 267

**Fregio per letto
per spessore
pannello 22 mm**
Bed decoration
for panel
thickness 22 mm



ART. **224**

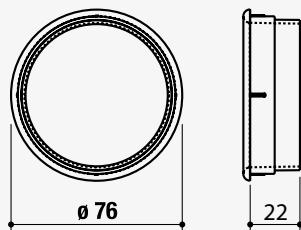
Anello ovale
e circolare
ø 50 e ø 80
per spessore
pannello 22 mm
Decorating
oval ring and
decorating ring
ø 50 and ø 80
for panel
thickness 22 mm



art. 224
Anello ovale
Decorating oval ring



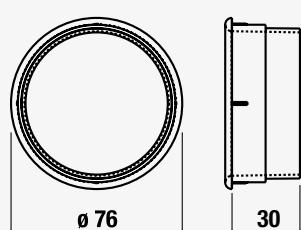
ART. 983



Anello circolare
diam. 70 mm
frontale e retro
per spessore
pannello 22 mm
Back and frontal
decorating ring
diam. 70 mm,
for panel
thickness 22 mm



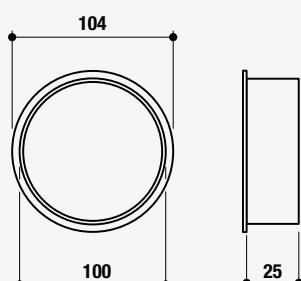
ART. 035



Anello circolare
diam. 70 mm
frontale e retro
per spessore
pannello 30 mm
Back and frontal
decorating ring
diam. 70 mm,
for panel
thickness 30 mm



ART. 484



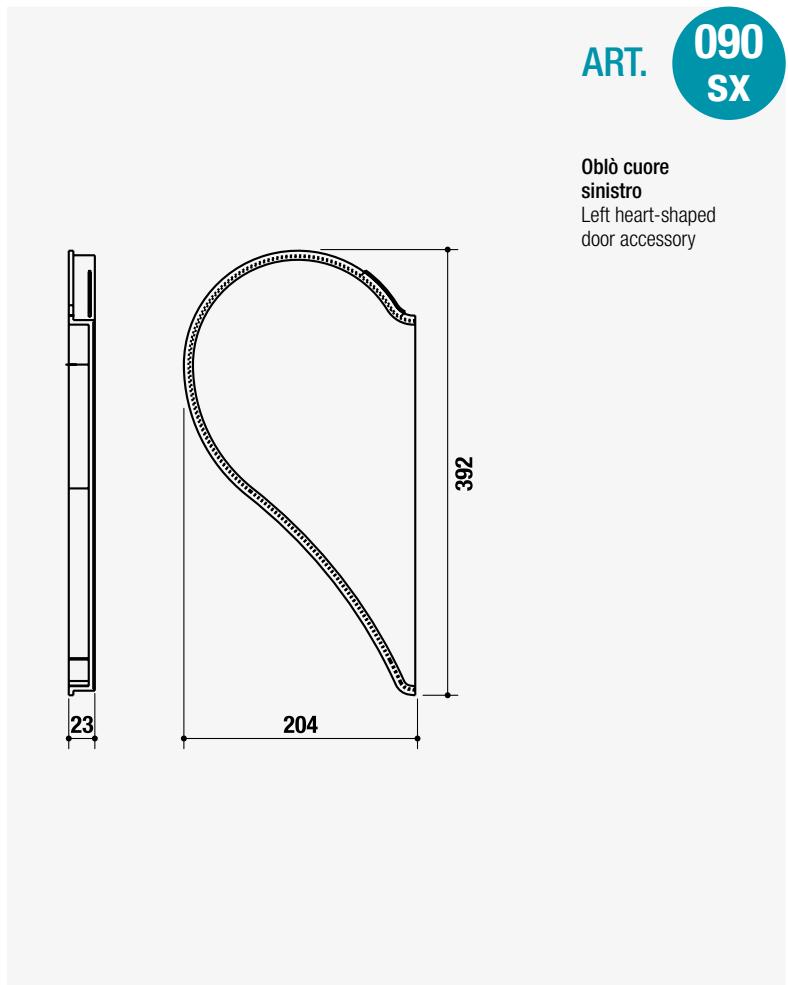
Anello circolare
diam. 100 mm
per spessore
pannello 25 mm
Decorating ring
diam. 100 mm
for panel thickness
25 mm



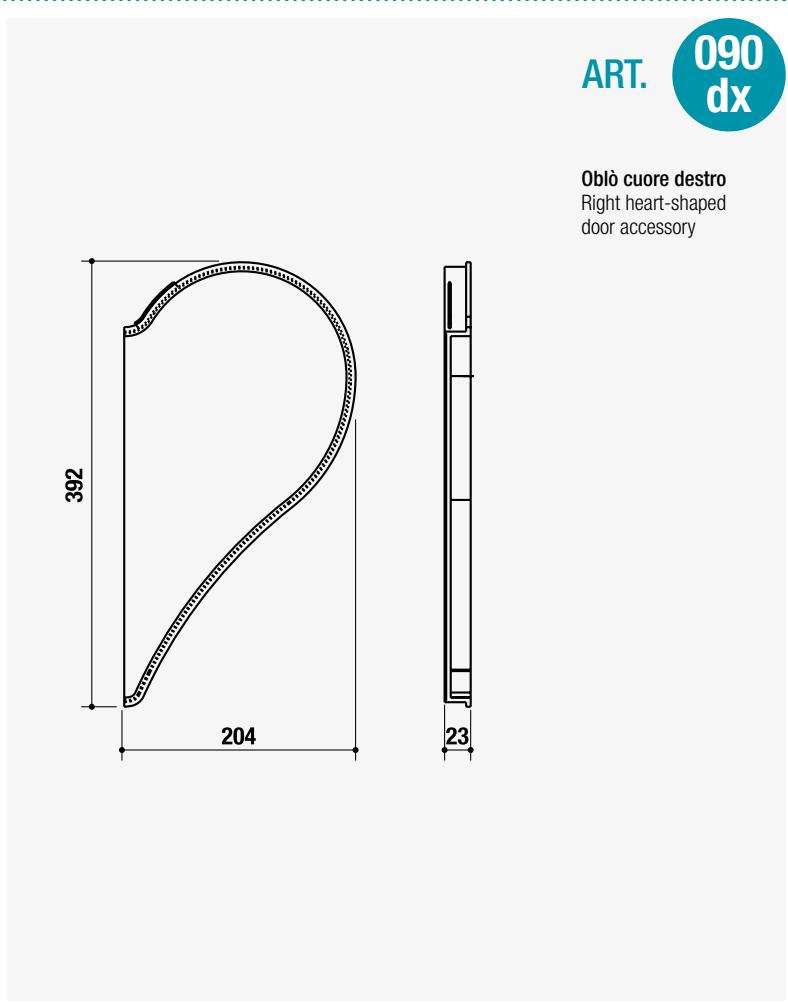
FOP
CANALI



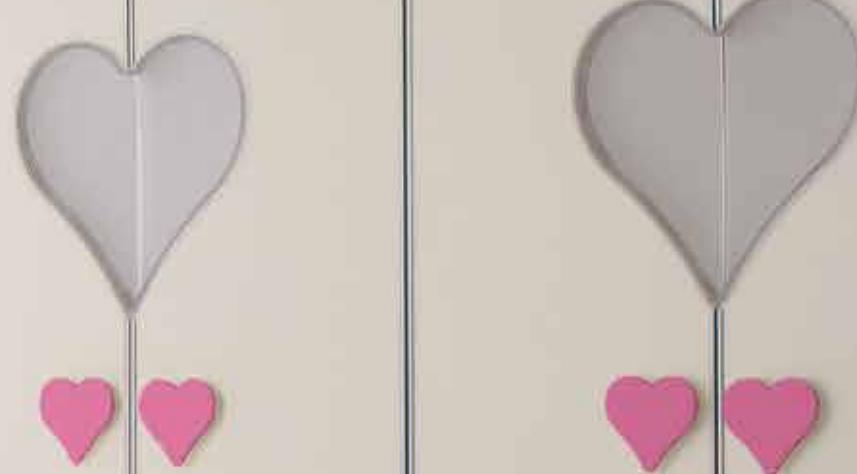
art. 983
Anello circolare frontale e retro
Back and frontal decorating ring



Oblò cuore
sinistro
Left heart-shaped
door accessory



Oblò cuore destro
Right heart-shaped
door accessory



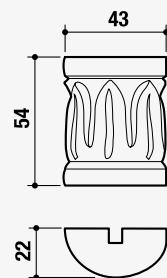
art. 086
Maniglia cuore
Handle heart

art. 090
Oblò cuore
Heart-shaped door accessory





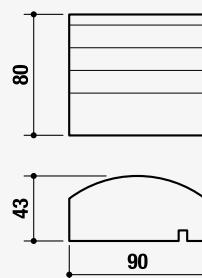
ART. 146



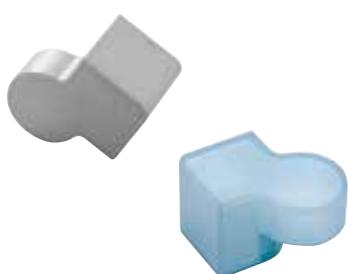
Capitello di ornamento dx e sx
Right and left ornamental column head



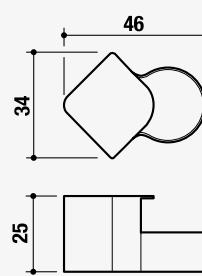
ART. 298



Capitello di ornamento dx e sx
Right and left ornamental column head



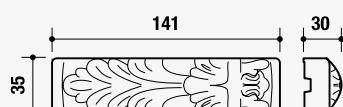
ART. 259



Angolo di giunzione
Connecting corner



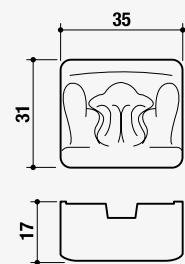
ART. 146 sup.



Capitello di ornamento
Ornamental column head



ART.

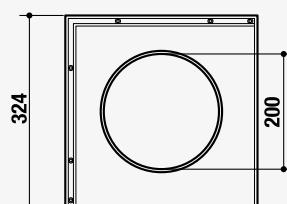
146
inf.

Capitello di
ornamento
Ornamental
column head

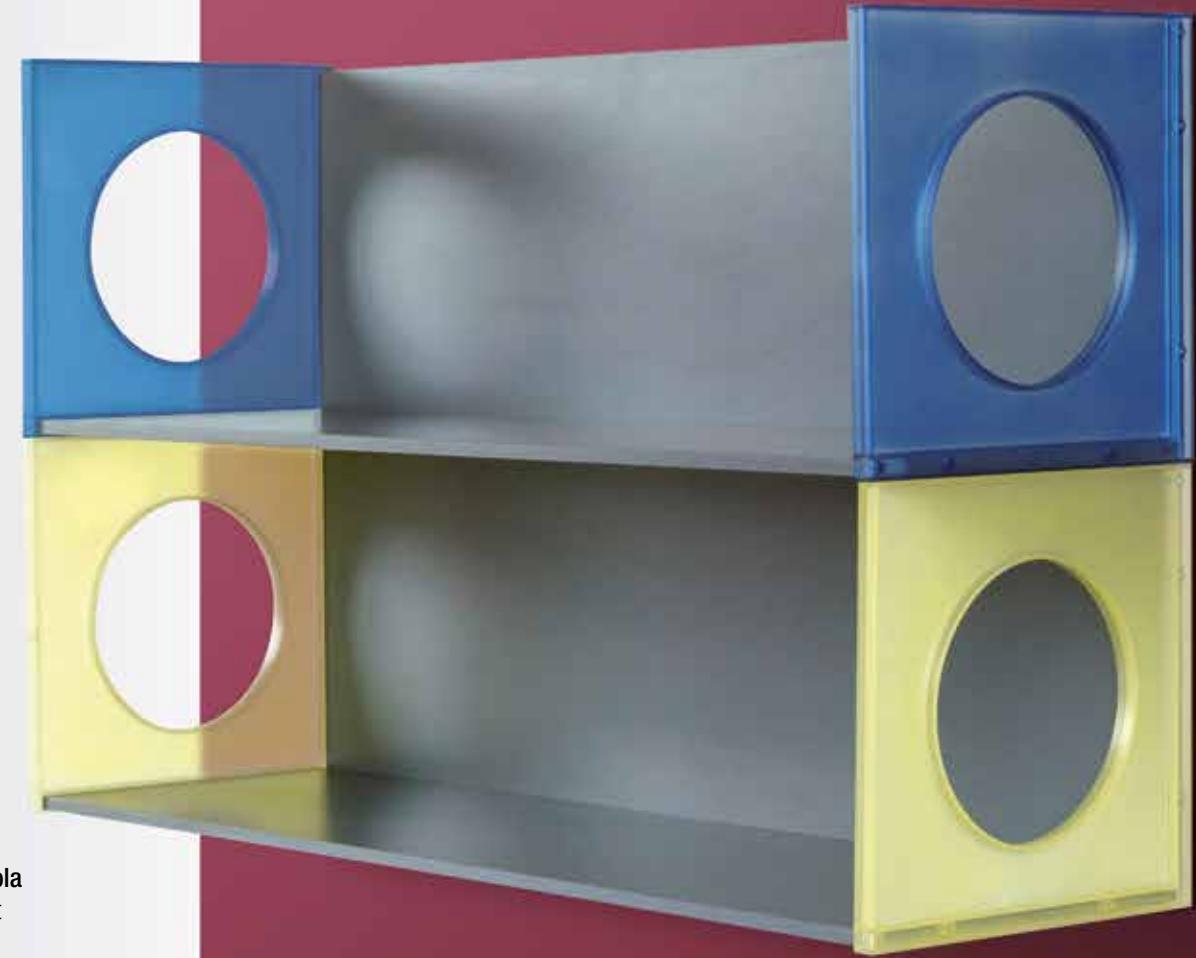


ART.

243



Reggimensola
Shelf support



art. 243
Reggimensola
Shelf support

FINITURE/COLORE FINISH/COLOURS

LACCATI / LACQUERED



CODE Bianco
3001 White



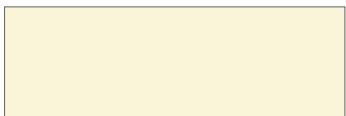
CODE Cromo
3002 Chrome



CODE Oro
3003 Gold



CODE Titanio
3004 Titanium



CODE Vaniglia
3101 Vanilla



CODE Giallo
3102 Yellow



CODE Rosso
3103 Red



CODE Glicine
3107 Wisteria



CODE Blu
3108 Blue



CODE Arancio
3115 Orange



CODE Alluminio
3122 Aluminium



CODE Verde
3138 Green



CODE Rosa
3153 Pink



CODE Lilla
3162 Lilac



CODE Limone
3163 Lemon



CODE Celeste
3164 Light blue



CODE Fucsia
3171 Fuchsia



CODE Turchese
3180 Turquoise

STAMPATI TRASPARENTE OPACHI / MATT TRANSPARENT PRESSED



CODE Arancio
4016 Orange



CODE Viola
4017 Violet



CODE Rosso
4018 Red



CODE Blu
4019 Blue



CODE Verde
4020 Green



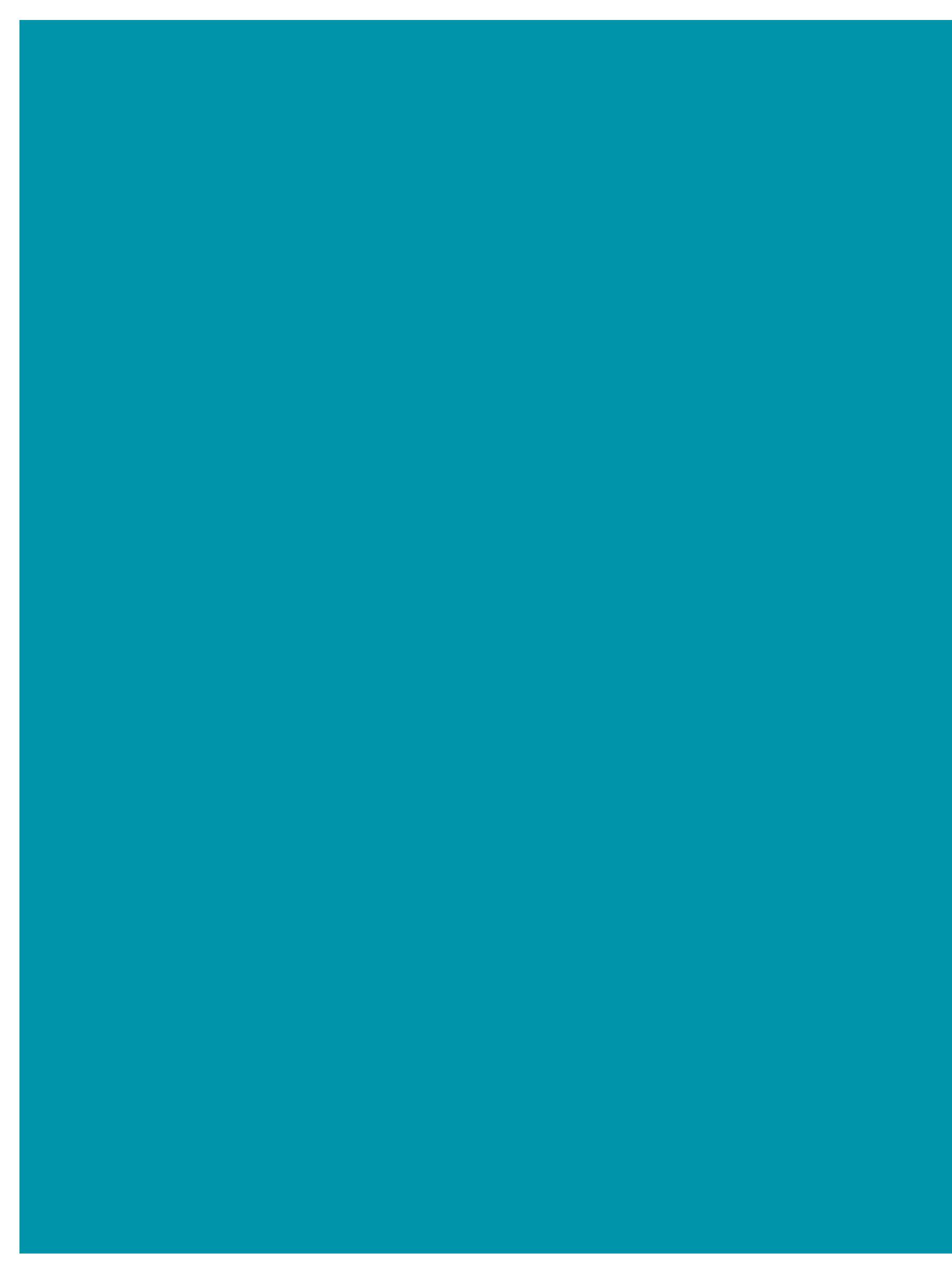
CODE Rosa
4021 Pink



CODE Trasparente
4022 Transparent

Attenzione: le finiture riprodotte sono indicative. / Pls note: The finishes are approximate.

		CODICE PRODOTTO / PRODUCT CODE														
		035	090 dx	090 sx	146	146 inf.	146 sup.	221	224	243	259	267	269	298	484	983
LACCATI LACQUERED	3001	●					●				●				●	
	3002							●								
	3003								●							
	3004	●						●	●		●			●	●	
	3101	●						●	●		●			●	●	
	3102	●						●	●		●			●	●	
	3103	●						●	●		●			●	●	
	3107	●						●	●		●			●	●	
	3108	●						●	●		●			●	●	
	3115	●						●	●		●			●	●	
	3122	●						●	●		●			●	●	
	3138	●						●	●		●			●	●	
	3153	●						●	●		●			●	●	
	3162	●						●	●		●			●	●	
	3163	●						●	●		●			●	●	
	3164	●						●	●		●			●	●	
	3171	●						●	●		●			●	●	
	3180	●						●	●		●			●	●	
STAMPATI TRASPARENTE OPACHI MATT TRANSPARENT PRESSED	4016		●	●					●							
	4017	●	●	●					●							
	4018	●	●	●					●							
	4019	●	●	●					●							
	4020	●	●	●					●							
	4021	●	●	●					●							
	4022	●	●	●					●							



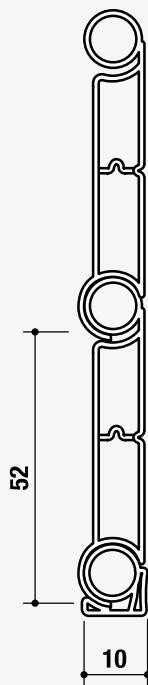


TAPPARELLE E PORTASCARPE
SHUTTERS AND SHOE RACKS



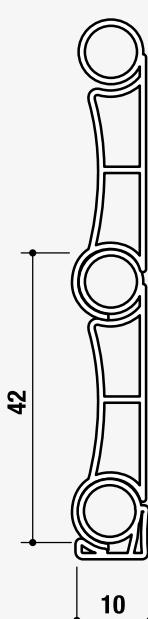
ART. 276

Tapparella
in PVC
PVC shutter



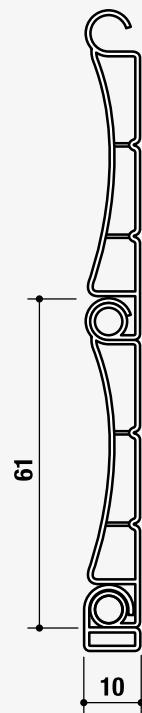
ART. 289

Tapparella
in PVC
PVC shutter



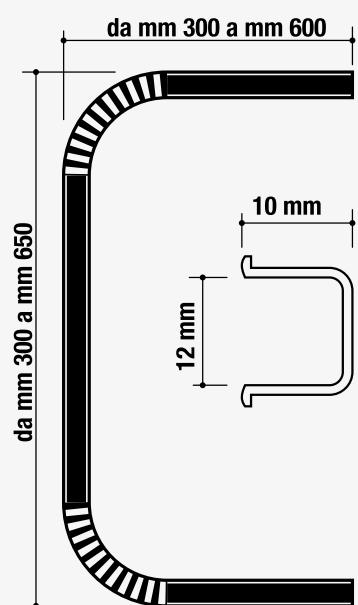
ART. 194

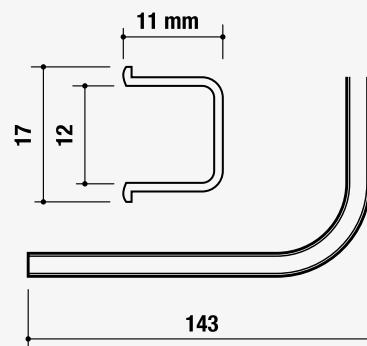
Tapparella
in PVC
PVC shutter



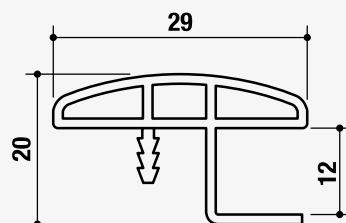
ART. 389

Guida flessibile
per tapparella
in PVC
Flexible guide
for PVC shutter

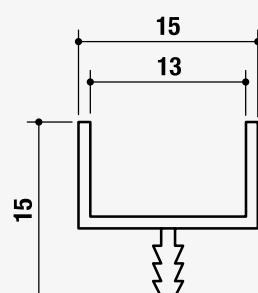



ART. 111

Curva per tapparella in PVC
Track curve for PVC shutter


ART. 195

Profilo guida in PVC
PVC track profile for PVC shutter


ART. 233

Profilo guida in PVC
PVC track profile for PVC shutter

FOP
CANALI®

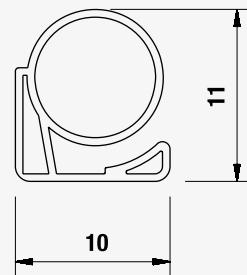


art. 289
Tapparella in pvc
Pvc shutter



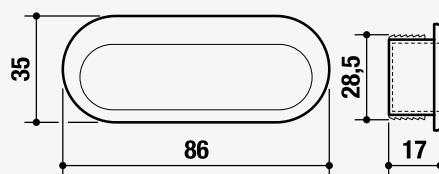
ART. 277

Guarnizione
morbida per
tapparella
Soft gasket
for shutter



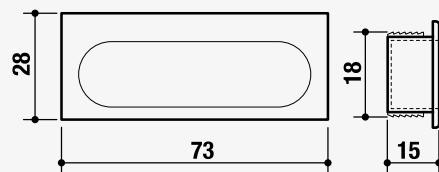
ART. 182

Maniglia per
tapparella
Handle for PVC
shutter



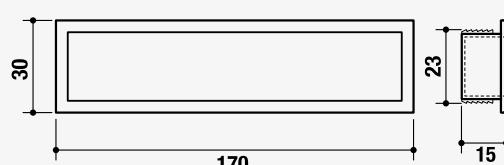
ART. 184

Maniglia per
tapparella
Handle for PVC
shutter



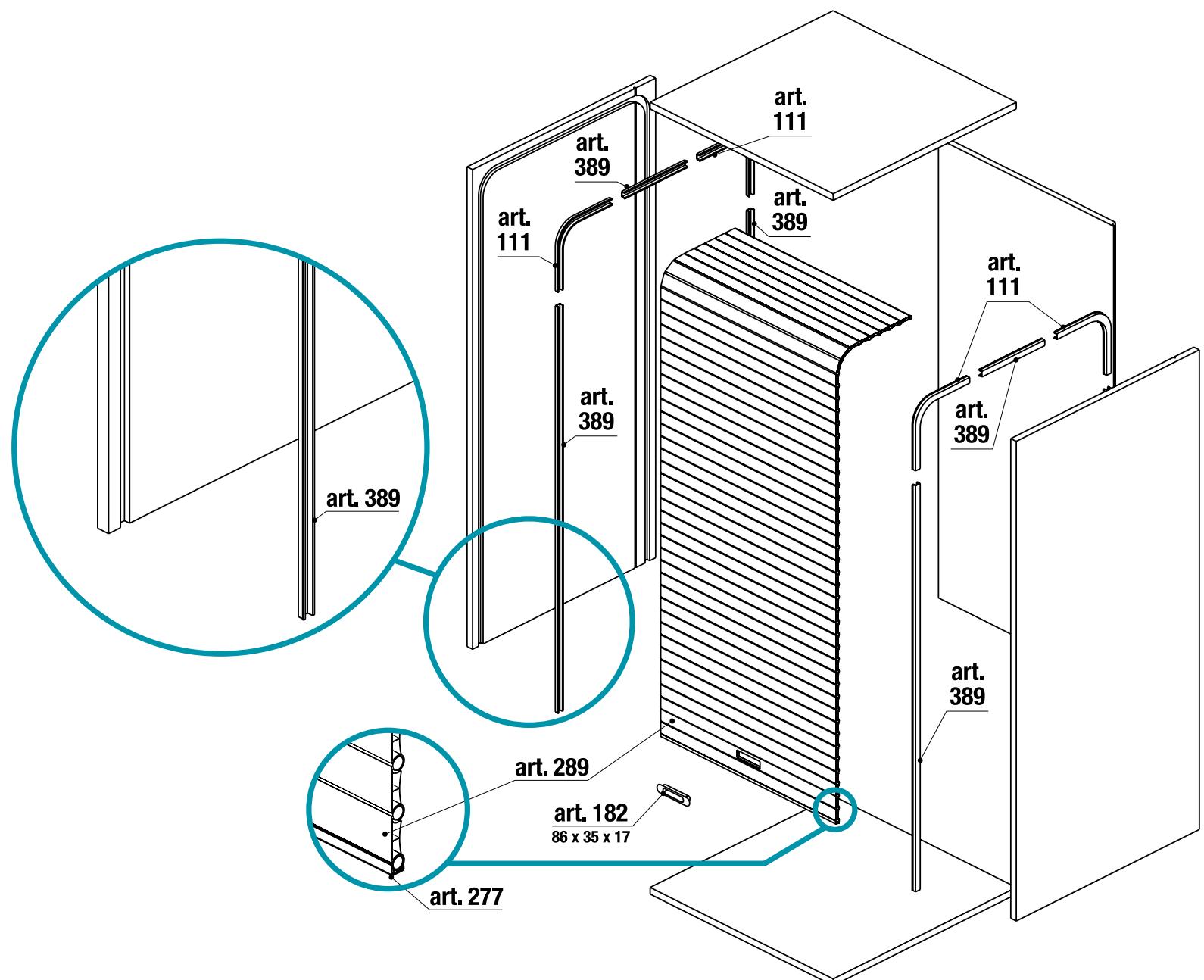
ART. 623

Maniglia per
tapparella
Handle for PVC
shutter



SCHEMA DI MONTAGGIO TAPPARELLE

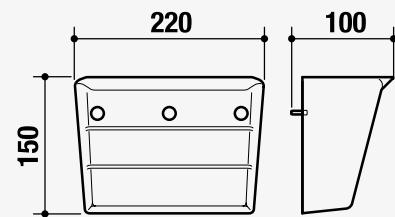
INSTALLATION INSTRUCTIONS FOR SHUTTERS





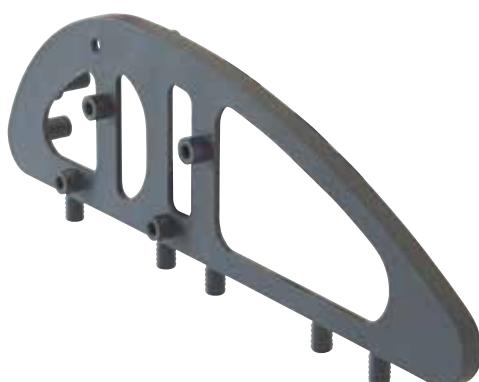
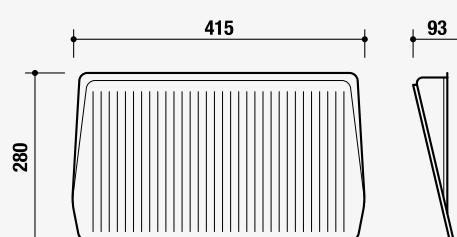
ART. 181

Containitore
portascarpe
Shoe racks



ART. 360

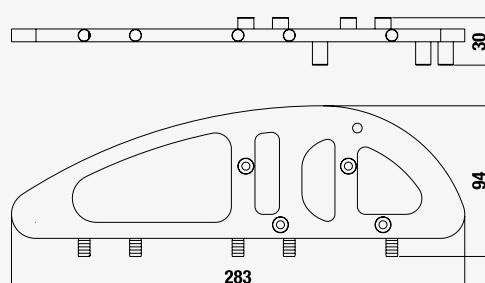
Containitore
portascarpe
Shoe racks

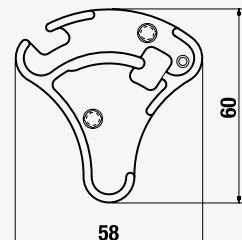
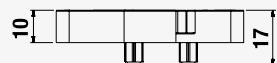


ART. 187

Spondina destra
e sinistra per
scarpiere

Right / left fixing
element for shoe
racks



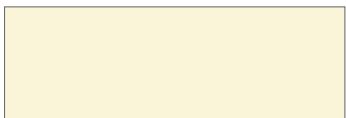
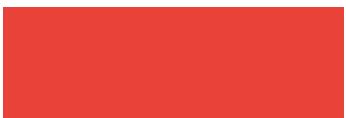
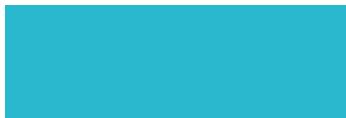
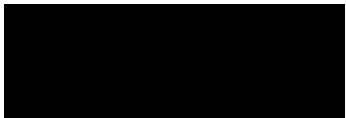
ART. **312**

Coppia asole
destre-sinistre
per scarpiera
Pair of fixing
accessories for
shoe racks

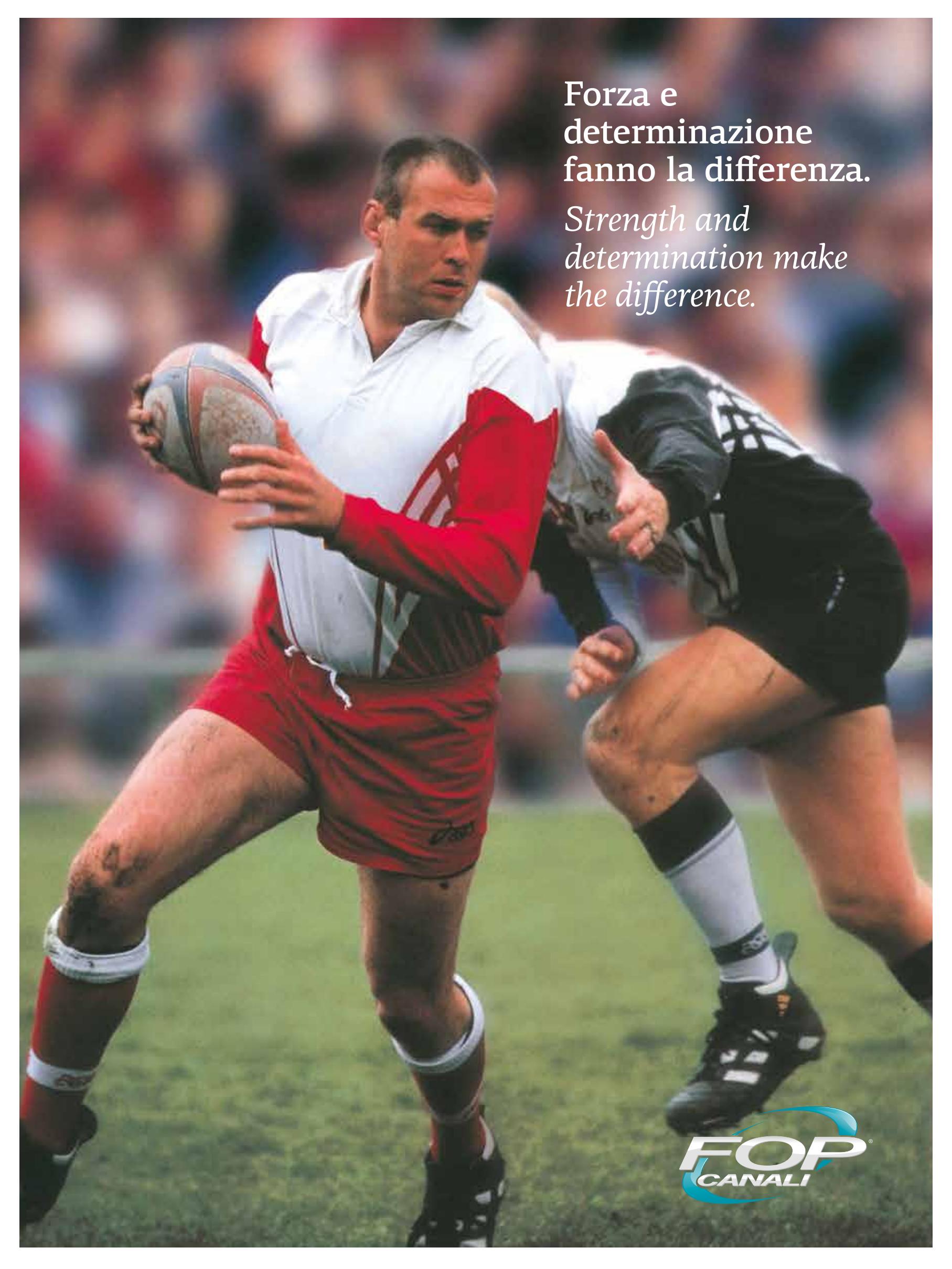


art. 187
Spondina destra e
sinistra per scarpiera
Right / left fixing element
for shoe racks

FINITURE/COLORE FINISH/COLOURS

LACCATI / LACQUEREDCODE Bianco
3001 WhiteCODE Cromo
3002 ChromeCODE Oro
3003 GoldCODE Titanio
3004 TitaniumCODE Vaniglia
3101 VanillaCODE Giallo
3102 YellowCODE Rosso
3103 RedCODE Glicine
3107 WisteriaCODE Blu
3108 BlueCODE Arancio
3115 OrangeCODE Alluminio
3122 AluminiumCODE Verde
3138 GreenCODE Rosa
3153 PinkCODE Lilla
3162 LilacCODE Limone
3163 LemonCODE Celeste
3164 Light blueCODE Fucsia
3171 FuchsiaCODE Turchese
3180 Turquoise**STAMPATI / PRESSED**CODE Nero
4008 BlackCODE Bianco
4011 WhiteCODE Alluminio
4009 Aluminium**Attenzione: le finiture riprodotte sono indicative. /** Pls note: The finishes are approximate.

		CODICE PRODOTTO / PRODUCT CODE														
		111	181	182	184	187	194	195	233	276	277	289	312	360	389	623
FINITURE/COLORE / FINISH/COLOURS	LACCATI LACQUERED	3001		●	●										●	
	3002													●		
	3003													●		
	3004		●	●										●		
	3101		●	●	●									●		
	3102		●	●	●									●		
	3103		●	●	●									●		
	3107		●	●	●									●		
	3108		●	●	●									●		
	3115		●	●	●									●		
	3122		●	●	●									●		
	3138		●	●	●									●		
	3153		●	●	●									●		
	3162		●	●	●									●		
	3163		●	●	●									●		
	3164		●	●	●									●		
	3171		●	●	●									●		
	3180		●	●	●									●		
	STAMPATI PRESSED	4008	●	●			●	●	●	●	●	●	●	●		
	4011	●	●			●	●	●	●	●	●	●	●			
	4009	●				●	●	●	●	●	●	●	●			



**Forza e
determinazione
fanno la differenza.**

*Strength and
determination make
the difference.*

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CANALI



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